

BH Maranatha

Allegro

Gerard Chiusano 2000, arr. R Mondoy 2014, 2021

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 4/4 time, measures 1-3. The key signature has one sharp (F#). The Flute part features a melodic line with eighth notes and quarter notes. The Oboe part provides harmonic support with quarter notes and half notes. The Clarinet part has a rhythmic pattern of eighth notes.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 4/4 time, measures 4-6. The Flute part continues with eighth notes. The Oboe part has a melodic phrase with accents. The Clarinet part has a rhythmic pattern of eighth notes.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 4/4 time, measures 7-9, labeled "Verses (4)". The Flute part has a melodic line with eighth notes. The Oboe part has a melodic line with eighth notes. The Clarinet part has a rhythmic pattern of eighth notes.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 4/4 time, measures 10-12, ending with "D.C.". The Flute part has a melodic line with eighth notes. The Oboe part has a melodic line with eighth notes. The Clarinet part has a rhythmic pattern of eighth notes. The time signature changes to 2/4 at the end of measure 12.

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Fl. 

Fl. 

Verses (4)

Fl. 

D.C.

Fl. 

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Allegro

Ob. 

Ob. 

Verses (4)

Ob. 

Ob. 

D.C.

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Allegro

Cl.altrn

Cl.

Cl.altrn

Cl.

Verses (4)

Cl.altrn

Cl.

D.C.



Cl.altrn


Cl.

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Hn.  Tpt. 

3
Hn.  Tpt. 

8 Verses (4)
Hn.  Tpt. 

12 **D.C.**
Hn.  Tpt. 

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Hn.

Hn.

Verses (4)

Hn.

Hn.

D.C.

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Tpt.

Tpt.

Verses (4)

Tpt.

Tpt.

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Musical score for measures 1-3. The score is for Vln. I, Vln. 2, Vla., and Vc. in 4/4 time with a key signature of one sharp (F#). The tempo is marked **Allegro**. The first measure includes a fermata over the first two notes. Measures 2 and 3 are marked **pizz.** (pizzicato). The Vln. I and Vln. 2 parts play a rhythmic pattern of quarter notes. The Vla. part has a similar pattern with some grace notes in the first measure. The Vc. part plays a steady quarter-note bass line.

Musical score for measures 4-7. The score is for Vln. I, Vln. 2, Vla., and Vc. in 4/4 time with a key signature of one sharp (F#). The tempo is **Allegro**. Measure 4 is marked **arco** (arco). The Vln. I and Vln. 2 parts play a rhythmic pattern of quarter notes. The Vla. part has a similar pattern with some grace notes in the first measure. The Vc. part plays a steady quarter-note bass line.

Musical score for measures 8-11. The score is for Vln. I, Vln. 2, Vla., and Vc. in 4/4 time with a key signature of one sharp (F#). The tempo is **Allegro**. Measure 8 is marked **8** and **Verses (4)**. Measure 11 is marked **D.C.** (Da Capo). The Vln. I and Vln. 2 parts play a rhythmic pattern of quarter notes. The Vla. part has a similar pattern with some grace notes in the first measure. The Vc. part plays a steady quarter-note bass line. The time signature changes to 2/4 at the end of measure 11.

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Allegro *pizz.*

Vln. I

Vln. 2

3 *arco*

Vln. I

Vln. 2

8 **Verses (4)**

Vln. I

Vln. 2

12 **D.C.**

Vln. I

Vln. 2

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Allegro

Vla. **pizz.**

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Allegro

pizz.

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Vc.