

# BH Open My Eyes

Gospel pulse ♩=100

Manubisan et al. 1988, arr. R Mondoy 2021

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 3/4 time, measures 1-10. The key signature has one flat (Bb). The Flute part features a melodic line with eighth and quarter notes. The Oboe part provides harmonic support with quarter and eighth notes. The Clarinet part has a more active line with eighth and quarter notes.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 3/4 time, measures 11-18. Measure 11 is marked with '11'. Measures 12-13 are marked '1.2.'. Measures 14-15 are marked 'to bridge'. Measure 16 is marked 'to Vrs 1'. Measure 17 is marked 'final'. The Flute part has a melodic line with quarter notes. The Oboe and Clarinet parts have a more active line with quarter and eighth notes.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 3/4 time, measures 19-28. Measure 19 is marked '19 -Bridge'. The Flute part has a melodic line with quarter notes. The Oboe and Clarinet parts have a more active line with quarter and eighth notes.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 3/4 time, measures 29-36. Measure 29 is marked '29'. Measure 36 is marked 'D.C.'. The Flute part has a melodic line with quarter notes. The Oboe and Clarinet parts have a more active line with quarter and eighth notes.

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Fl.

Fl.

Fl.

Fl.

## -Bridge

Fl.

Fl.

Fl.



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Cl.

Cl.

Cl.

Cl.

Cl. **-Bridge**

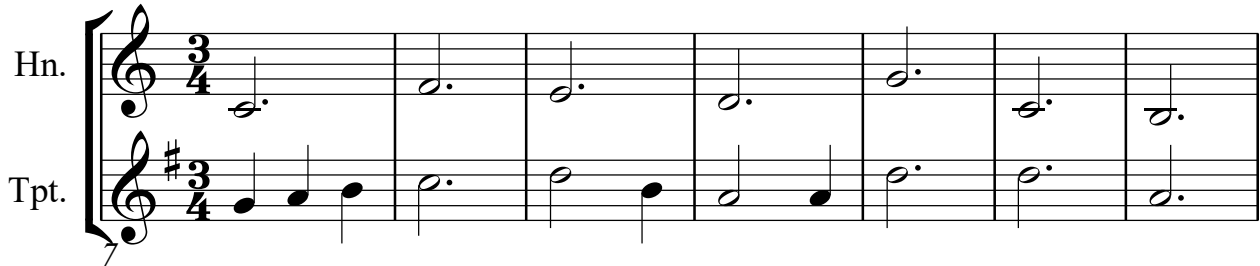
Cl.

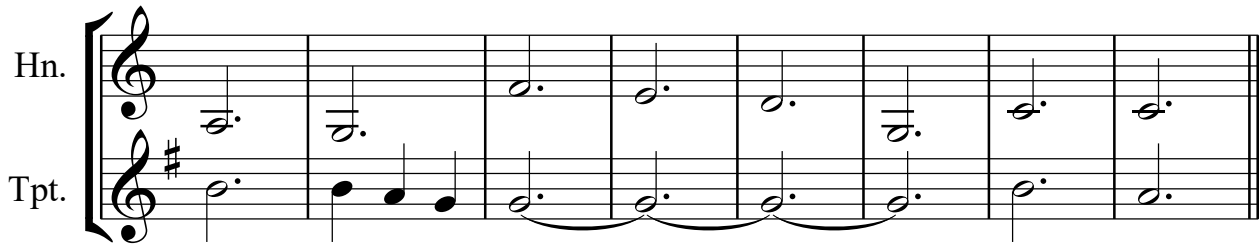
Cl.

