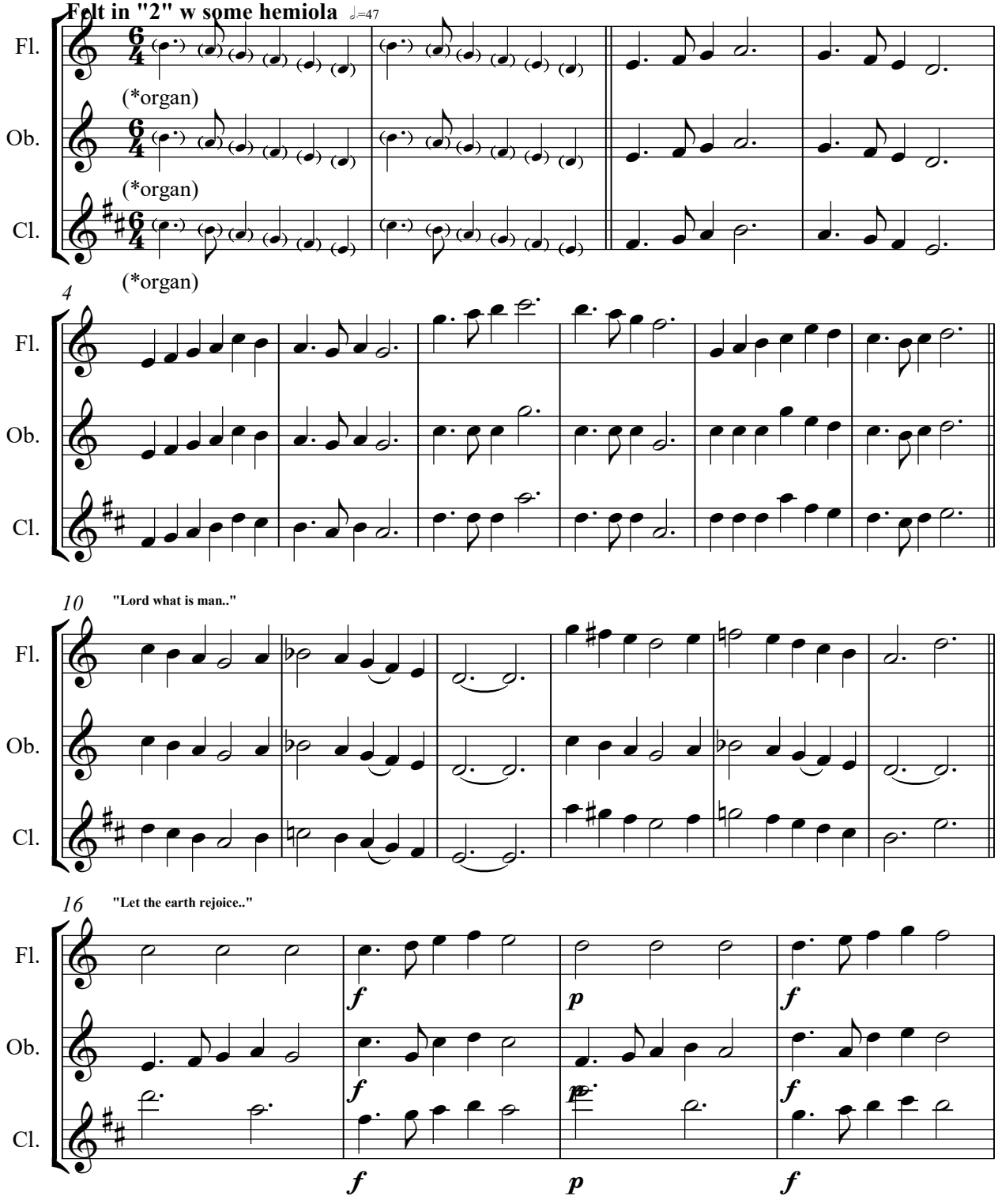
Lord Jesus, Come

Like a solemn dance (3 vrs)
Felt in "2" w some hemiola ♩=47

Alexander Peloquin, 1974 arr. R Mondoy 2022



V.S.

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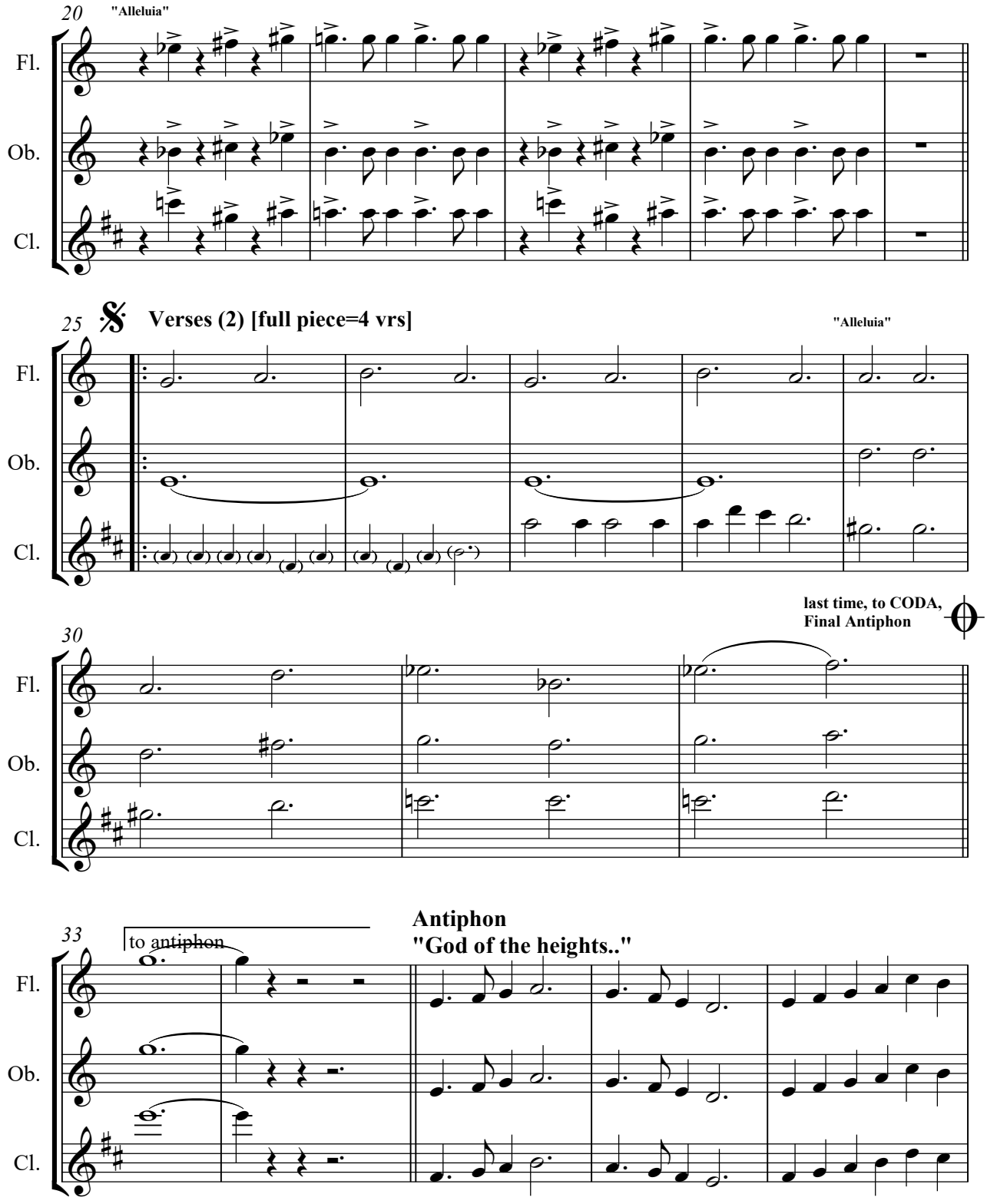
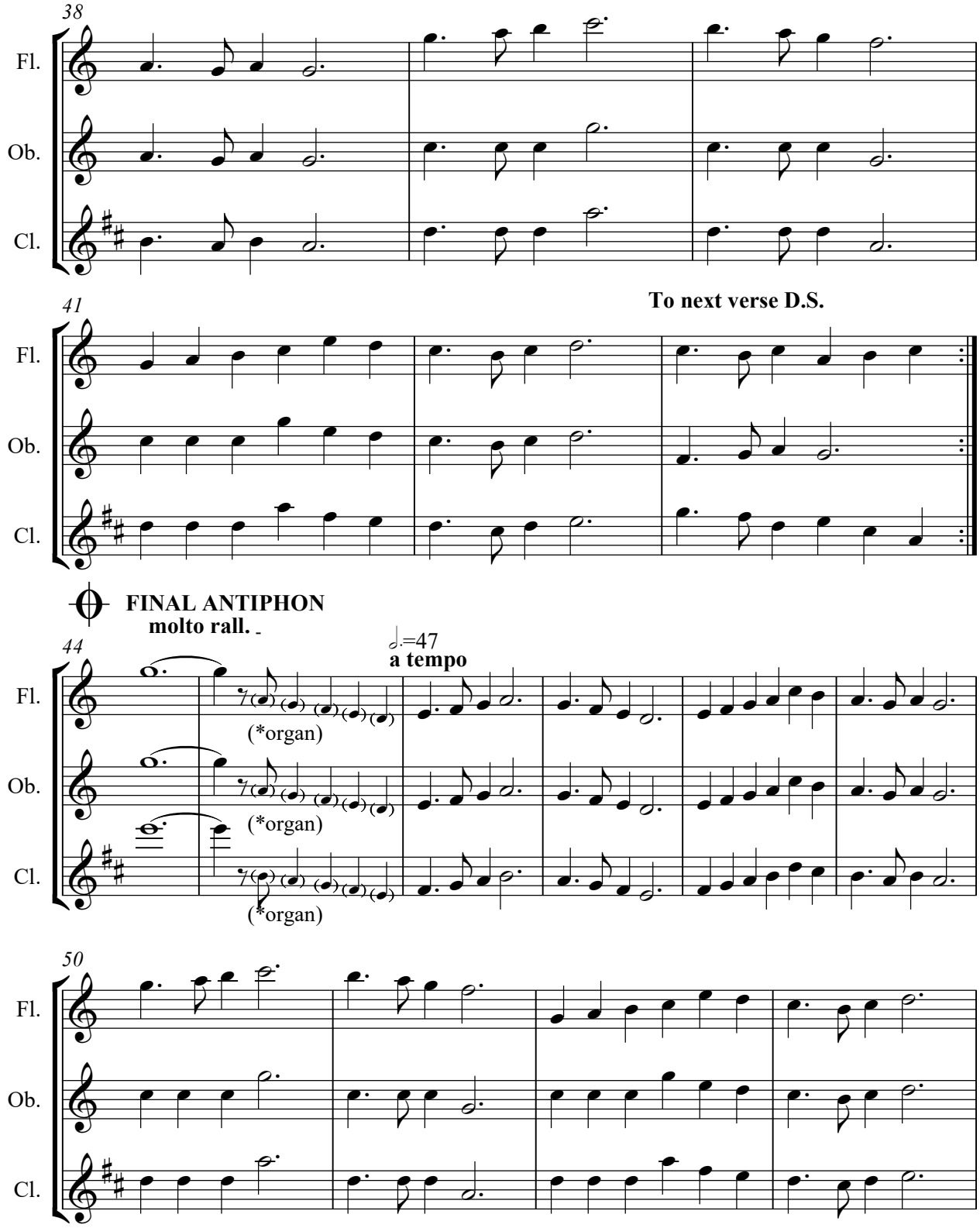
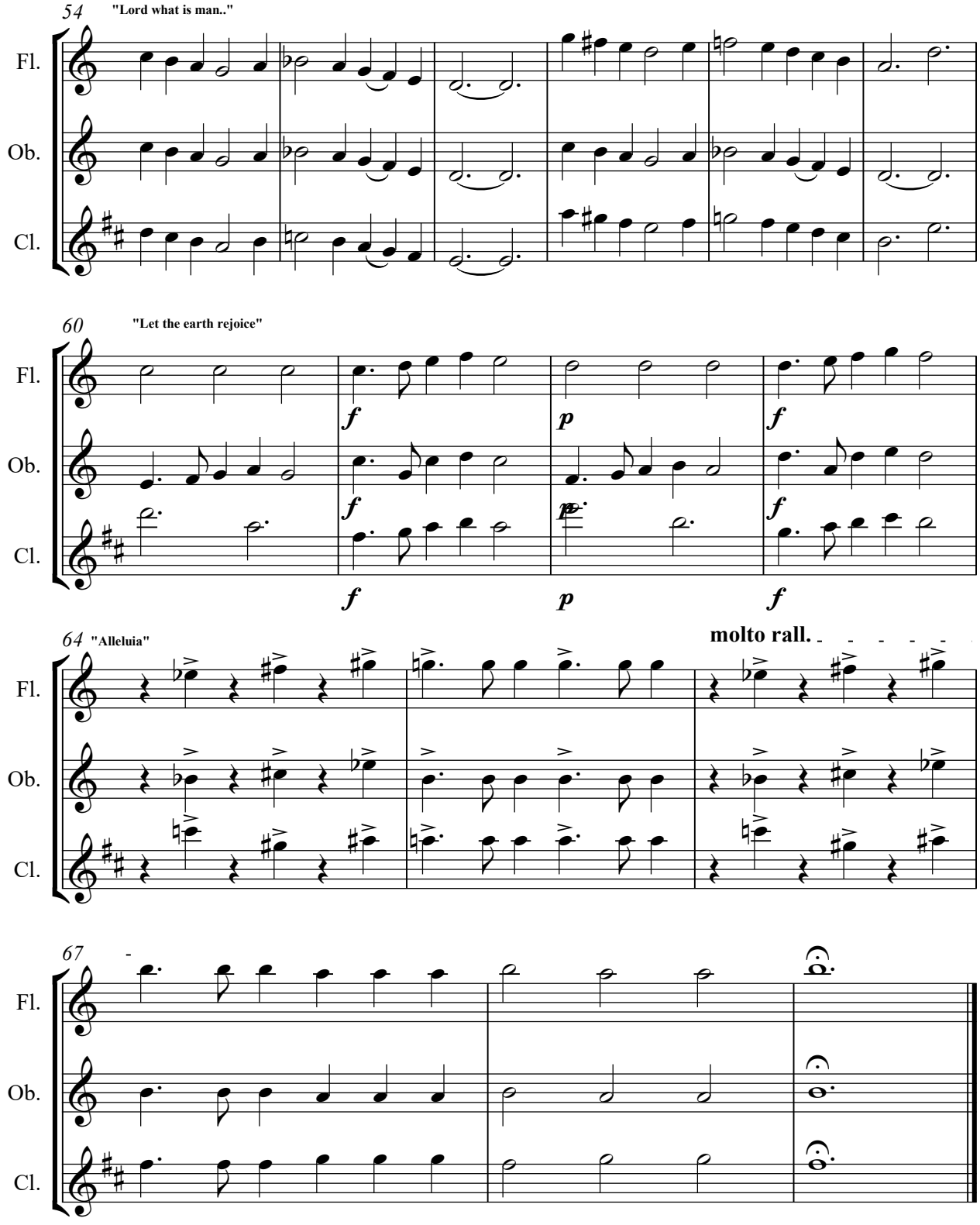

20
"Alleluia"
Fl.
Ob.
Cl.
25
Verses (2) [full piece=4 vrs]
"Alleluia"
30
last time, to CODA,
Final Antiphon
33
to antiphon
Antiphon
"God of the heights.."

