

BH Pan De Vida

Bob Hurd, 1988 arr. R Mondoy 2021

Refrain $\text{♩} = 152$

Musical score for measures 1-5 of the Refrain. The score is for three woodwind parts: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a melodic line in the flute and clarinet, with the oboe providing harmonic support. The flute and clarinet parts are marked with a $\text{♩} = 152$ tempo.

Musical score for measures 6-12. The score continues for the three woodwind parts: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature remains two sharps (F# and C#), and the time signature is 3/4. The flute part features a melodic line with a fermata over the final note of the phrase. The oboe and clarinet parts provide harmonic support.

Musical score for measures 13-18. The score continues for the three woodwind parts: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature remains two sharps (F# and C#), and the time signature is 3/4. The flute part features a melodic line with a fermata over the final note of the phrase. The oboe and clarinet parts provide harmonic support.

Musical score for measures 19-24. The score continues for the three woodwind parts: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature remains two sharps (F# and C#), and the time signature is 3/4. The flute part features a melodic line with a fermata over the final note of the phrase. The oboe and clarinet parts provide harmonic support.

V.S.

26 *last tme: rall...*

Fl.
Ob.
Cl.

30 **3 Verses**

Fl.
Ob.
Cl.

37

Fl.
Ob.
Cl.

42 **D.C.**

Fl.
Ob.
Cl.

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Fl.

Fl.

Fl.

Fl.

Fl. *last time: rall....*

3 Verses

Fl.

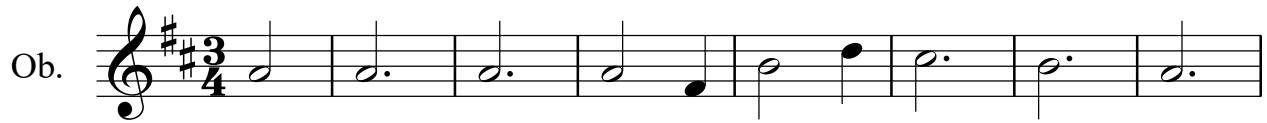
Fl.

Fl.
D.C.

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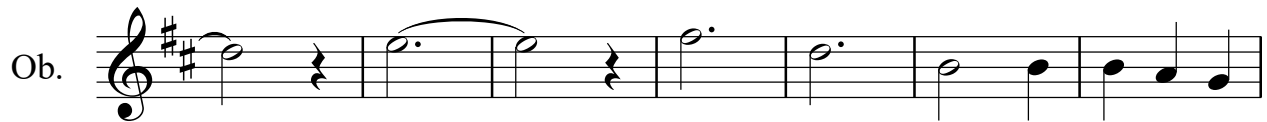
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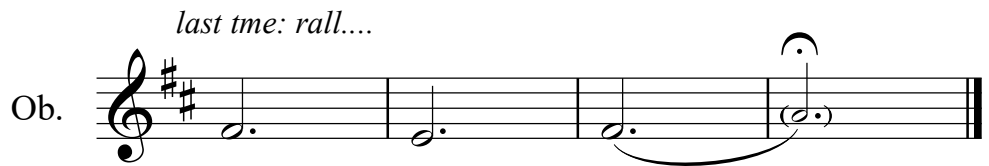
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Ob. 

Ob. 

Ob. 

Ob. 

Ob. *last tme: rall....* 

3 Verses

Ob. 

Ob. 


D.C.

Ob. 

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Cl. 

Cl. 

Cl. 

Cl. 

last time: rall....

Cl. 

3 Verses

Cl. 

Cl. 

Cl. 

D.C.

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Musical notation for measures 1-3 of the Refrain. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Horn (Hn.) part starts with a quarter note G4, followed by quarter notes A4, B4, and a dotted quarter note C5. The Trumpet (Tpt.) part starts with a quarter note G3, followed by quarter notes A3, B3, and a dotted quarter note C4.

Musical notation for measures 4-7 of the Refrain. Measure 4 begins with a measure rest for the Horn and a dotted half note G3 for the Trumpet. In measure 5, the Horn plays a dotted quarter note A4 and the Trumpet plays a dotted half note A3. In measure 6, the Horn plays a dotted quarter note B4 and the Trumpet plays a dotted half note B3. In measure 7, the Horn plays a dotted quarter note C5 and the Trumpet plays a dotted half note C4.

Musical notation for measures 8-10 of the Refrain. In measure 8, the Horn plays a dotted quarter note B4 and the Trumpet plays a dotted half note B3. In measure 9, the Horn plays a dotted quarter note A4 and the Trumpet plays a dotted half note A3. In measure 10, the Horn plays a dotted quarter note G4 and the Trumpet plays a dotted half note G3.