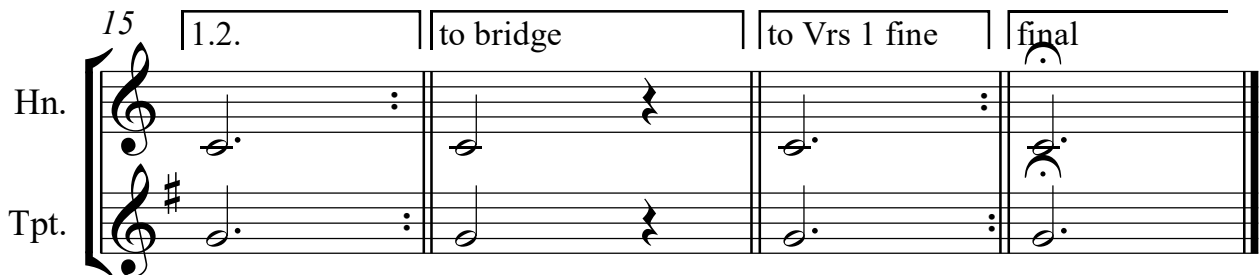
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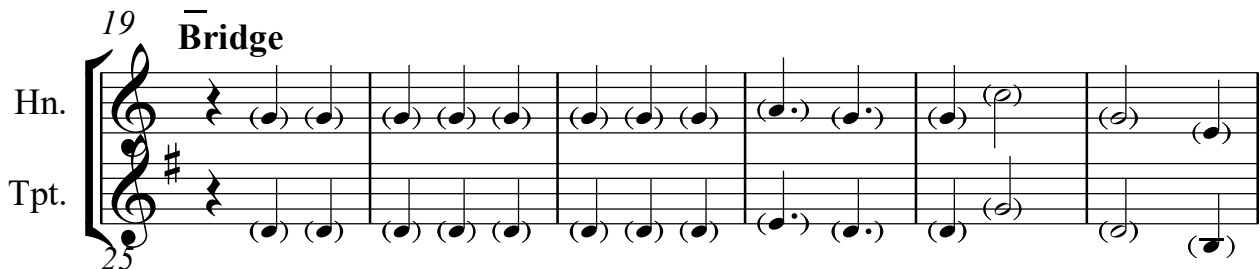
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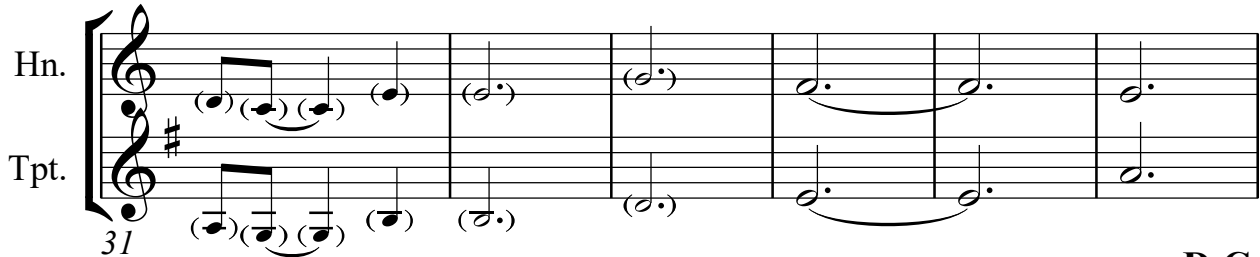
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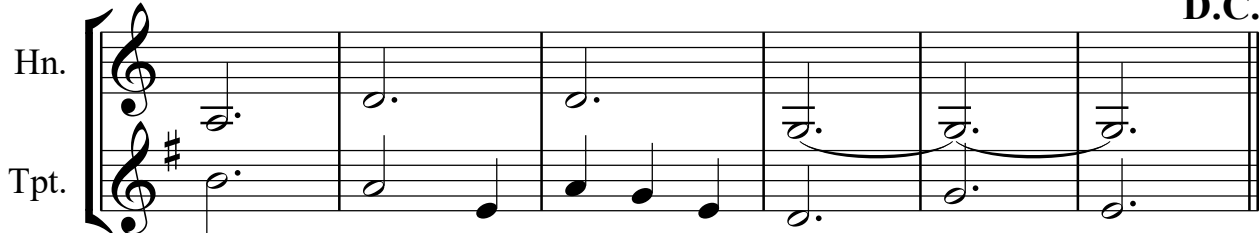
Hn. 

Hn. 

15 

19 **Bridge** 

25 

31  **D.C.**

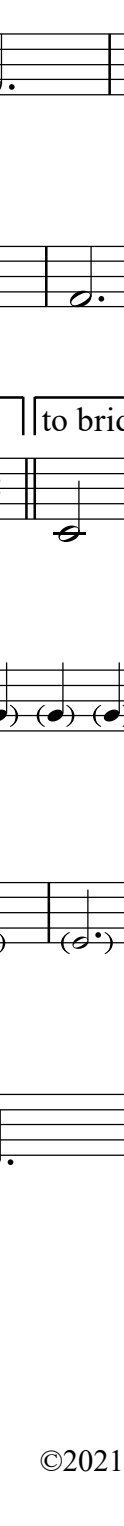
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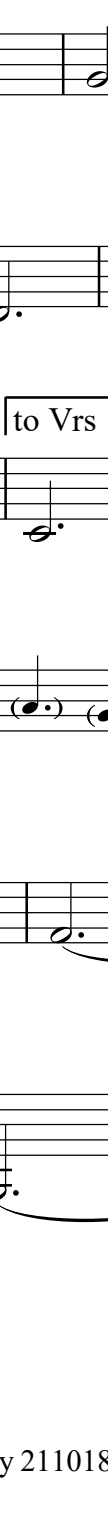
Hn. 