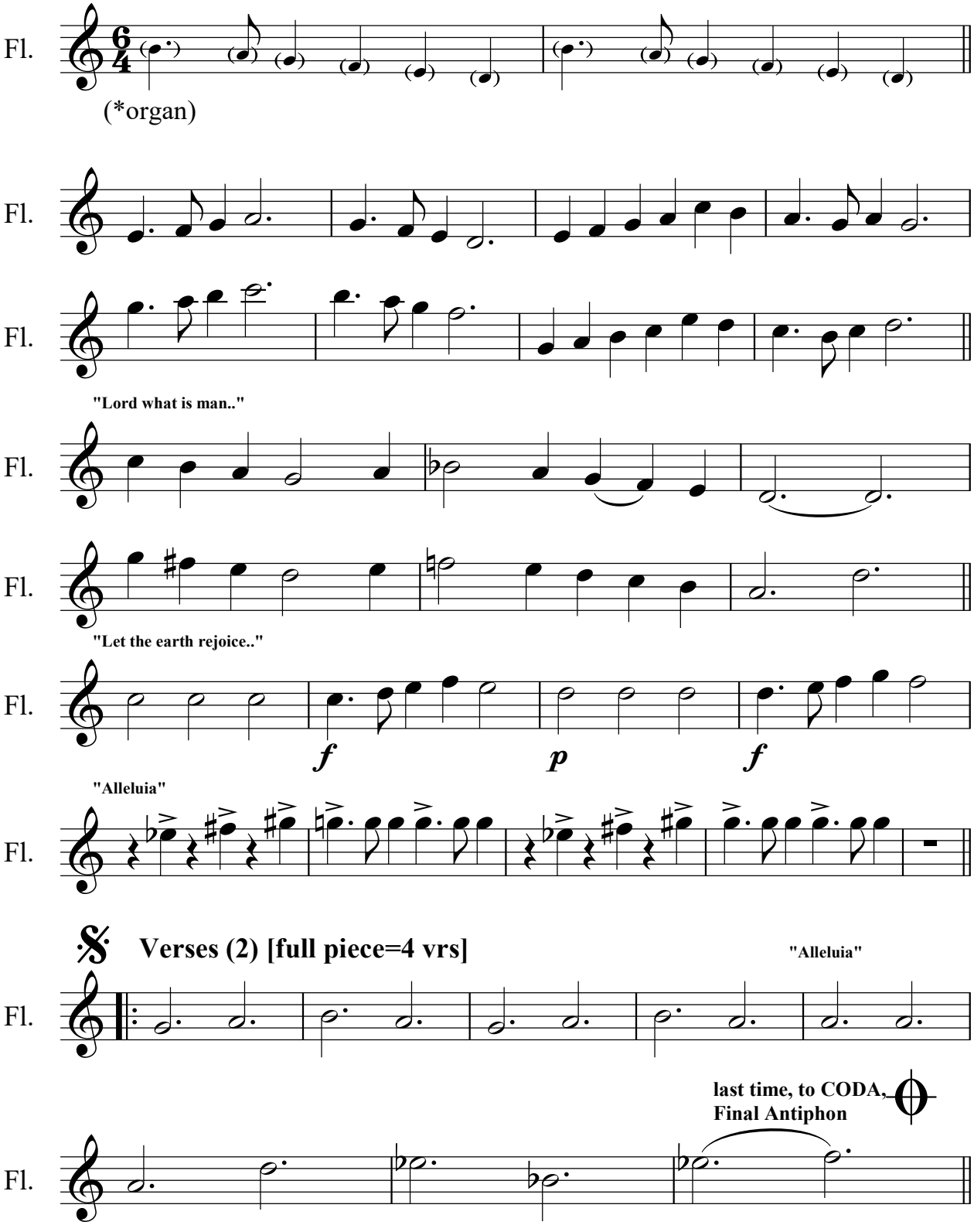

38
Fl.
Ob.
Cl.
41
To next verse D.S.
FINAL ANTIPHON
molto rall.
44
♩.=47
a tempo
(*organ)
(*organ)
(*organ)
50


54
"Lord what is man.."
Fl.
Ob.
Cl.
60
"Let the earth rejoice"
f
p
f
64
"Alleluia"
molto rall.
67

Lord Jesus, Come

Like a solemn dance (3 vrs)
Felt in "2" w some hemiola ♩.=47

Alexander Peloquin, 1974 arr. R Mondoy 2022



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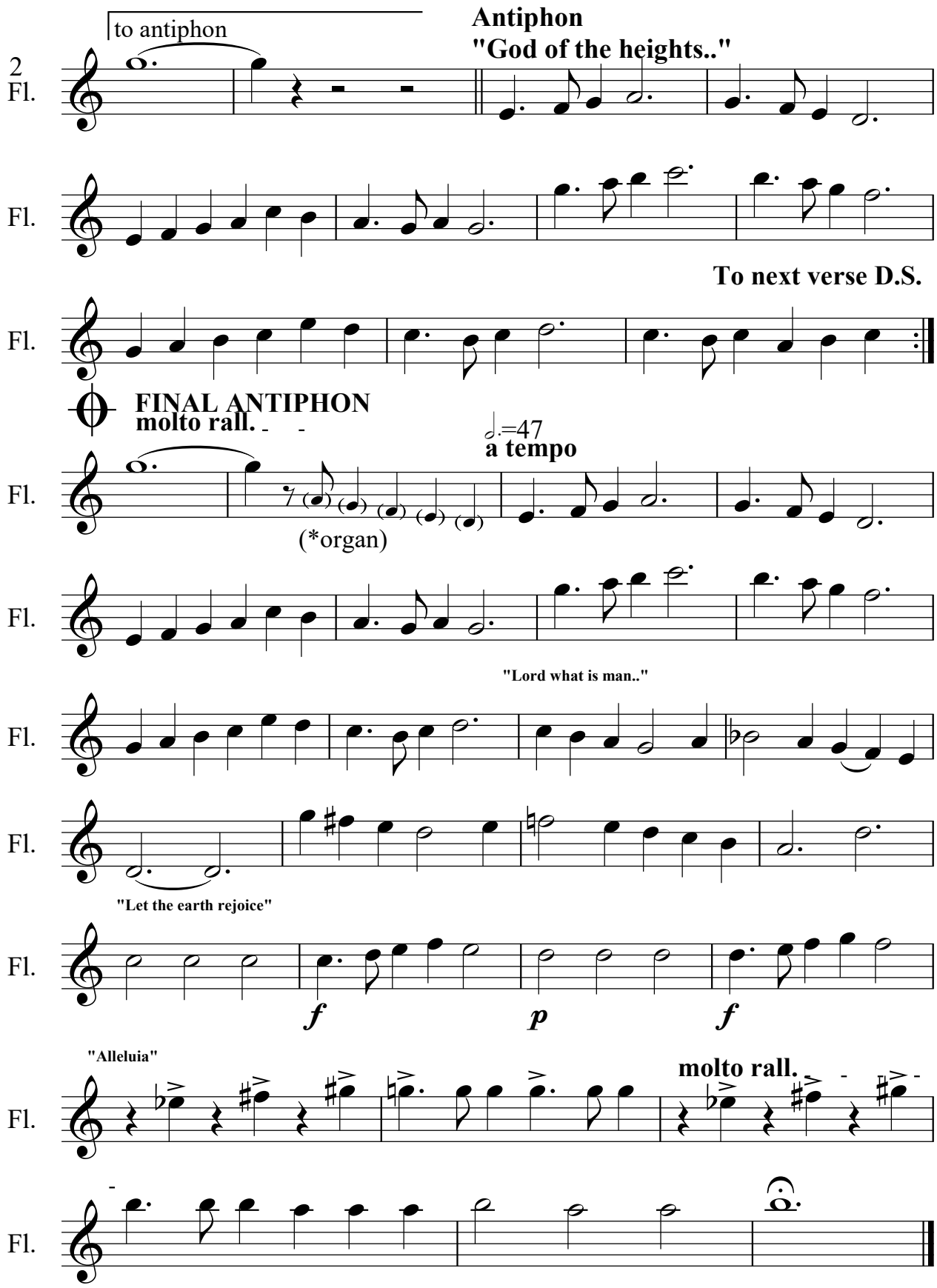
to antiphon
Antiphon
"God of the heights.."
2
Fl.
To next verse D.S.
FINAL ANTIPHON
molto rall.
♩.=47
a tempo
(*organ)
"Lord what is man.."
"Let the earth rejoice"
f
p
f
"Alleluia"
molto rall.

Lord Jesus, Come

Like a solemn dance (3 vrs)
Felt in "2" w some hemiola ♩=47

Alexander Peloquin, 1974 arr. R Mondoy 2022

Ob.

(*organ)

Ob.

Ob.

"Lord what is man.."

Ob.

Ob.

"Let the earth rejoice.."

Ob.

f *p* *f*

"Alleluia"

Ob.

Ob.

Verses (2) [full piece=4 vrs]

"Alleluia"

Ob.

last time, to CODA, Final Antiphon

Ob.

V.S.

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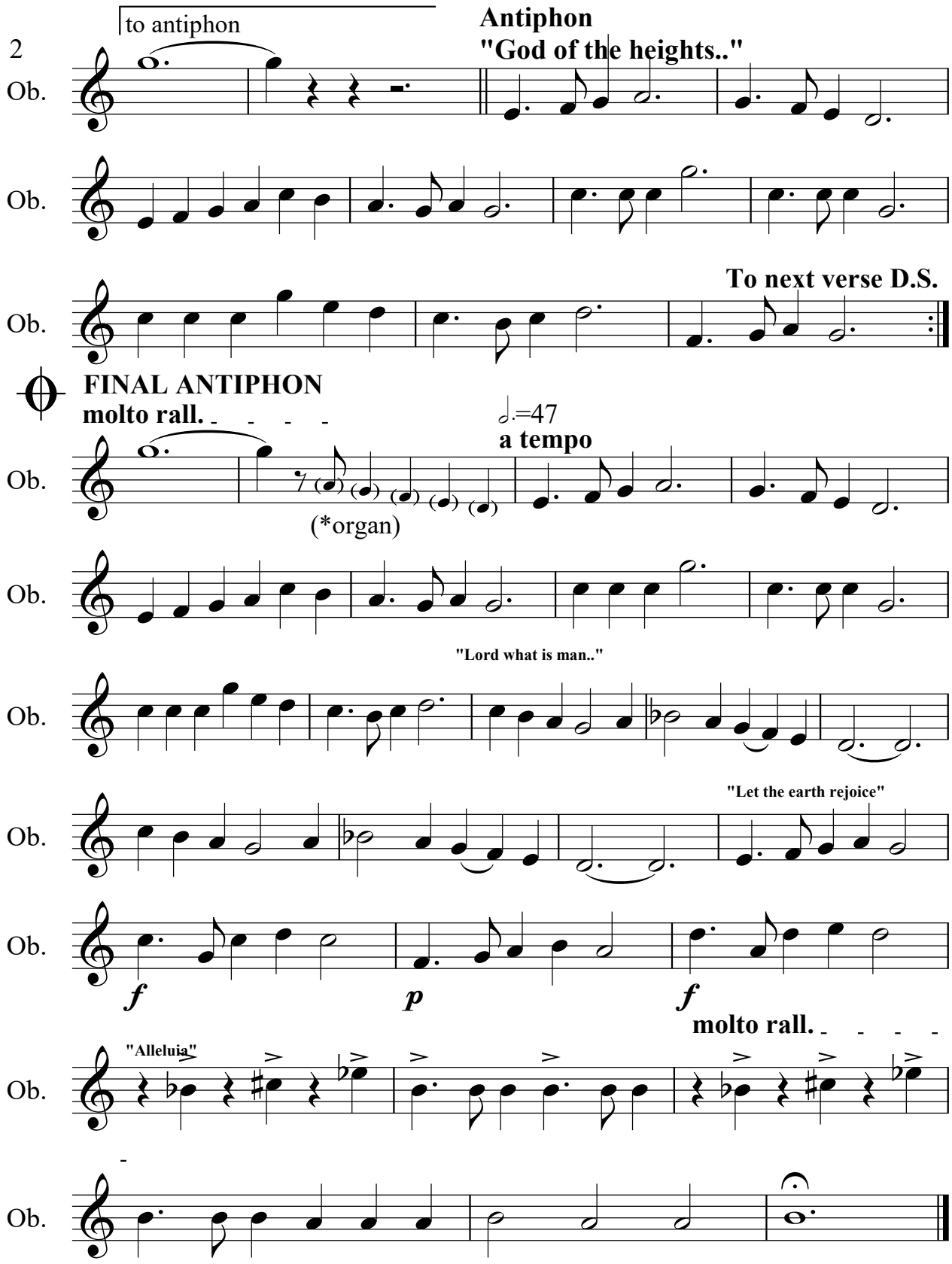
2
Ob.
to antiphon
Antiphon
"God of the heights.."
To next verse D.S.
FINAL ANTIPHON
molto rall.
𝅗𝅥.=47
a tempo
(*organ)
"Lord what is man.."
"Let the earth rejoice"
f
p
f
molto rall.
"Alleluia"

Lord Jesus, Come

Like a solemn dance (3 vrs)
Felt in "2" w some hemiola ♩.=47

Alexander Peloquin, 1974 arr. R Mondoy 2022

Cl.

(*organ)

Cl.

Cl.

"Lord what is man.."

Cl.

Cl.

"Let the earth rejoice.."

Cl.

"Alleluia"

Cl.

Cl.

Verses (2) [full piece=4 vrs]

Cl.

last time, to CODA,
Final Antiphon

"Alleluia"

Cl.