Musical notation for measures 11-14 of the Refrain. In measure 11, the Horn plays a dotted quarter note F#4 and the Trumpet plays a dotted half note F#3. In measure 12, the Horn plays a dotted quarter note E4 and the Trumpet plays a dotted half note E3. In measure 13, the Horn plays a dotted quarter note D4 and the Trumpet plays a dotted half note D3. In measure 14, the Horn plays a dotted quarter note C4 and the Trumpet plays a dotted half note C3.

V.S.

PanDeVida_HrnTrps

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24 *last tme: rall....*

Hn.

Tpt.

30 **3 Verses**

Hn.

Tpt.

36

Hn.

Tpt.

42 **D.C.**

Hn.

Tpt.

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Hn.

Hn.

Hn.

Hn.

Hn.

last time: rall....

3 Verses

Hn.

Hn.

Hn.


D.C.

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Tpt.  Musical staff for Tpt. Refrain, measure 1. Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a sequence of eighth and quarter notes.


Tpt.  Musical staff for Tpt. Refrain, measure 2. Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a sequence of quarter and eighth notes.

Tpt.  Musical staff for Tpt. Refrain, measure 3. Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a sequence of quarter and eighth notes.

Tpt.  Musical staff for Tpt. Refrain, measure 4. Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a sequence of quarter and eighth notes.

last tme: rall....
Tpt.  Musical staff for Tpt. Refrain, measure 5. Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a sequence of quarter and eighth notes, ending with a double bar line.

3 Verses

Tpt.  Musical staff for Tpt. Verse 1, measure 1. Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a sequence of quarter notes.

Tpt.  Musical staff for Tpt. Verse 1, measure 2. Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a sequence of quarter notes.

Tpt.  Musical staff for Tpt. Verse 1, measure 3. Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a sequence of quarter notes, ending with a double bar line. **D.C.**

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First system of the musical score, measures 1-4. It features three staves: Violins (Vlns), Viola (Vla.), and Violoncello (Vc.). The key signature is two sharps (F# and C#) and the time signature is 3/4. The Vlns staff has a treble clef, the Vla. staff has an alto clef, and the Vc. staff has a bass clef. The music consists of quarter and half notes with some phrasing slurs.

Second system of the musical score, measures 5-8. It features three staves: Violins (Vlns), Viola (Vla.), and Violoncello (Vc.). The key signature is two sharps (F# and C#) and the time signature is 3/4. The Vlns staff has a treble clef, the Vla. staff has an alto clef, and the Vc. staff has a bass clef. Measure 5 is marked with a '5'. The music continues with quarter and half notes.

Third system of the musical score, measures 9-12. It features three staves: Violins (Vlns), Viola (Vla.), and Violoncello (Vc.). The key signature is two sharps (F# and C#) and the time signature is 3/4. The Vlns staff has a treble clef, the Vla. staff has an alto clef, and the Vc. staff has a bass clef. Measure 13 is marked with a '13'. The music continues with quarter and half notes.

Fourth system of the musical score, measures 13-16. It features three staves: Violins (Vlns), Viola (Vla.), and Violoncello (Vc.). The key signature is two sharps (F# and C#) and the time signature is 3/4. The Vlns staff has a treble clef, the Vla. staff has an alto clef, and the Vc. staff has a bass clef. Measure 20 is marked with a '20'. The music continues with quarter and half notes.

V.S.

26 *last tme: rall....*

Vlins
Vla.
Vc.

3 Verses
30 pizz.

Vlins
Vla.
Vc.

37

Vlins
Vla.
Vc.

42 arco D.C.

Vlins
Vla.
Vc.

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Vlns

Vla.

7

Vlns

Vla.

13

Vlns

Vla.

19

Vlns

Vla.

V.S.

25 *last tme: rall....*

Vlns

Vla.

3 Verses

30 pizz.

Vlns

Vla.

36

Vlns

Vla.

42 arco

arco

D.C.

Vlns

Vla.

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Vlns

Vlns

Vlns

Vlns

last time: rall....

Vlns

3 Verses

pizz.

Vlns

Vlns

arco

D.C.

Vlns

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Vla.

Vla.

Vla.

Vla.

Vla. *last time: rall....*

3 Verses

Vla. pizz.

Vla.

Vla. arco D.C.

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Vc.

Vc.

Vc.

Vc.

last tme: rall....

Vc.

3 Verses

Vc. *pizz.*

Vc.

Vc. *arco* **D.C.**