Hn. 

Hn. 

**-Bridge**

Hn. 

Hn. 

**D.C.**

Hn. 

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Tpt.

Tpt.

Tpt.

**-Bridge**  
Tpt.

Tpt.

Tpt. 

**D.C.**

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Gospel pulse  $\text{♩} = 100$

Musical score for measures 1-12, featuring Violins (Vlins), Viola (Vla.), and Violoncello (Vc.) parts. The key signature is one flat (B-flat) and the time signature is 3/4. The music is in a 'Gospel pulse' with a tempo of 100 beats per minute. The score shows a melodic line in the violins and a more rhythmic accompaniment in the viola and cello.

Musical score for measures 13-18. Measure 13 is marked with the number '13'. The score includes first and second endings (1.2.) and directions: 'to bridge', 'to Vrs 1 fine', and 'final'. The music concludes with a double bar line and repeat signs.

Musical score for measures 19-27, labeled '19 Bridge'. The bridge section features a more active melodic line in the violins and a steady accompaniment in the viola and cello.

Musical score for measures 28-35, labeled '28' at the beginning and 'D.C.' at the end. The score shows a continuation of the melodic and accompanimental lines from the previous section, ending with a double bar line.



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**Gospel pulse** ♩=100

The score is written for Violins (Vlns) and Viola (Vla.) in 3/4 time with a key signature of one flat (Bb). The tempo is marked as 'Gospel pulse' with a quarter note equal to 100 (♩=100). The piece is divided into several sections:

- Measures 1-14:** The main body of the piece, featuring a melodic line in the Vlns and a supporting bass line in the Vla. The Vlns part has a first ending (1.2.) and a 'final' marking.
- Measures 15-18:** A section with first and second endings, labeled '1.2.', 'to bridge', 'to Vrs 1 fine', and 'final'.
- Measures 19-27:** The **Bridge** section, starting at measure 19.
- Measures 28-34:** The **D.C.** (Da Capo) section, starting at measure 28.

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Vlns

Vlns

Vlns

Vlns

1.2.      to bridge      to Vrs 1 fine      final

**-Bridge**

Vlns

Vlns

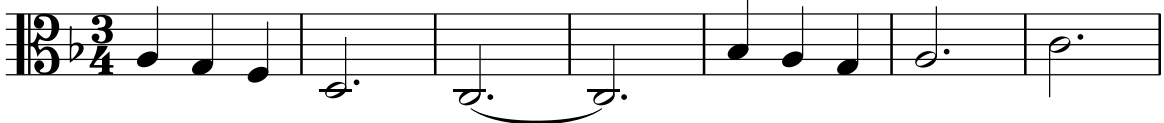
Vlns

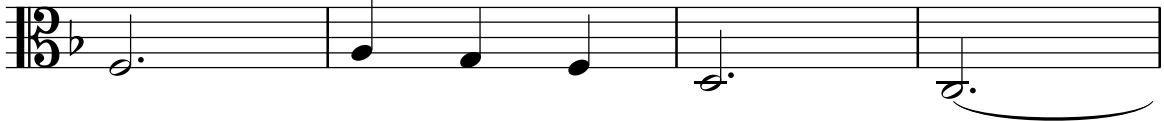
**D.C.**

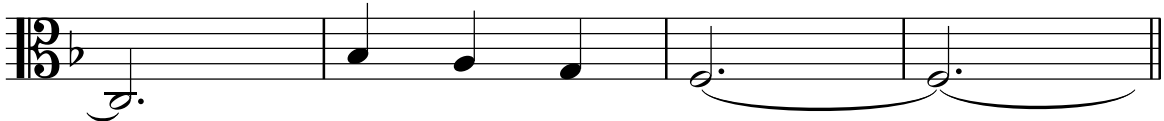
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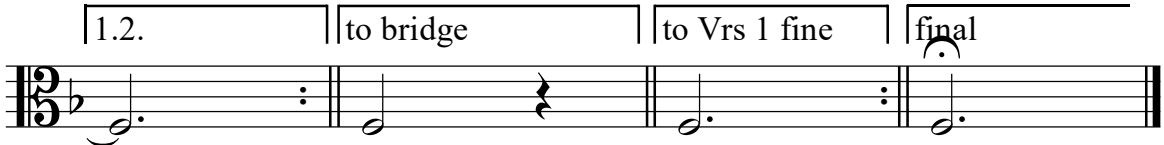
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Vla. 

Vla. 

Vla. 

Vla.   
1.2. | to bridge | to Vrs 1 fine | final

## Bridge

Vla. 

Vla. 

Vla.   
D.C.

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Vc.

Vc.

Vc.

## Bridge

Vc.

Vc.

Vc.