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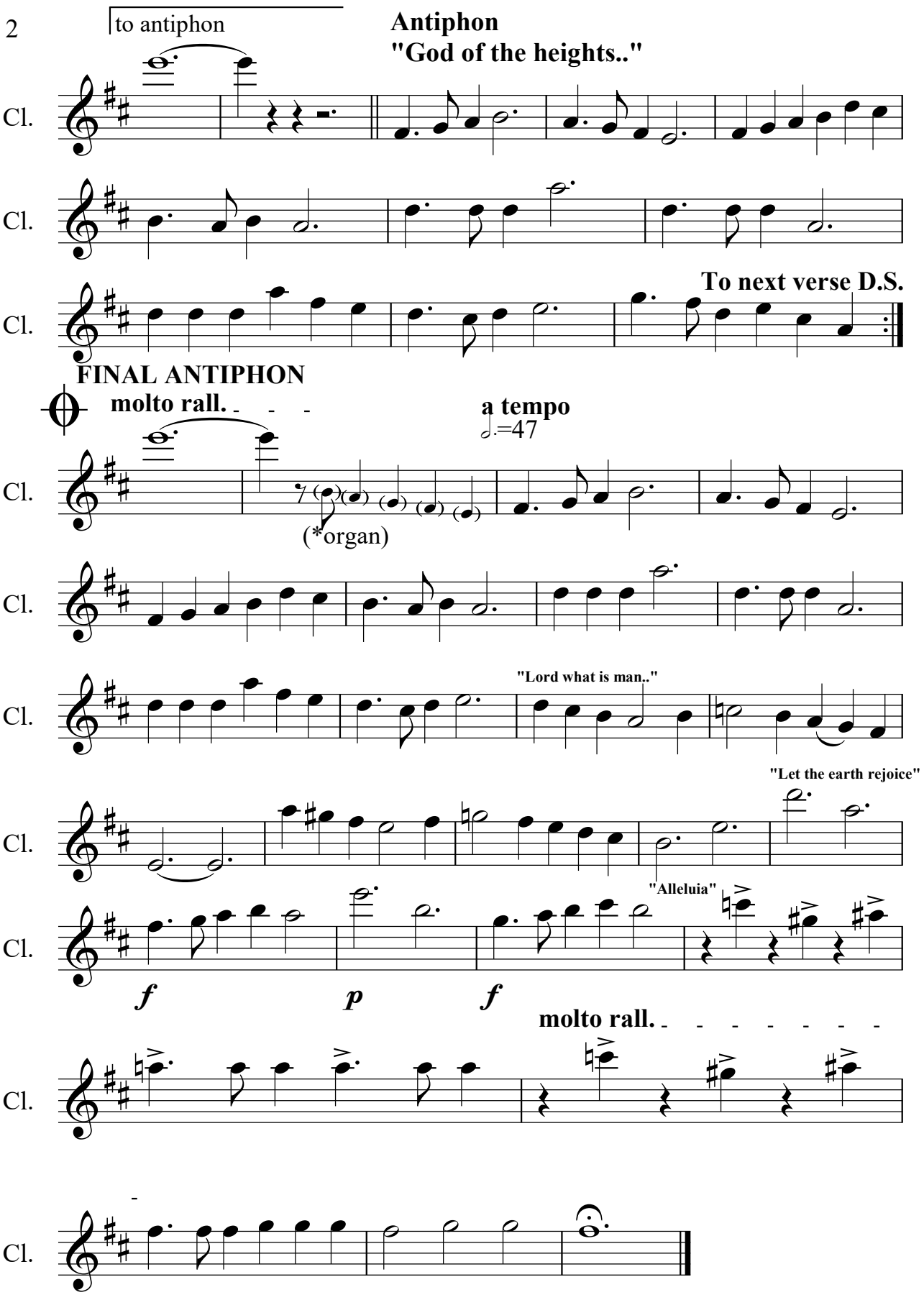
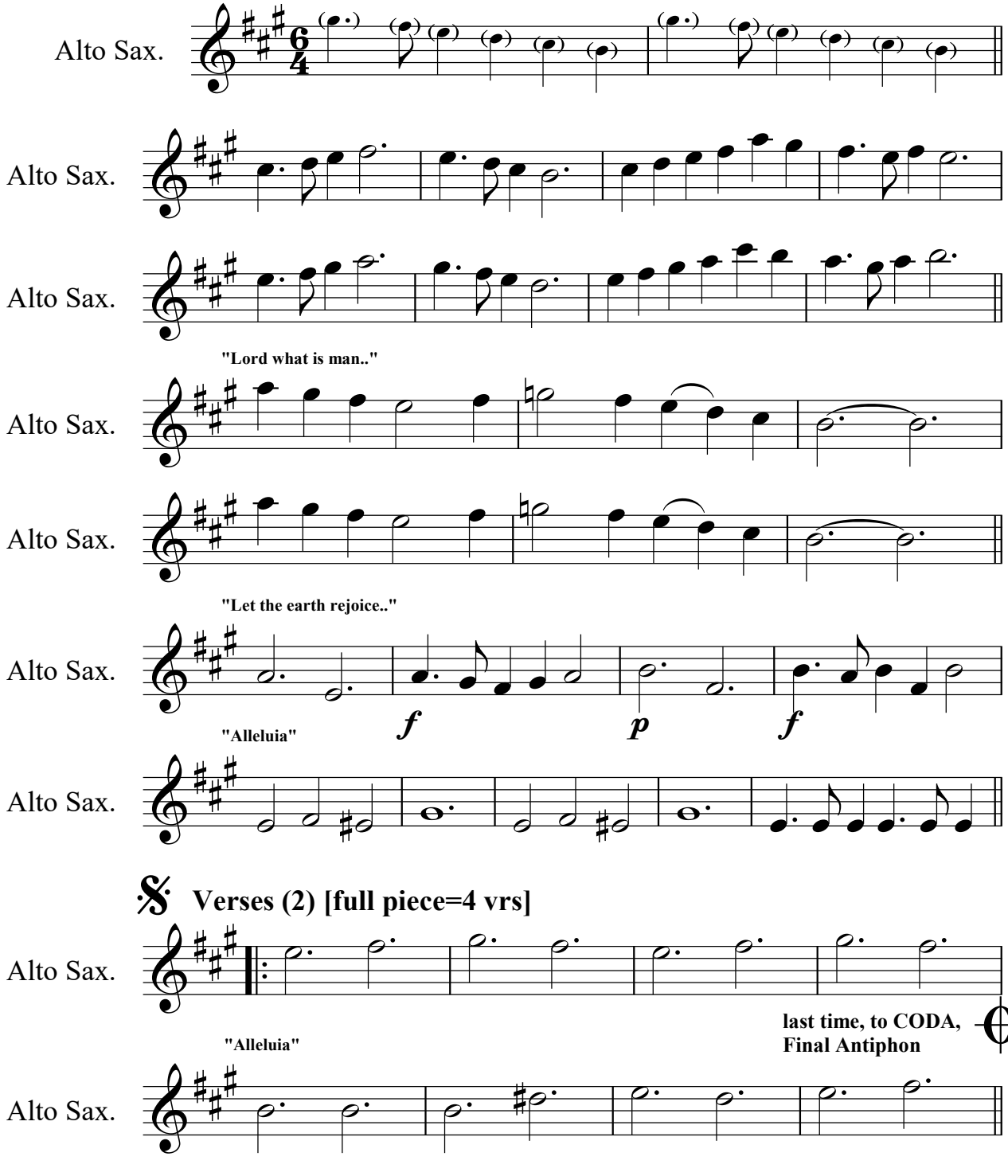

2
to antiphon
Antiphon
"God of the heights.."
Cl.
Cl.
To next verse D.S.
Cl.
FINAL ANTIPHON
molto rall.
a tempo
♩.=47
Cl.
(*organ)
Cl.
"Lord what is man.."
Cl.
"Let the earth rejoice"
Cl.
"Alleluia"
f
p
f
molto rall.
Cl.
Cl.

Lord Jesus, Come

Like a solemn dance (3 vrs)
Felt in "2" w some hemiola ♩.=47

Alexander Peloquin, 1974 arr. R Mondoy 2022



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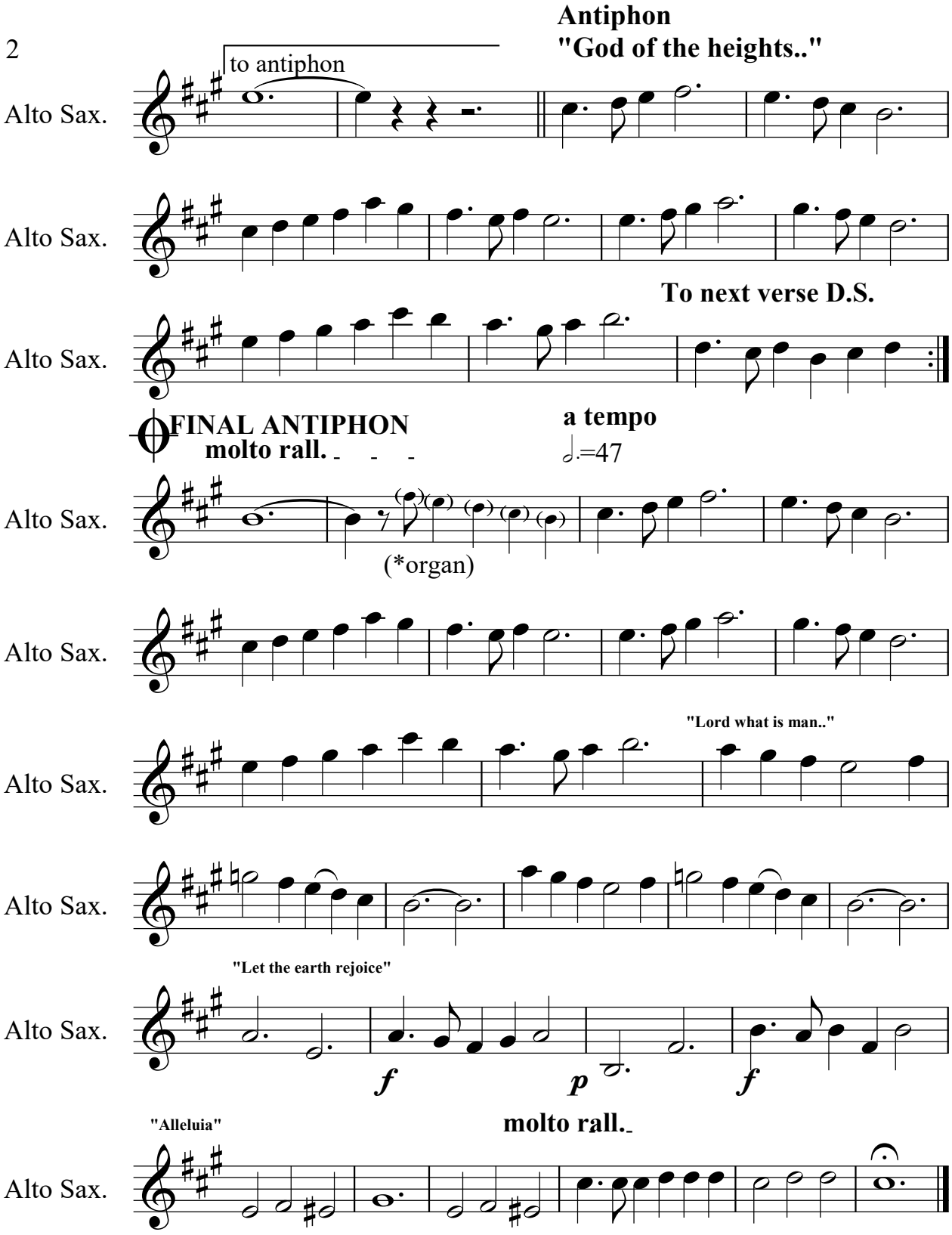
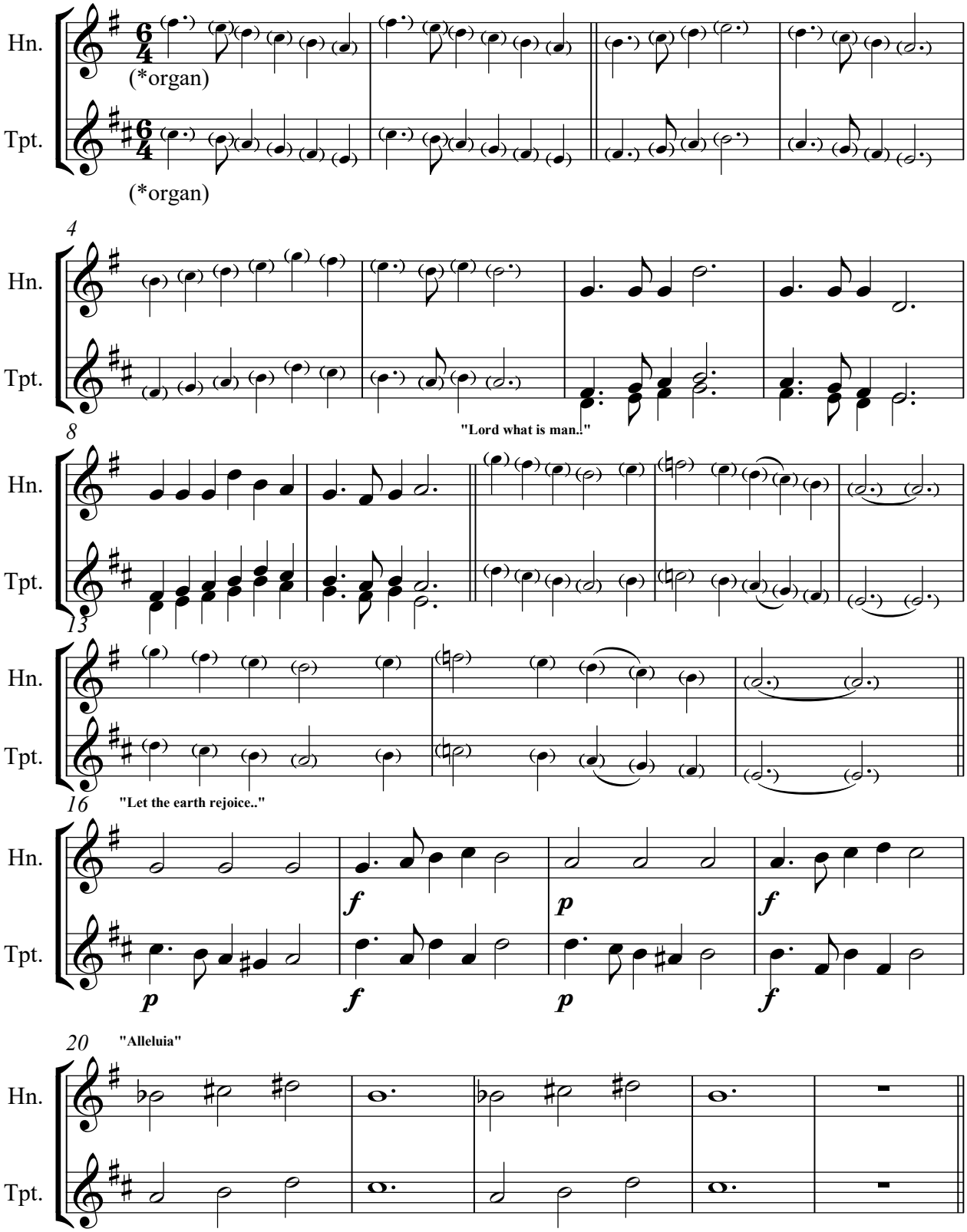

Antiphon
"God of the heights.."
to antiphon
Alto Sax.
Alto Sax.
To next verse D.S.
Alto Sax.
FINAL ANTIPHON
molto rall.
a tempo
♩.=47
Alto Sax.
(*organ)
Alto Sax.
"Lord what is man.."
Alto Sax.
Alto Sax.
"Let the earth rejoice"
Alto Sax.
f
p
f
"Alleluia"
molto rall.
Alto Sax.

