

# BH River of Glory

Gospel style: swing eighths ♩=100

Dan Schutte, 1992, arr. R Mondoy 2022

Musical score for the first system, measures 1-9. The score is for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked as 'swing eighths' with a quarter note equal to 100 (♩=100). The music features a melodic line in the flute and oboe, and a supporting bass line in the clarinet.

Musical score for the second system, measures 10-17. The score is for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is B-flat major. The music continues from the previous system. A bracket labeled 'to verses' spans measures 15-16, and a bracket labeled 'final' spans measures 17-18. The flute part has a dynamic marking of *10* at the beginning of measure 10.

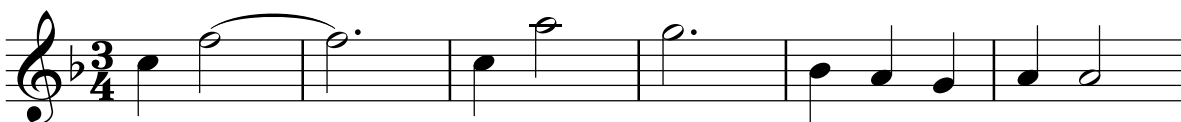
Musical score for the third system, measures 18-25. The score is for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is B-flat major. The music continues from the previous system. A bracket labeled 'Verses (3)' spans measures 18-25. The flute part has a dynamic marking of *18* at the beginning of measure 18.

Musical score for the fourth system, measures 26-33. The score is for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is B-flat major. The music continues from the previous system. The flute part has a dynamic marking of *26* at the beginning of measure 26.

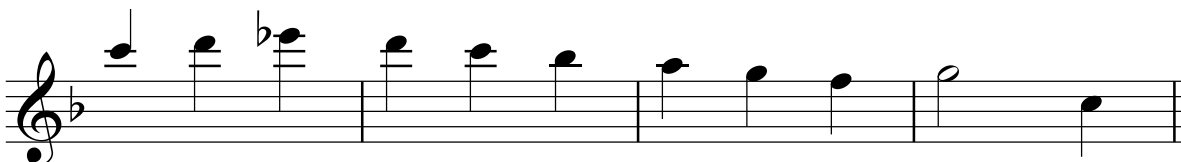
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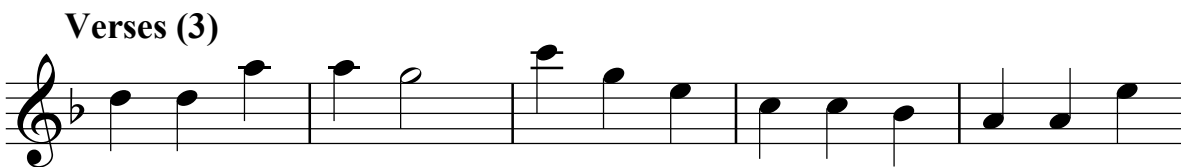
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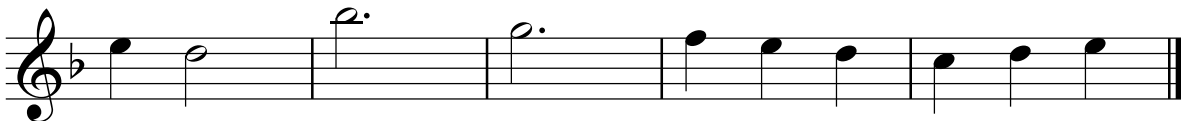
Fl. 

Fl. 

Fl. 

Fl. 

Verses (3)  
Fl. 

Fl. 

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Ob.

Ob.

Ob.

## Verses (3)

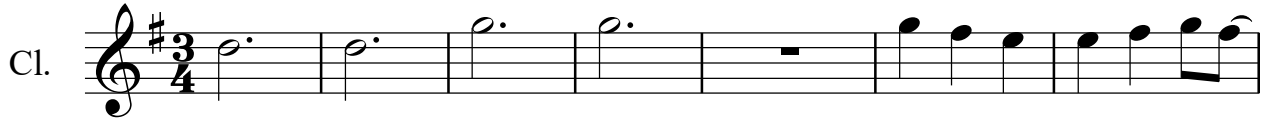
Ob.

Ob.

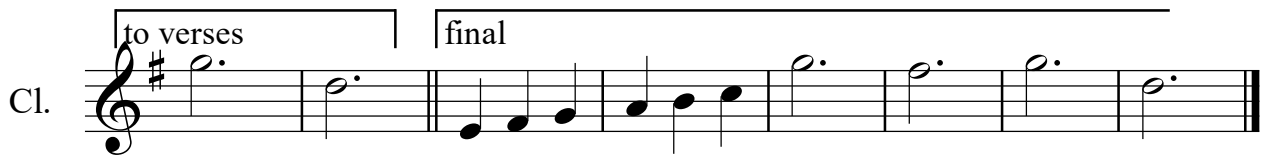
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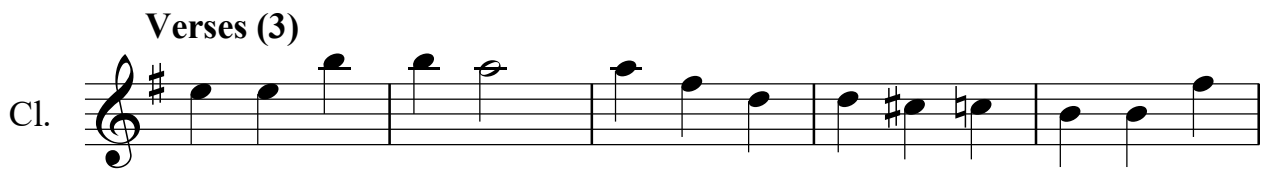
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Cl. 

Cl. 

Cl. 

**Verses (3)**  
Cl. 

Cl. 

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Hn.

Tpt.

8 to verses

Hn.

Tpt.

16 final

Hn.

Tpt.

22 **Verses (3)**

Hn.

Tpt.

27

Hn.

Tpt.

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Hn.

Hn.

Hn.

## Verses (3)

Hn.

Hn.

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Tpt.

Tpt.

Tpt.

Tpt.

Tpt. **Verses (3)**  
**TACET**

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Musical score for measures 1-9. The score is for three instruments: Violins (Vlns.), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The music features a steady eighth-note accompaniment in the lower parts and a melodic line in the upper parts.

Musical score for measures 10-21. The score is for three instruments: Violins (Vlns.), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat and the time signature is 3/4. Above the staff, there are two boxes labeled "to verses" and "final". The music concludes with a double bar line.

Musical score for measures 22-26, labeled "Verses (3)". The score is for three instruments: Violins (Vlns.), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat and the time signature is 3/4. The music consists of a simple harmonic accompaniment.

Musical score for measures 27-30. The score is for three instruments: Violins (Vlns.), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat and the time signature is 3/4. The music concludes with a double bar line.



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Vlins

Vla.

7

Vlins

Vla.

14

to verses

final

Vlins

Vla.

22 Verses (3)

Vlins

Vla.

27

Vlins

Vla.

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Vlns

Vlns

Vlns

Vlns

## Verses (3)

Vlns

Vlns

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Vla.

Vla.

Vla.

Vla. **Verses (3)**

Vla.

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Vc.

Vc.

Vc.

## Verses (3)

Vc.

Vc.