

BH Shelter Me, O God

Bob Hurd, 1984, arr. R Mondoy 2021

Refrain $\text{♩} = 76$

Verses [3] winds/stgs only

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Fl.

Fl.

Verses [3] winds/stgs only

Fl.

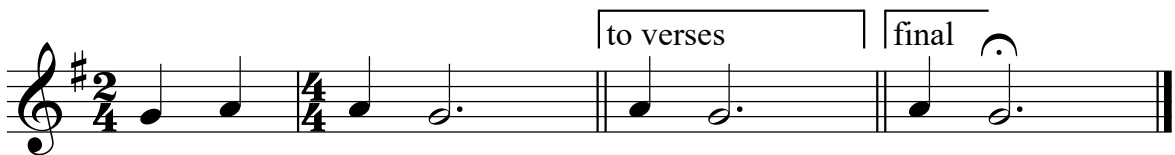
Fl.

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Ob. 

Ob. 

Verses [3] winds/stgs only

Ob. 

Ob. 

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Cl.

Cl.

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Cl.

Cl.

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Musical notation for the Refrain, measures 1-3. The Horn (Hn.) and Trumpet (Tpt.) parts are written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as ♩=76. The Horn part consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Trumpet part consists of quarter notes: G3, A3, B3, C4, B3, A3, G3.

Musical notation for the Refrain continuation, measures 4-5. The Horn (Hn.) and Trumpet (Tpt.) parts are written in treble clef with a key signature of two sharps (F# and C#). Measure 4 is in 2/4 time, and measure 5 is in 4/4 time. The Horn part has a triplet of quarter notes (G4, A4, B4) in measure 4, followed by a half note (C5) in measure 5. The Trumpet part has a triplet of quarter notes (G3, A3, B3) in measure 4, followed by a half note (C4) in measure 5. Above the staff, there are markings for "3" (triplet), "to verses" (with a repeat sign), and "final" (with a fermata).

Musical notation for Verses [3] winds/stgs only, measures 8-9. The Horn (Hn.) and Trumpet (Tpt.) parts are written in treble clef with a key signature of two sharps (F# and C#). Both parts are marked "TACET" for the duration of measures 8 and 9. The number "8" is written above the Horn staff.

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Hn.

Hn.

Verses [3] winds/stgs only

Hn.

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Tpt.

Tpt.

to verses | final

Verses [3] winds/stgs only

Tpt.

TACET

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Vln. 1
Vla. pizz.
Vc.

Vln. 1
Vla. arco
Vc. arco

3
to verses final

Vln. 1 a2
Vla.
Vc. arco

8 Verses [3] winds/stgs only

Vln. 1
Vla.
Vc.

12 D.C.

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Musical notation for the Refrain, measures 1-3. The Violins (Vlns) part is in treble clef, and the Viola (Vla.) part is in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩=76. The music consists of three measures of music.

Musical notation for the Refrain continuation, measures 4-6. The Violins (Vlns) part is in treble clef, and the Viola (Vla.) part is in bass clef. The key signature is one sharp (F#). The time signature changes from 4/4 to 2/4 in measure 4, and back to 4/4 in measure 5. There are markings 'to verses' and 'final' above the staves. The music consists of three measures of music.

Musical notation for Verses [3] winds/stgs only, measures 8-11. The Violins (Vlns) part is in treble clef, and the Viola (Vla.) part is in bass clef. The key signature is one sharp (F#). The music consists of four measures of music. There is a marking 'a2' under the first measure of the Vlns part.

Musical notation for the D.C. section, measures 12-15. The Violins (Vlns) part is in treble clef, and the Viola (Vla.) part is in bass clef. The key signature is one sharp (F#). The music consists of four measures of music. There is a marking 'D.C.' above the staves.

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Vlns.

Vlns.

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Vlns.

D.C.

Vlns.

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Vla.

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Vc. *pizz.*