Lord Jesus, Come

Like a solemn dance (3 vrs)
Felt in "2" w some hemiola ♩=47

Alexander Peloquin, 1974 arr. R Mondoy 2022



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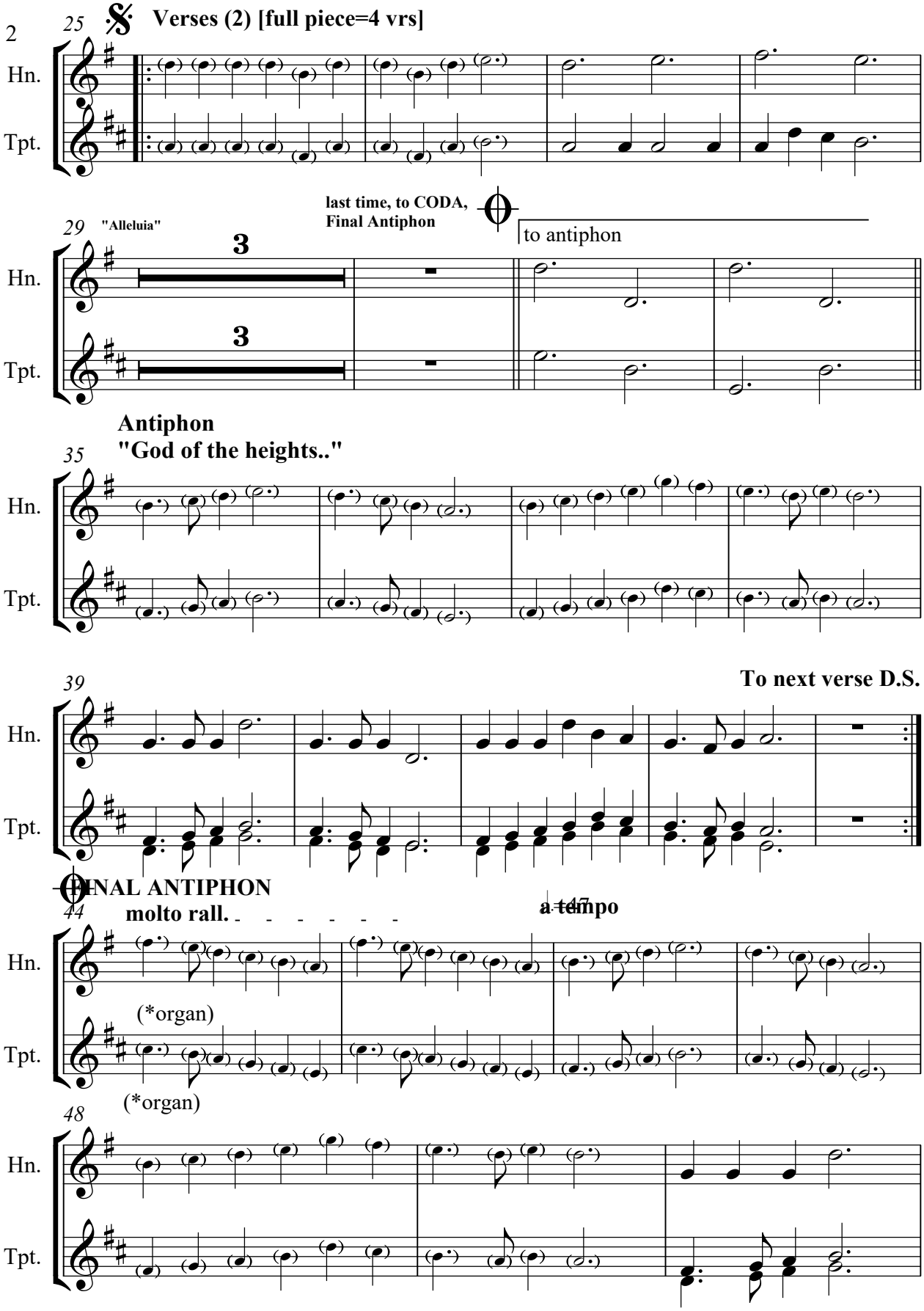
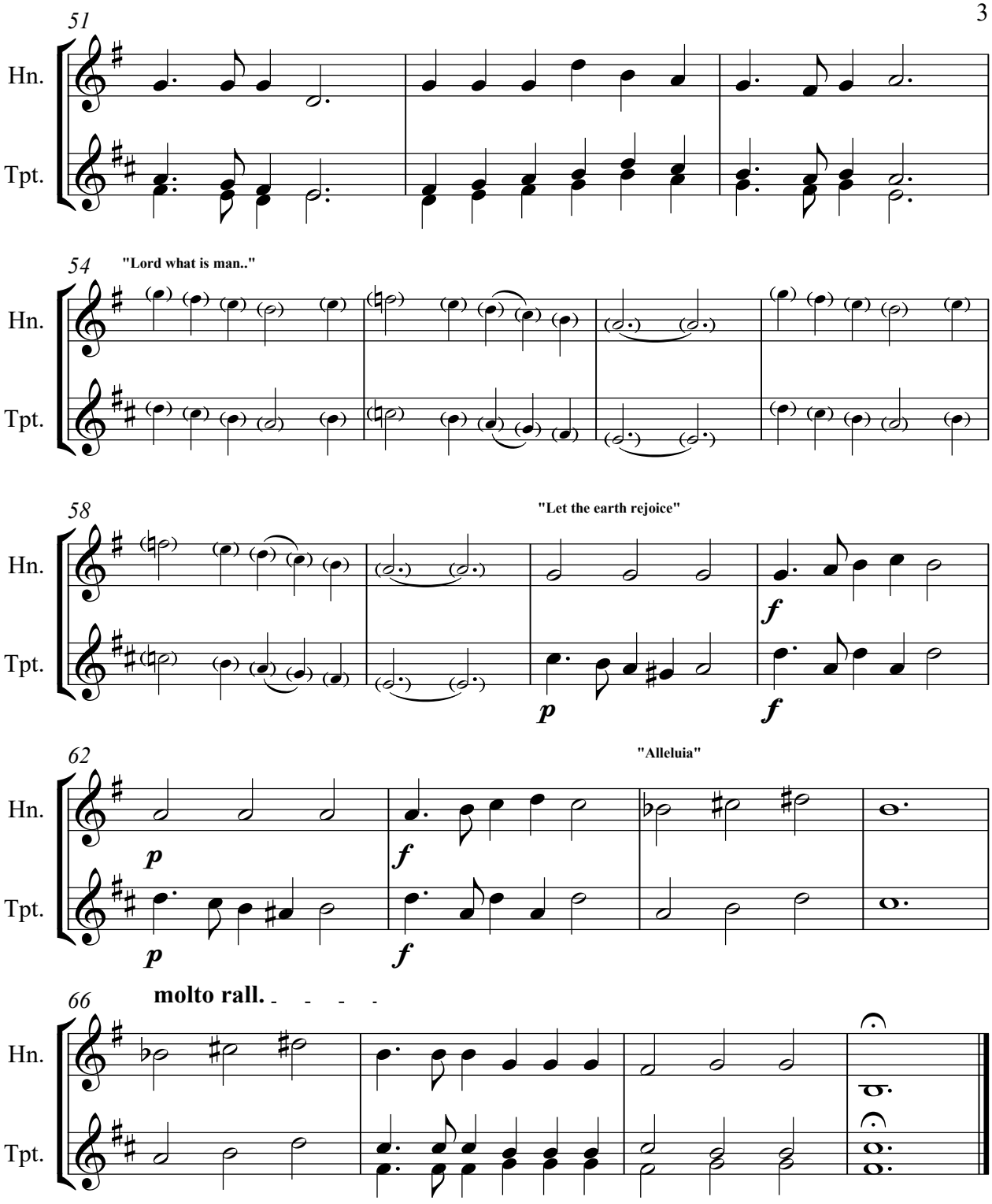

2
25
Verses (2) [full piece=4 vrs]
Hn.
Tpt.
last time, to CODA,
Final Antiphon
to antiphon
29
"Alleluia"
3
3
Antiphon
"God of the heights.."
35
To next verse D.S.
39
FINAL ANTIPHON
molto rall.
a tempo
44
(*organ)
(*organ)
48


51
Hn.
Tpt.
54
"Lord what is man.."
Hn.
Tpt.
58
"Let the earth rejoice"
Hn.
Tpt.
f
p
f
62
"Alleluia"
Hn.
Tpt.
p
f
p
f
66
molto rall.
Hn.
Tpt.

Lord Jesus, Come

Like a solemn dance (3 vrs)
Felt in "2" w some hemiola ♩.=47

Alexander Peloquin, 1974 arr. R Mondoy 2022

Hn. (*organ)

Hn.

Hn. "Lord what is man.."

Hn. "Let the earth rejoice.."

Hn. "Alleluia" *f* *p* *f*

Hn.

𝄋 **Verses (2) [full piece=4 vrs]**

Hn. **last time, to CODA, Final Antiphon**

Hn. "Alleluia" 3

Antiphon
"God of the heights.."

Hn. to antiphon

To next verse D.S.

Hn.

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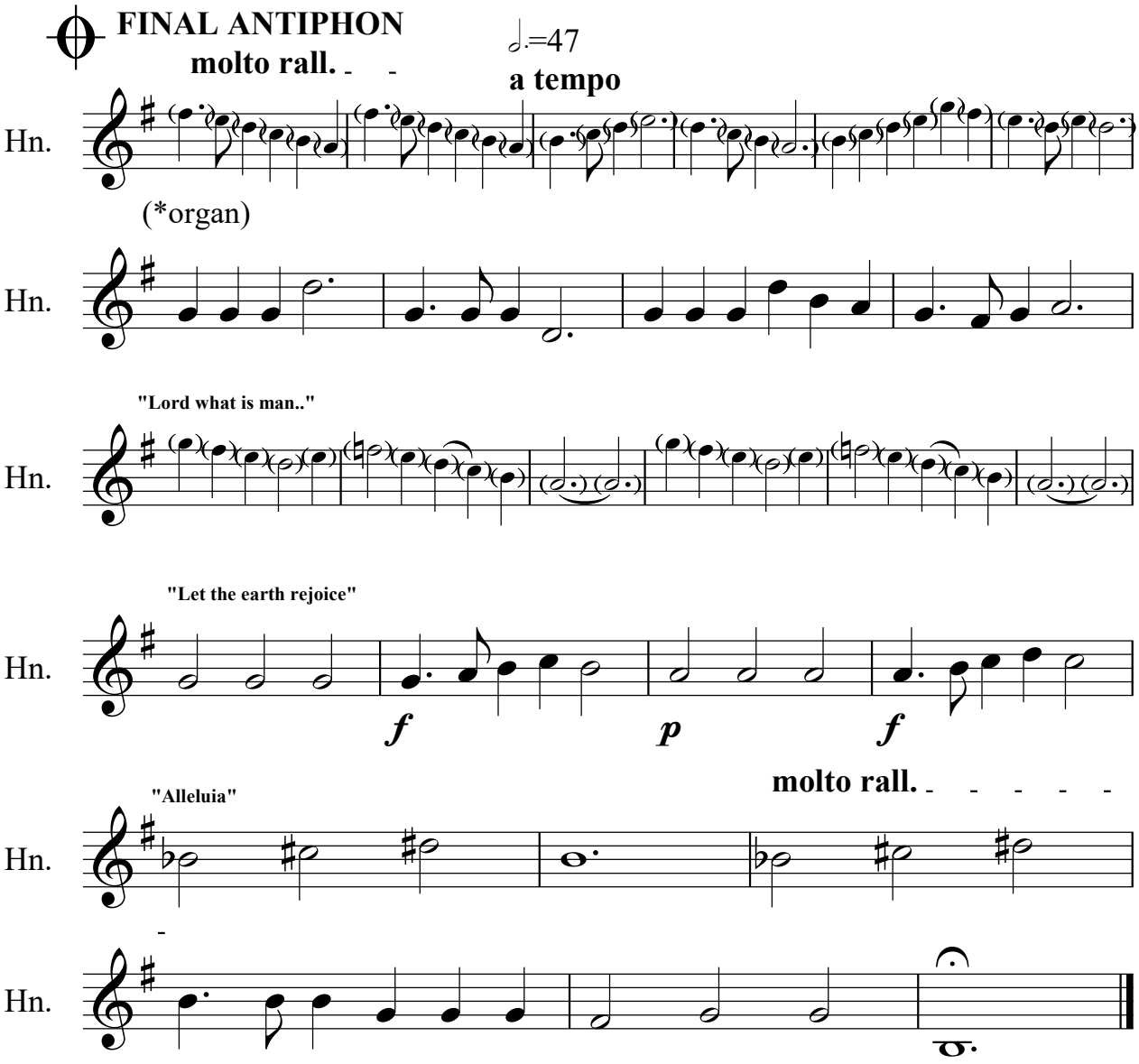
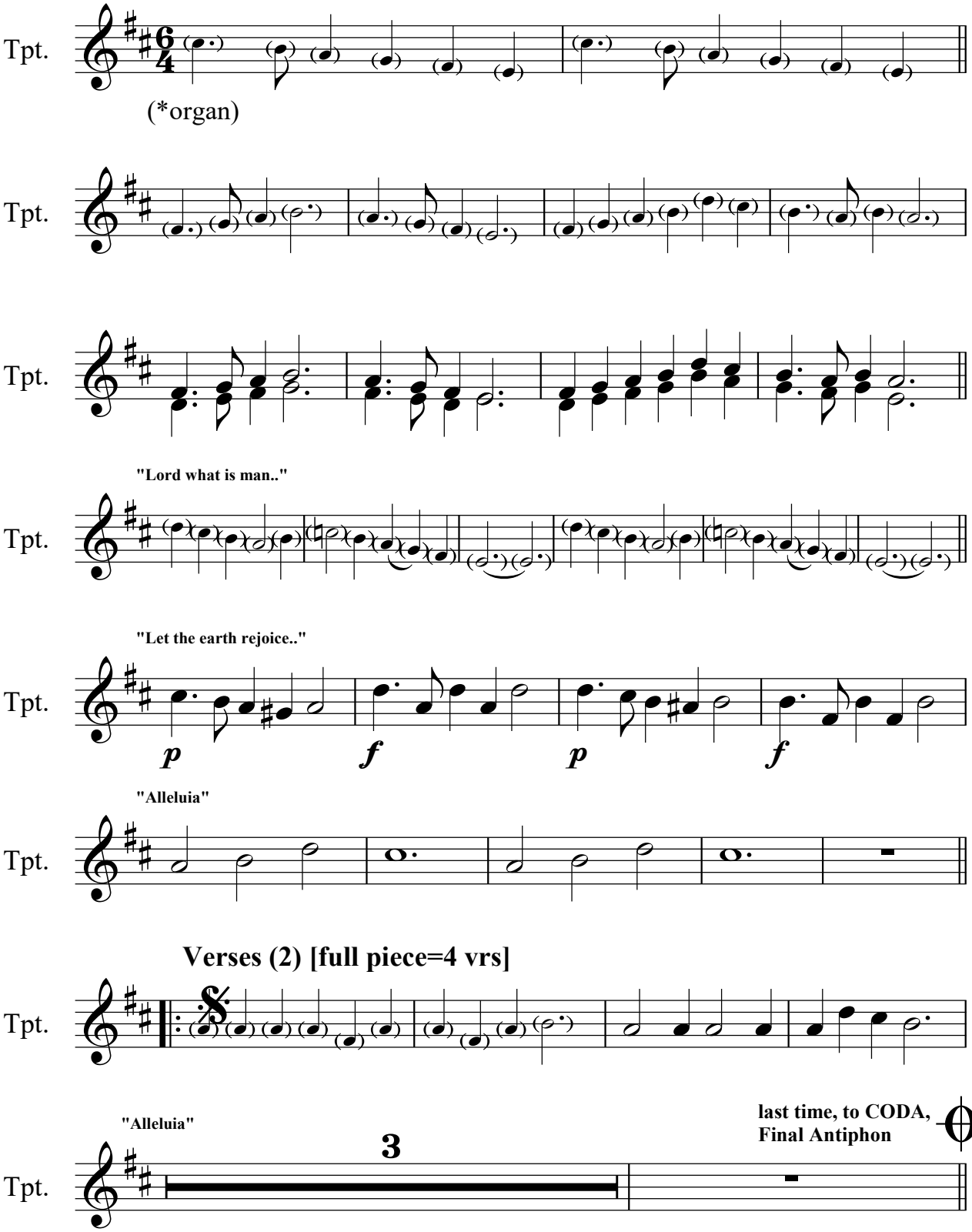
2


FINAL ANTIPHON
molto rall.
♩.=47
a tempo
Hn.
(*organ)
Hn.
"Lord what is man.."
Hn.
"Let the earth rejoice"
Hn.
f
p
f
molto rall.
"Alleluia"
Hn.
Hn.

Lord Jesus, Come

Like a solemn dance (3 vrs)
Felt in "2" w some hemiola ♩=47

Alexander Peloquin, 1974 arr. R Mondoy 2022



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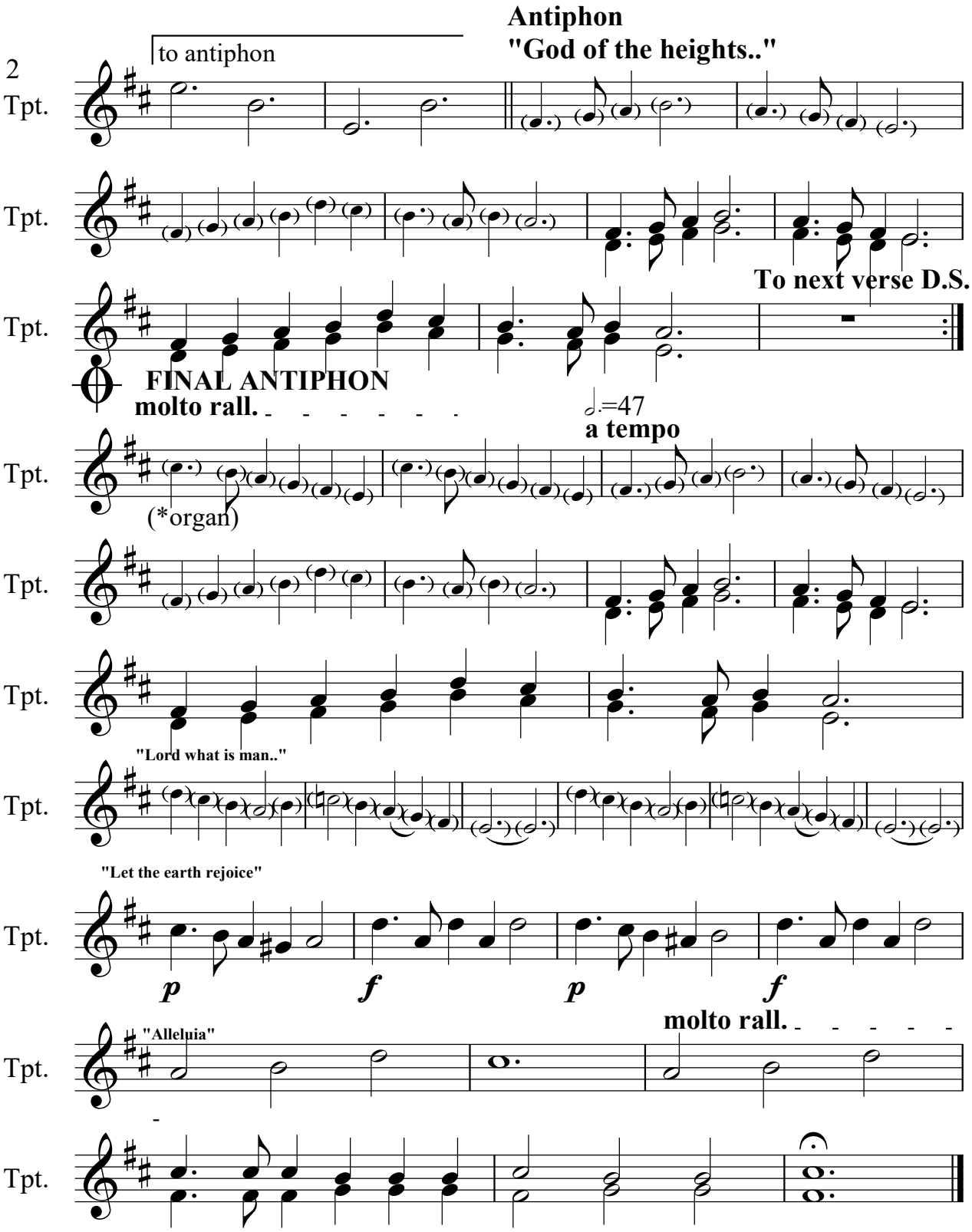
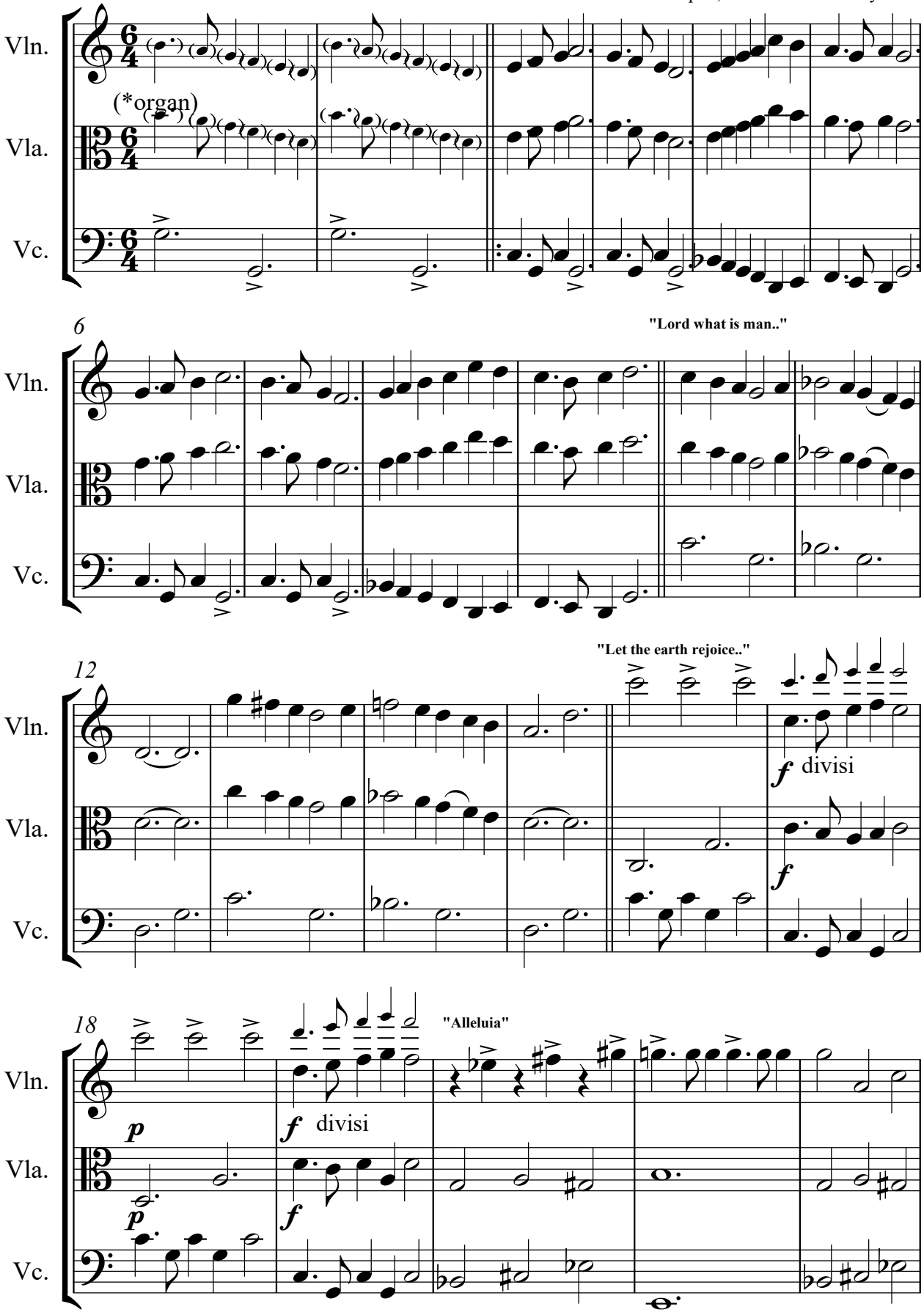

2
Tpt.
to antiphon
Antiphon
"God of the heights.."
To next verse D.S.
FINAL ANTIPHON
molto rall.
♩.=47
a tempo
(*organ)
"Lord what is man.."
"Let the earth rejoice"
p
f
p
f
molto rall.
"Alleluia"

Lord Jesus, Come

Like a solemn dance (3 vrs)
Felt in "2" w some hemiola ♩.=47

Alexander Peloquin, 1974 arr. R Mondoy 2022



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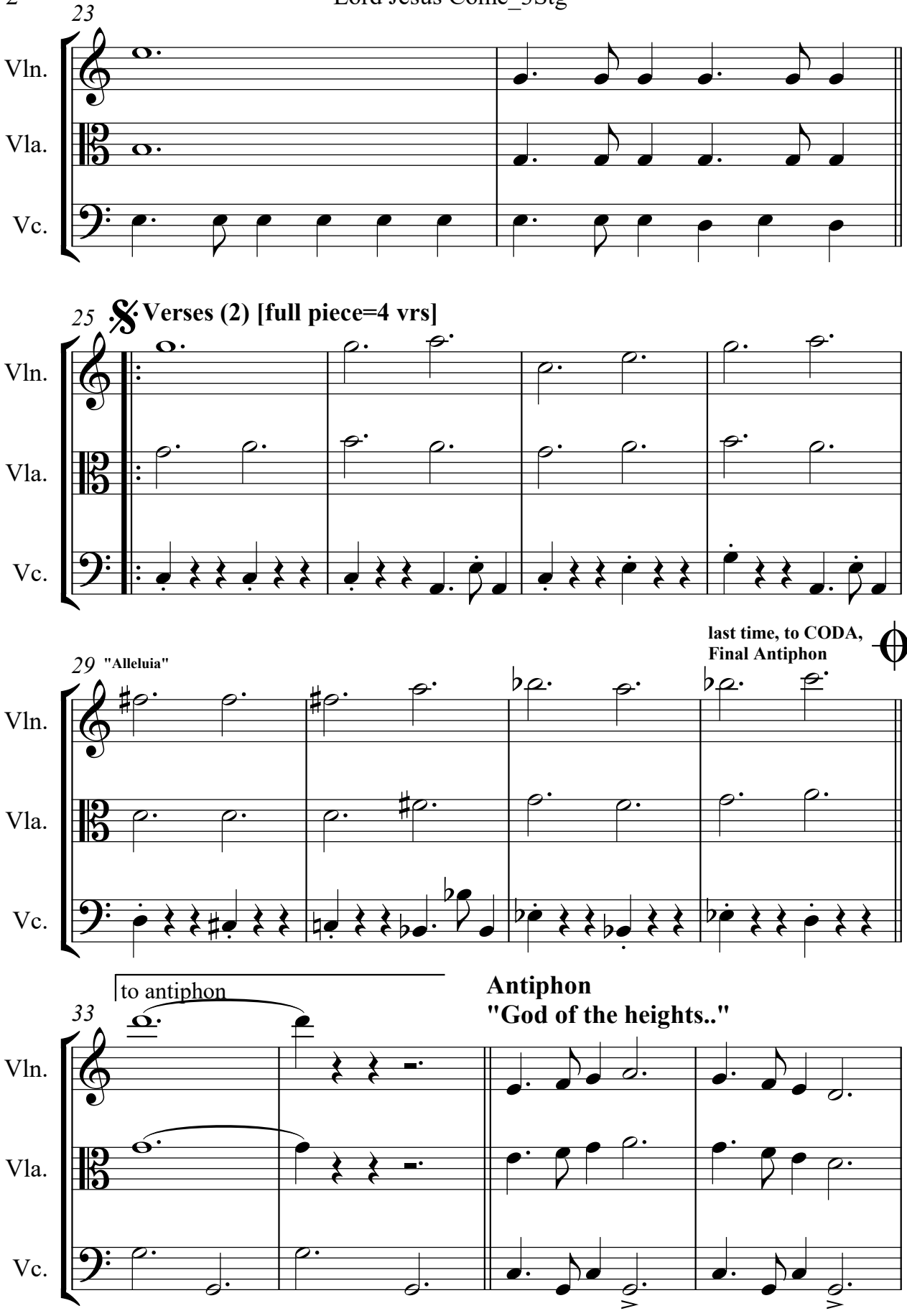
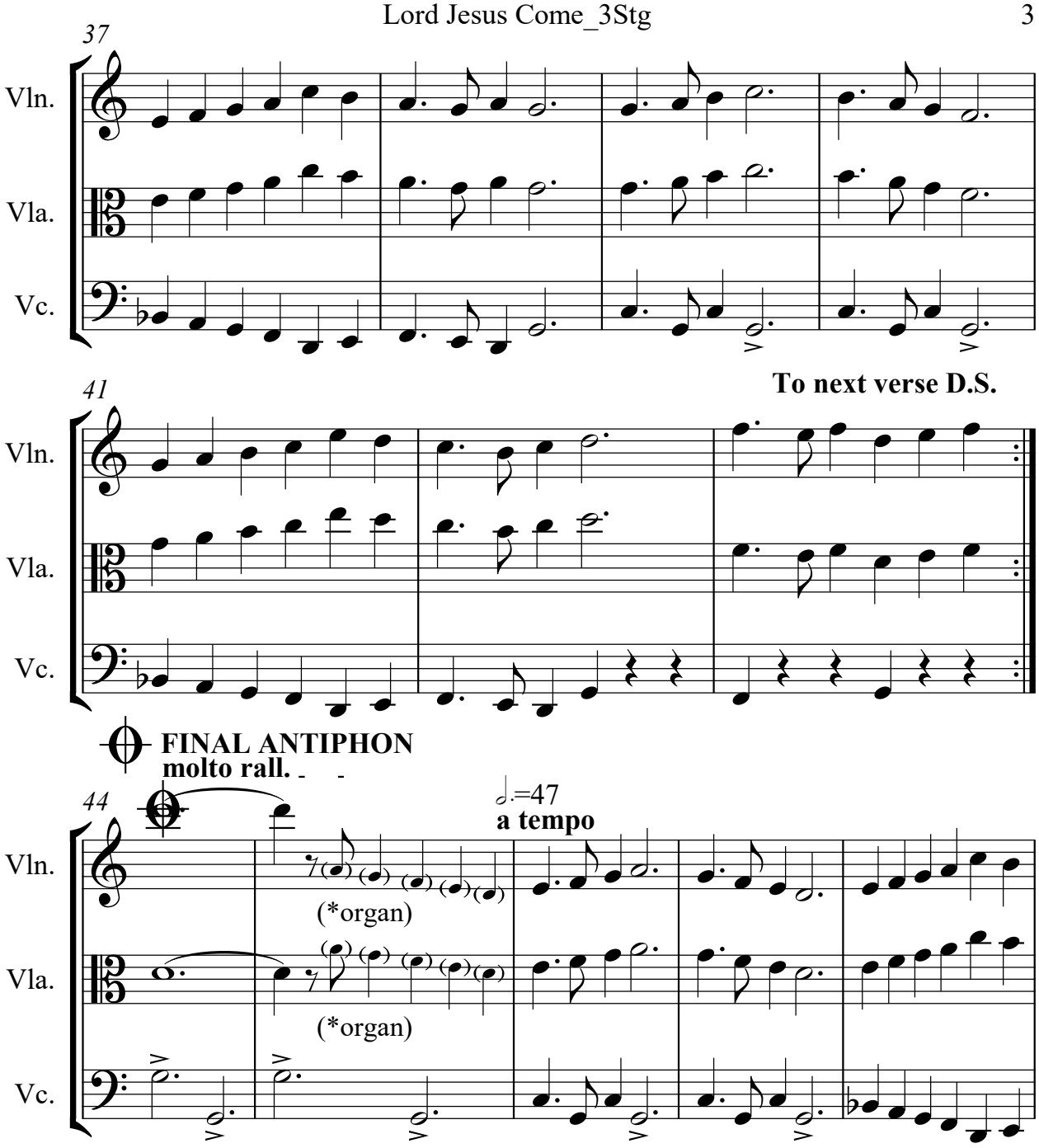
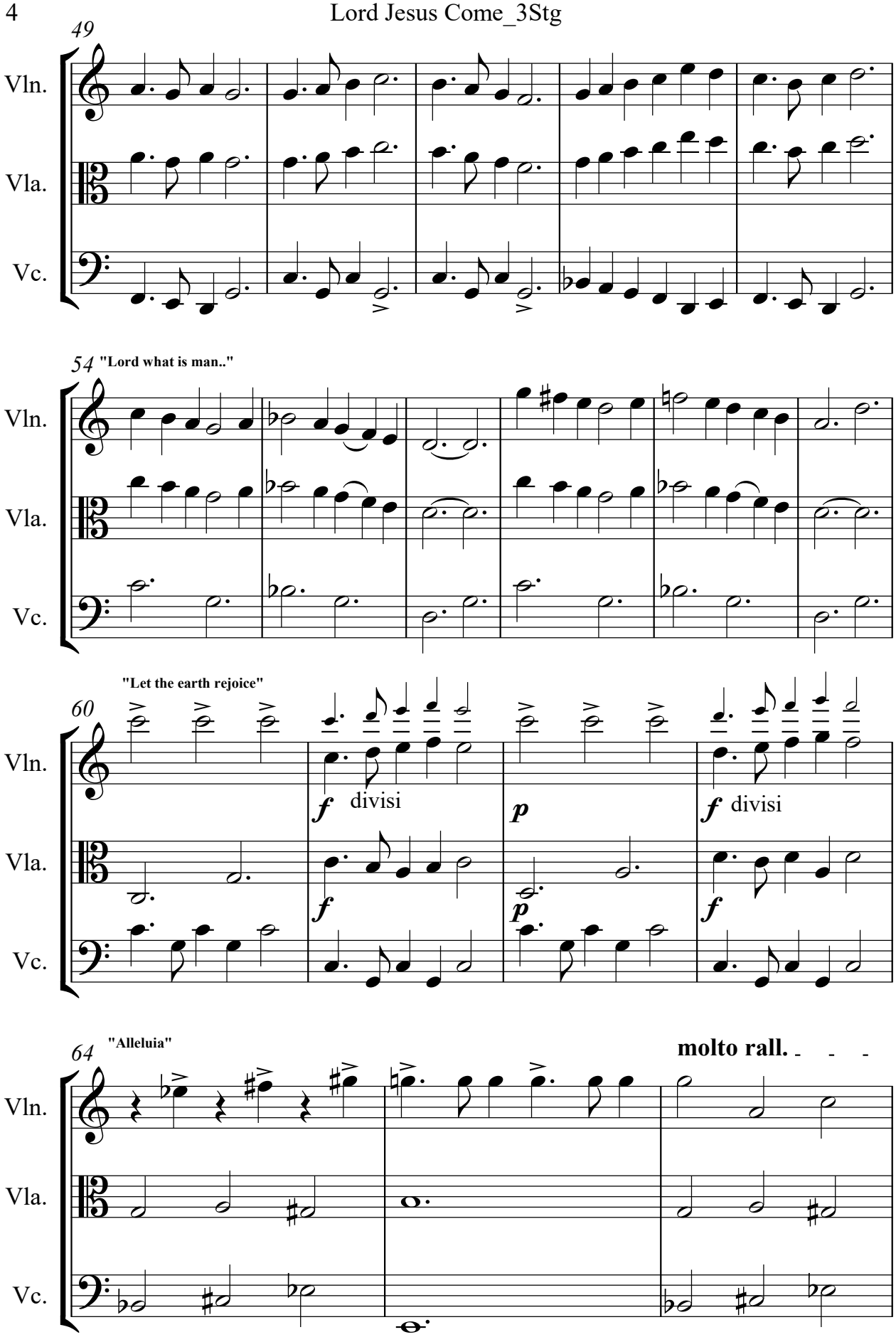
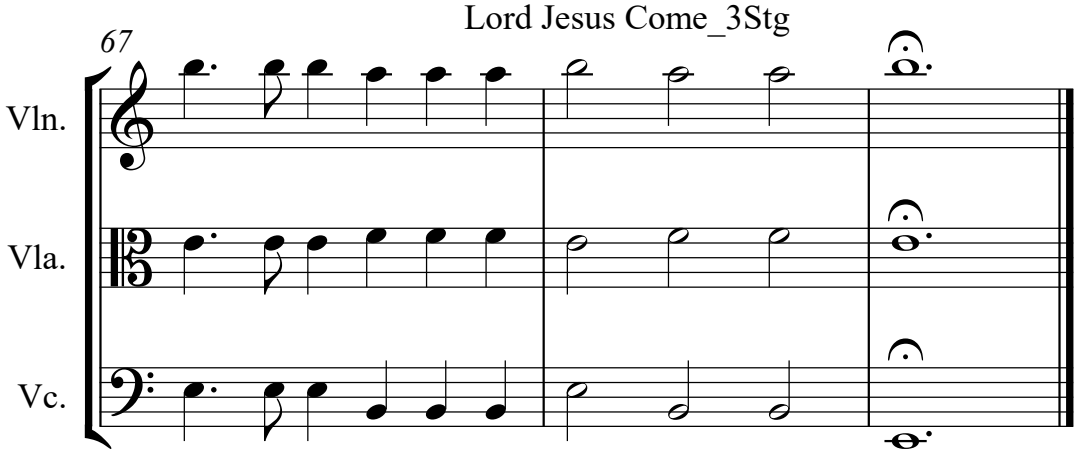

23
Vln.
Vla.
Vc.
25
Verses (2) [full piece=4 vrs]
Vln.
Vla.
Vc.
29
"Alleluia"
last time, to CODA,
Final Antiphon
Vln.
Vla.
Vc.
to antiphon
33
Antiphon
"God of the heights.."
Vln.
Vla.
Vc.


37
Vln.
Vla.
Vc.
41
To next verse D.S.
FINAL ANTIPHON
molto rall.
44
♩.=47
a tempo
(*organ)
(*organ)

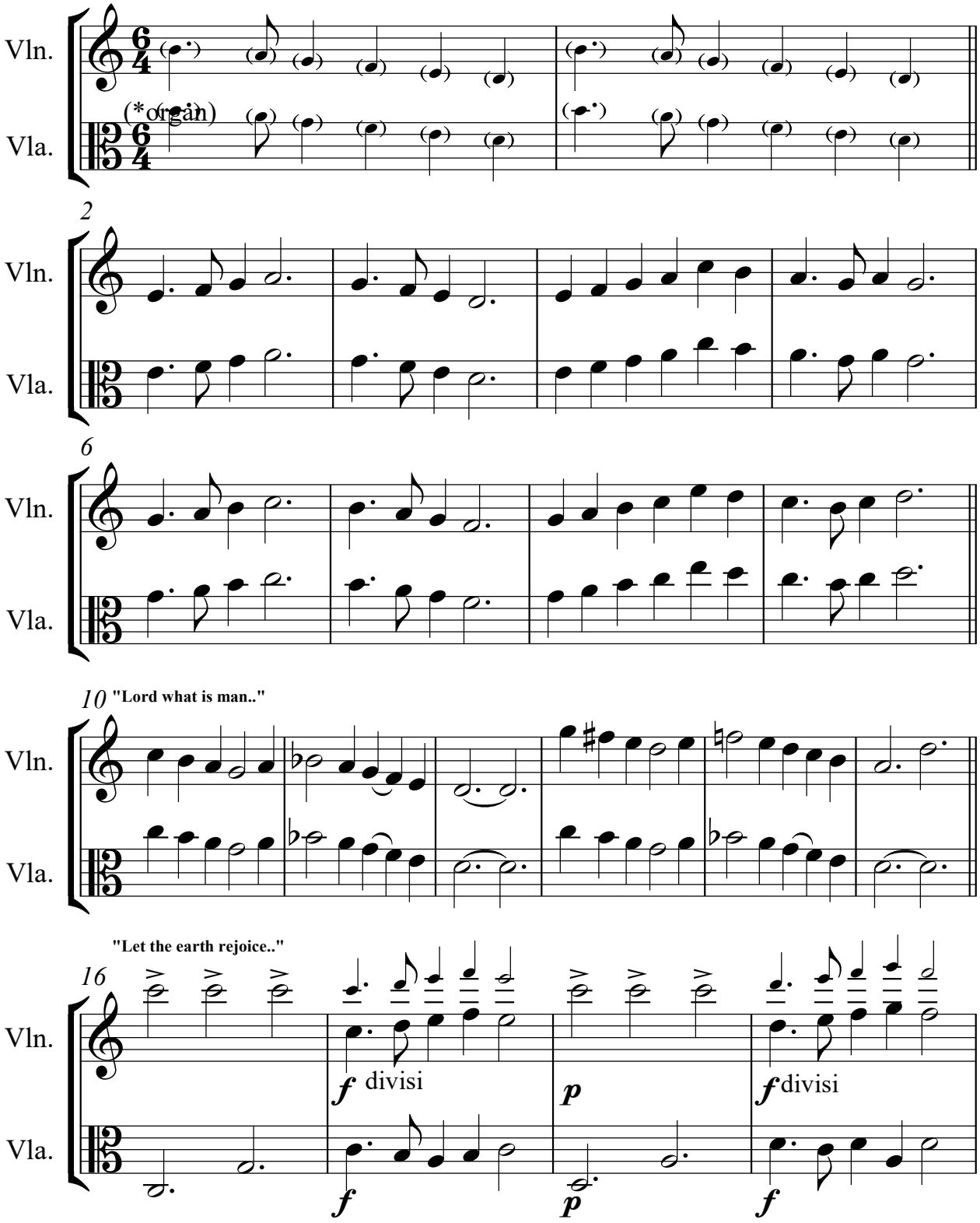

49
Vln.
Vla.
Vc.
54
"Lord what is man.."
Vln.
Vla.
Vc.
60
"Let the earth rejoice"
Vln.
Vla.
Vc.
f divisi
p
f divisi
f
p
f
64
"Alleluia"
molto rall.
Vln.
Vla.
Vc.


67
Vln.
Vla.
Vc.

Lord Jesus, Come

Like a solemn dance (3 vrs)
Felt in "2" w some hemiola ♩.=47

Alexander Peloquin, 1974 arr. R Mondoy 2022



V.S.

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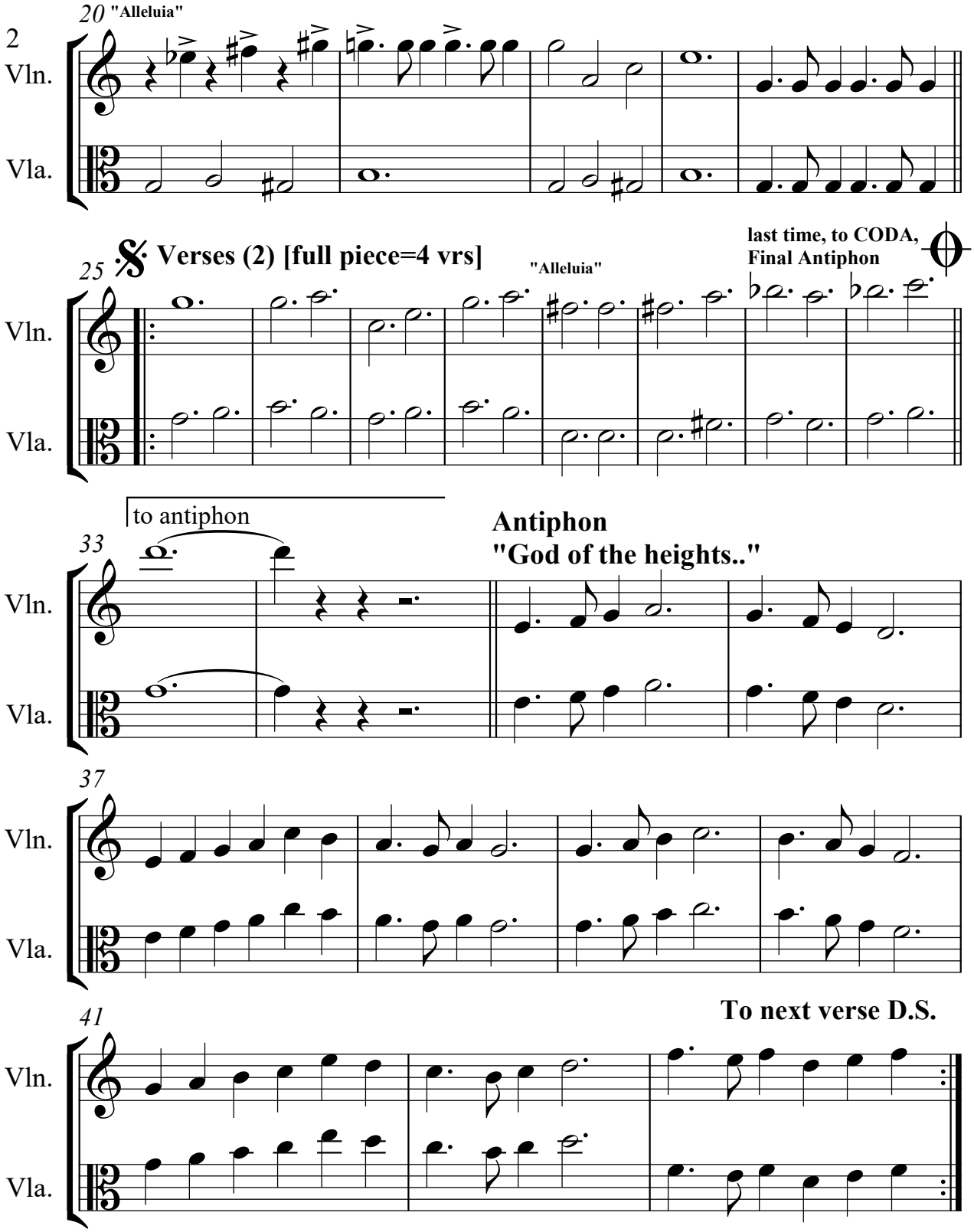
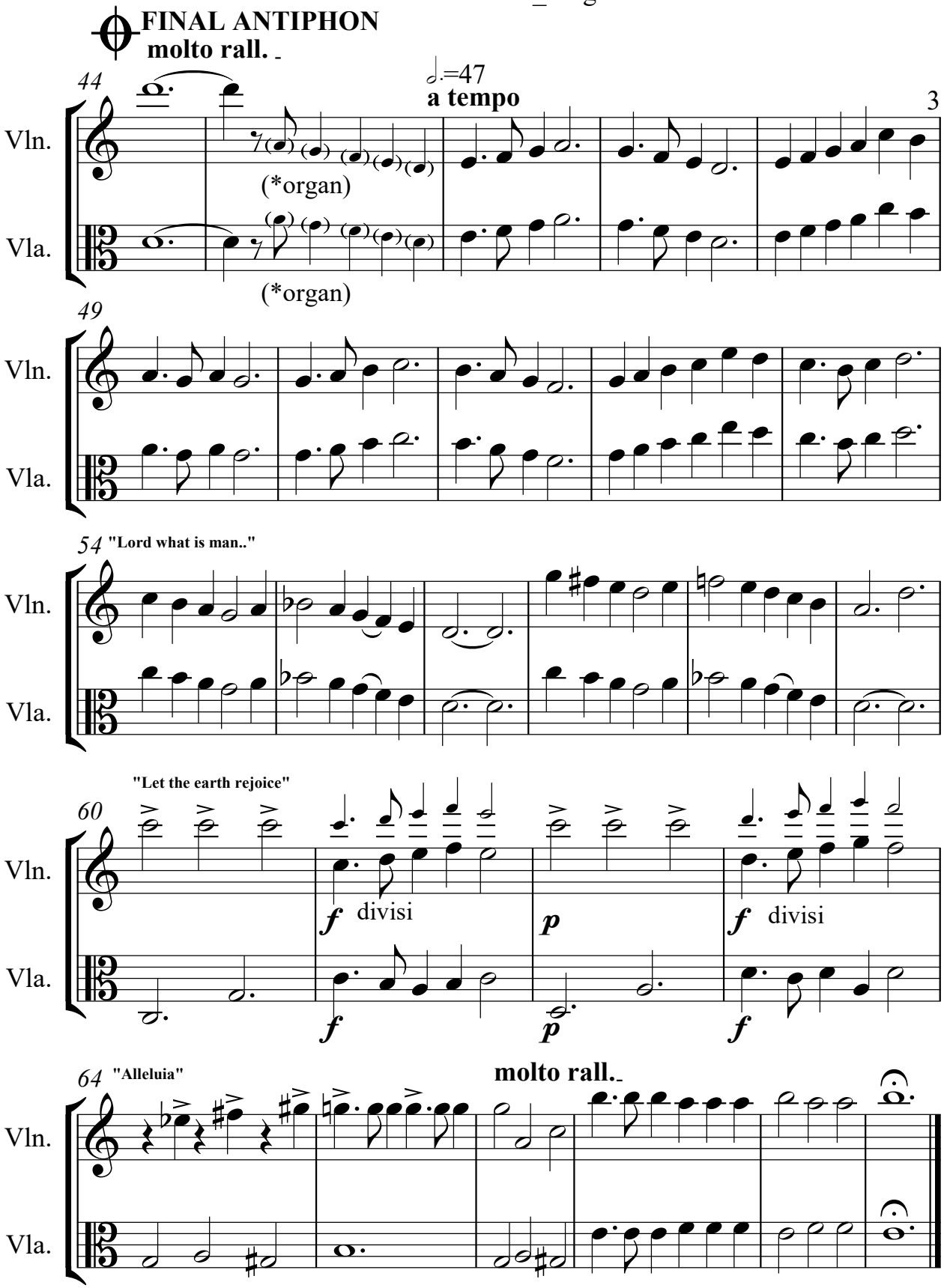

20 "Alleluia"
2
Vln.
Vla.
25
Verses (2) [full piece=4 vrs]
"Alleluia"
last time, to CODA,
Final Antiphon
Vln.
Vla.
33
to antiphon
Antiphon
"God of the heights.."
Vln.
Vla.
37
Vln.
Vla.
41
To next verse D.S.
Vln.
Vla.

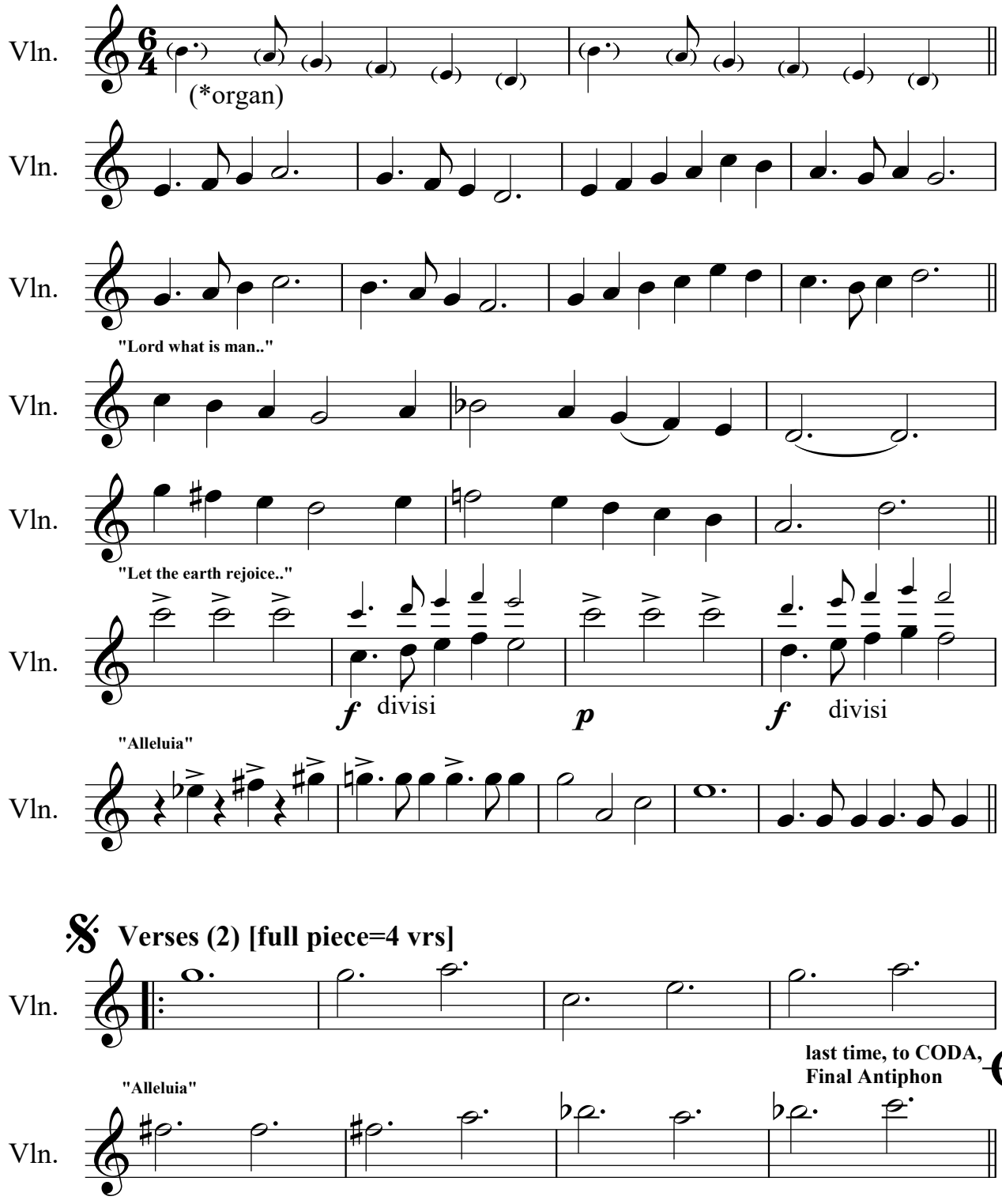

FINAL ANTIPHON
molto rall.
44
♩.=47
a tempo
3
Vln.
Vla.
(*organ)
(*organ)
49
54
"Lord what is man.."
60
"Let the earth rejoice"
f divisi
p
f divisi
f
p
f
64
"Alleluia"
molto rall.

Lord Jesus, Come

Like a solemn dance (3 vrs)

Felt in "2" w some hemiola ♩=47

Alexander Peloquin, 1974 arr. R Mondoy 2022



𝄋 **Verses (2) [full piece=4 vrs]**

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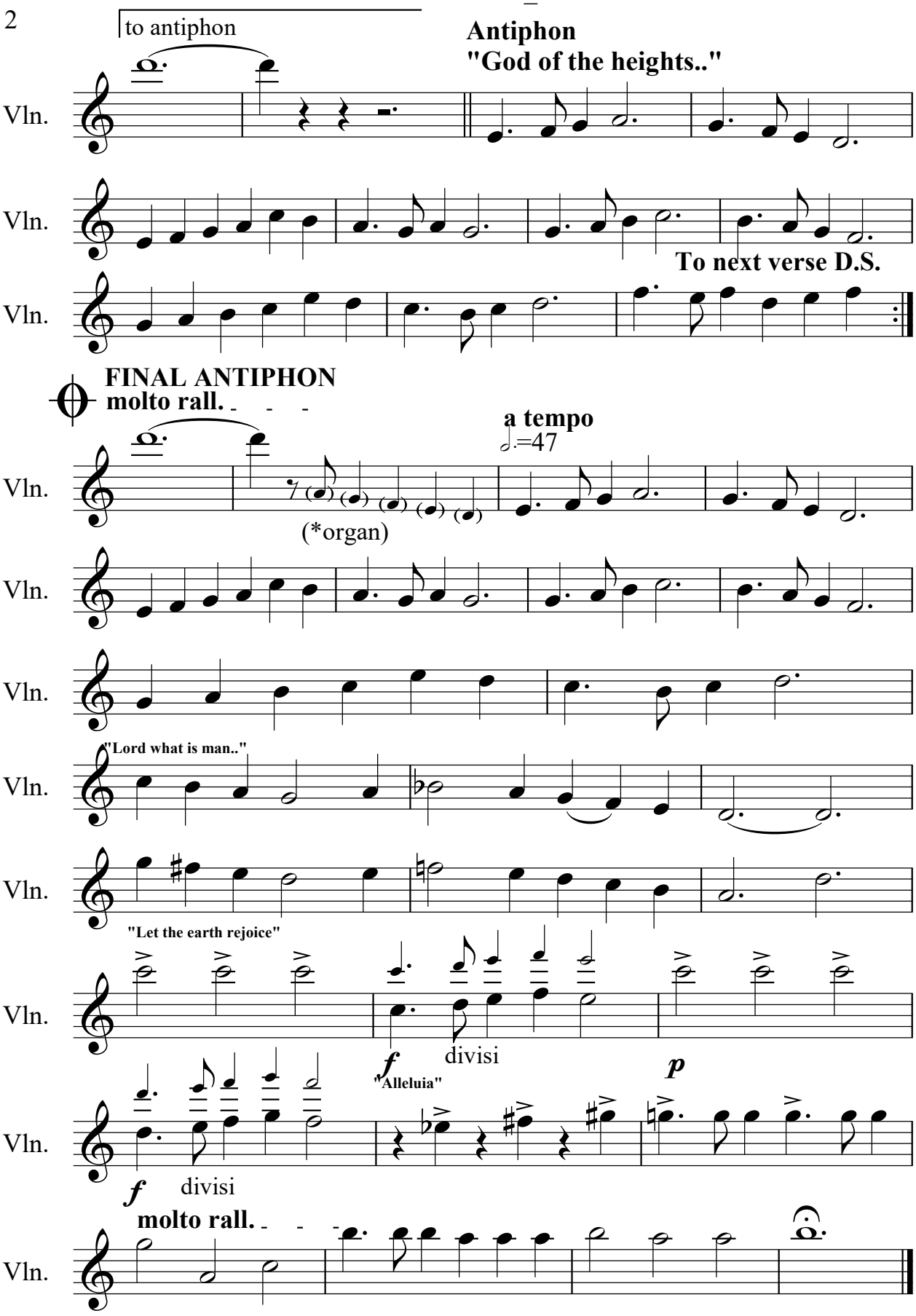
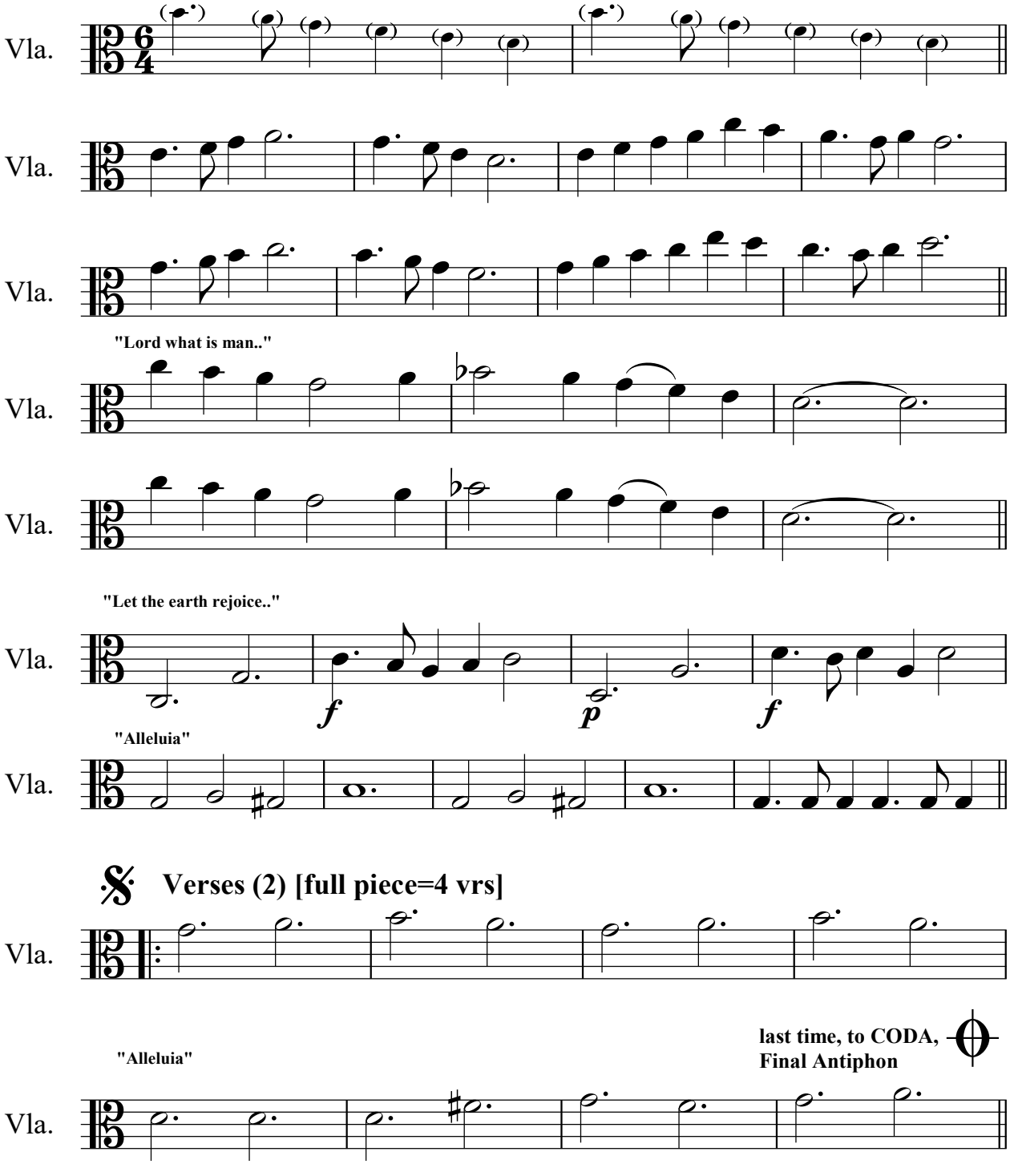

to antiphon
Antiphon
"God of the heights.."
Vln.
Vln.
To next verse D.S.
Vln.
FINAL ANTIPHON
molto rall.
a tempo
♩.=47
Vln.
(*organ)
Vln.
Vln.
"Lord what is man.."
Vln.
Vln.
"Let the earth rejoice"
Vln.
f
divisi
"Alleluia"
p
Vln.
f
divisi
molto rall.
Vln.

Lord Jesus, Come

Like a solemn dance (3 vrs)
Felt in "2" w some hemiola ♩=47

Alexander Peloquin, 1974 arr. R Mondoy 2022



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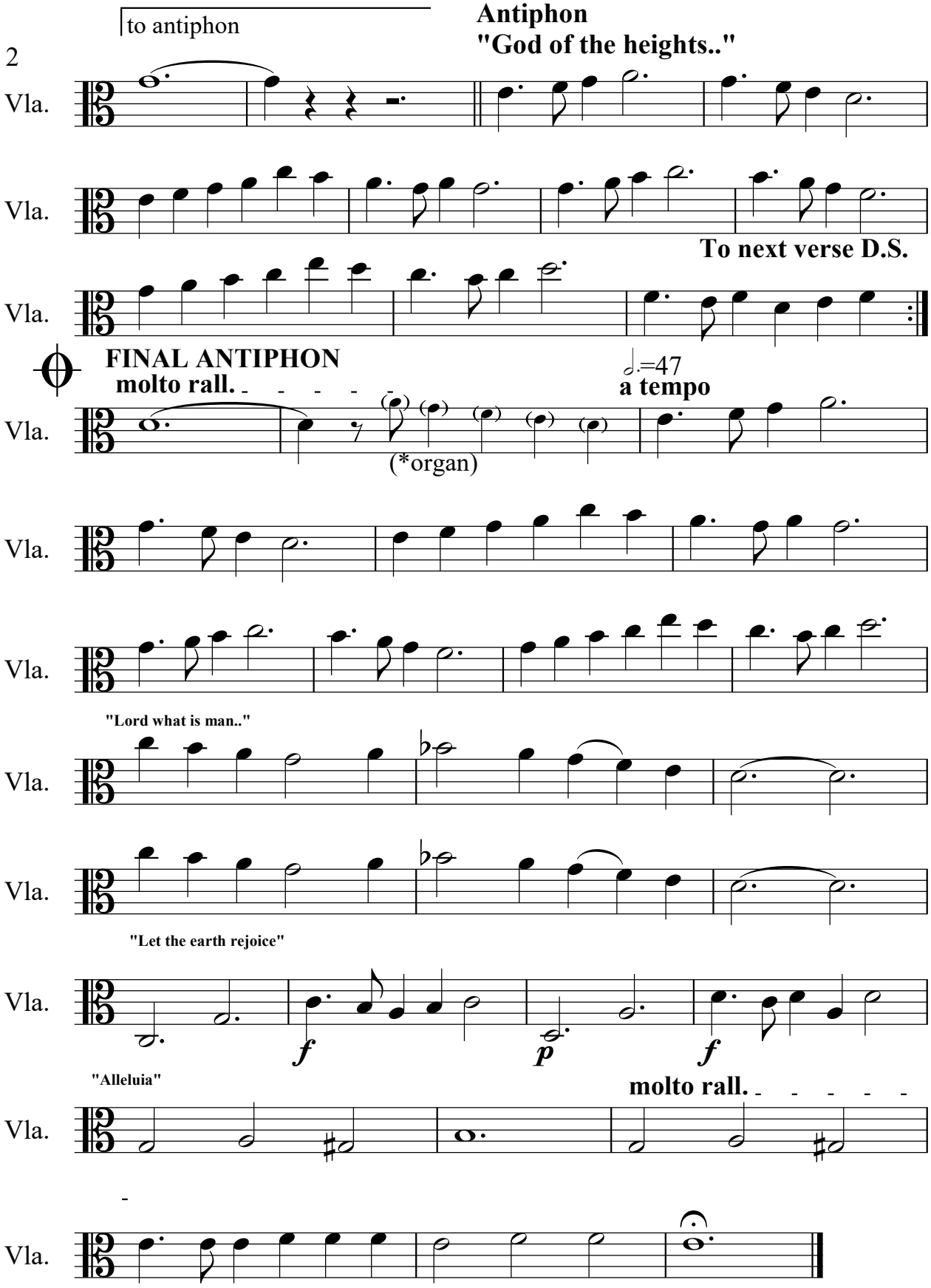
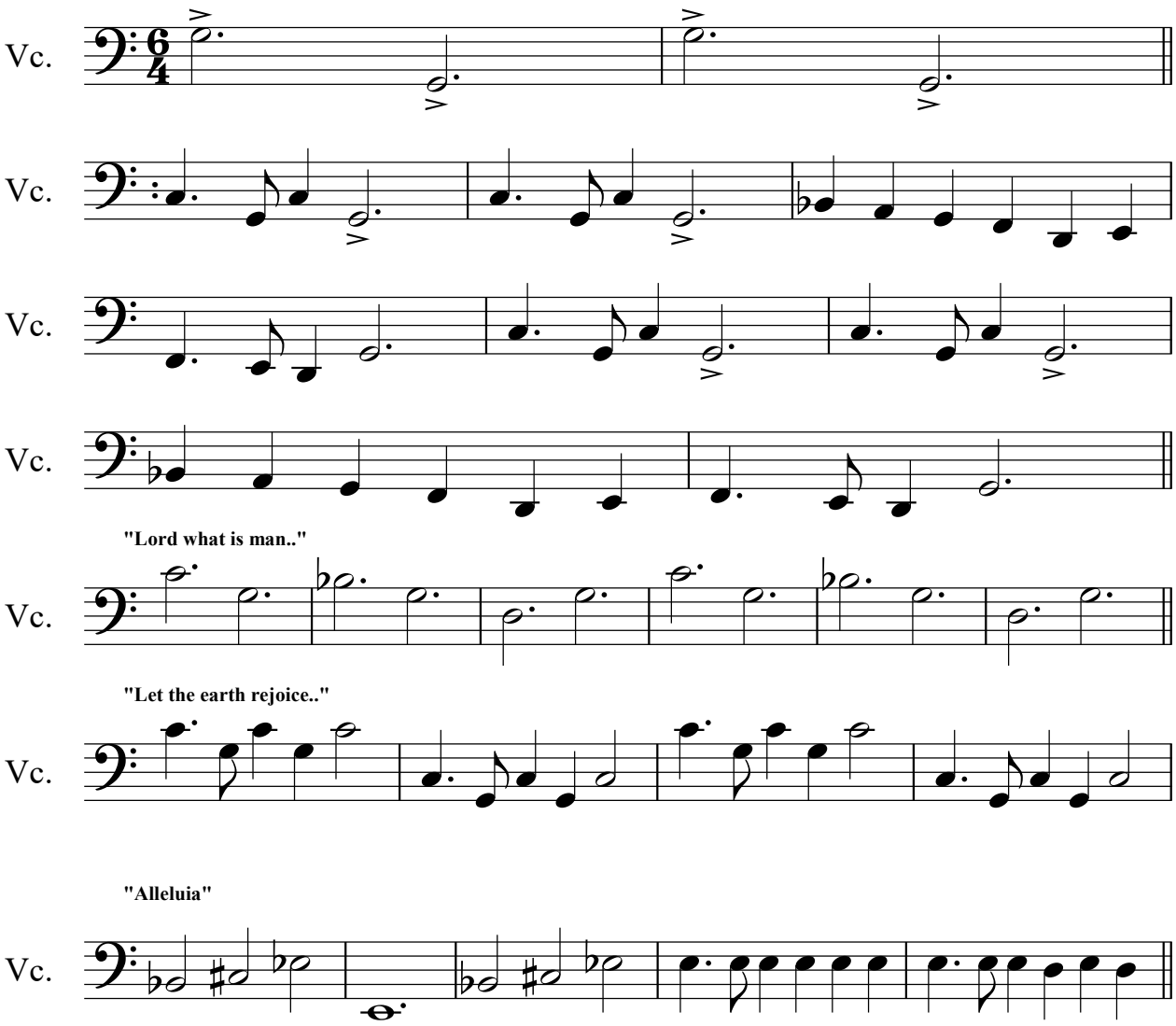

to antiphon
Antiphon
"God of the heights.."
2
Vla.
To next verse D.S.
FINAL ANTIPHON
molto rall.
𝅗𝅥.=47
a tempo
(*organ)
"Lord what is man.."
"Let the earth rejoice"
f
p
f
"Alleluia"
molto rall.

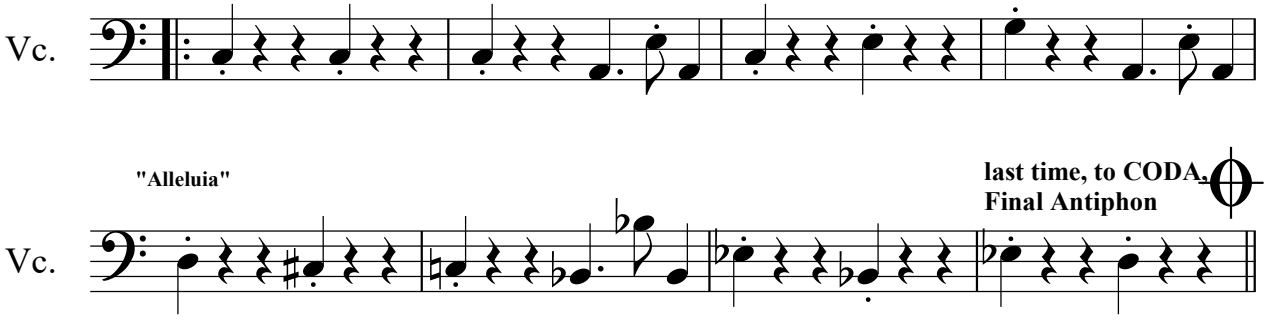
Lord Jesus, Come

Like a solemn dance (3 vrs)
Felt in "2" w some hemiola ♩.=47

Alexander Peloquin, 1974 arr. R Mondoy 2022



𝄋 Verses (2) [full piece=4 vrs]



V.S.

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Antiphon
"God of the heights.."

to antiphon

Vc.

Vc.

To next verse D.S.

Vc.

FINAL ANTIPHON

molto rall. **a tempo**

♩.=47

Vc.

Vc.

"Lord what is man.."

Vc.

"Let the earth rejoice"

Vc.

molto rall.

"Alleluia"

Vc.