

BH Take and Eat

Michael Joncas, 1989, arr. R Mondoy 2015

♩ = 88

Fl.

Ob.

Cl.

7

to verses

final

verses

12

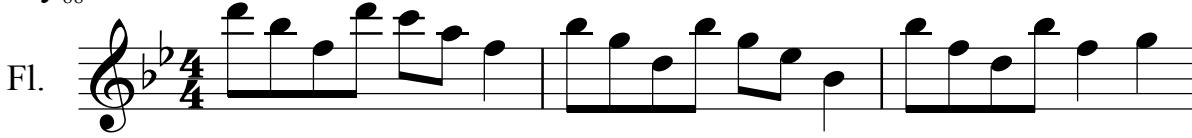
D.C.

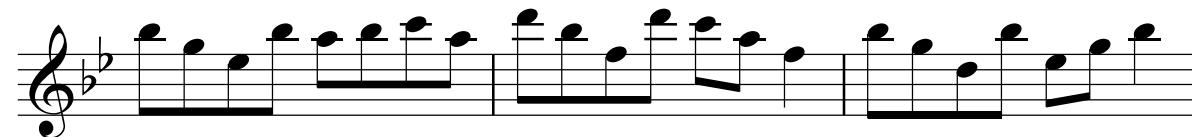
TakeAndEat_Fl

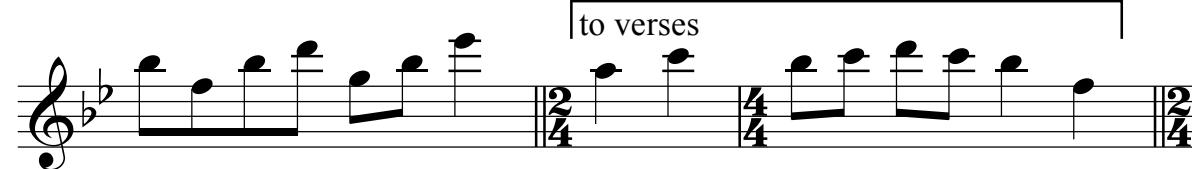
BH Take and Eat

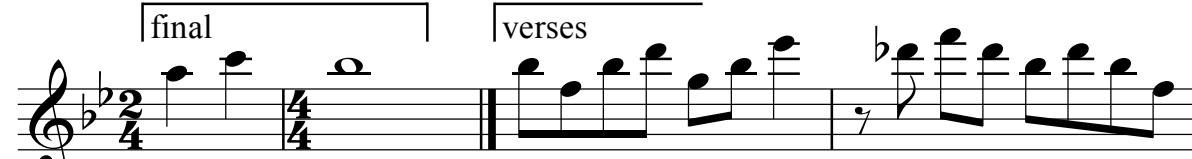
Michael Joncas, 1989, arr. R Mondoy 2015

$\text{♩} = 88$

Fl. 

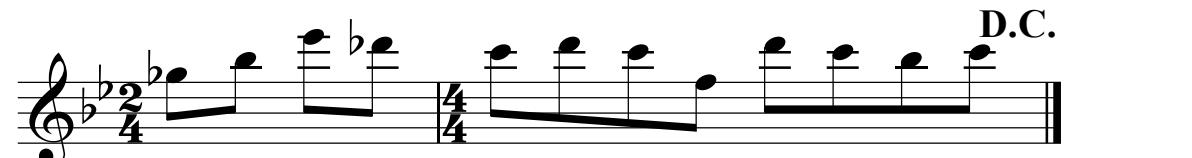
Fl. 

Fl. 
to verses

Fl. 
final verses

Fl. 

Fl. 

Fl. 
D.C.

BH Take and Eat

J=88

Michael Joncas, 1989, arr. R Mondoy 2015

Rec.

Rec.

Rec.

Rec.

Rec.

Rec.

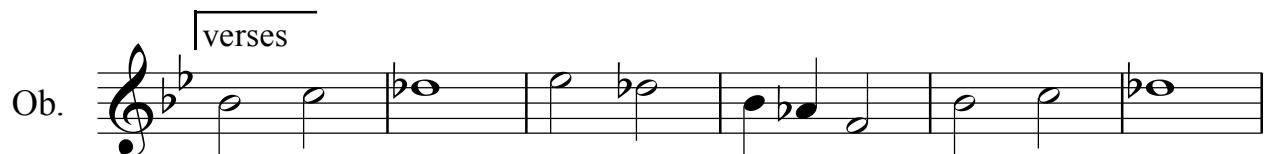
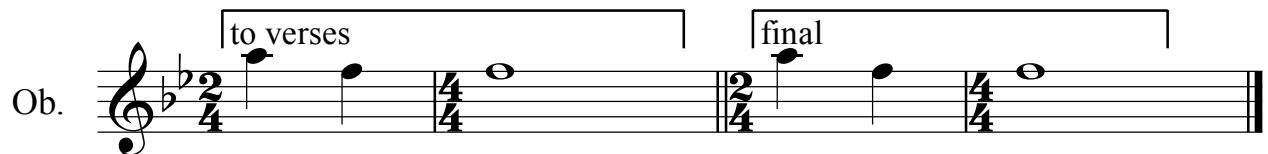
D.C.

TakeAndEat_Ob

BH Take and Eat

♩=88

Michael Joncas, 1989, arr. R Mondoy 2015



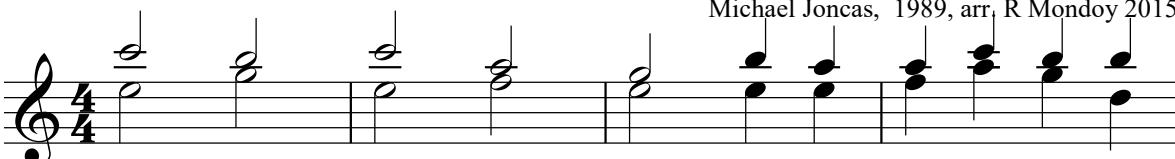
D.C.



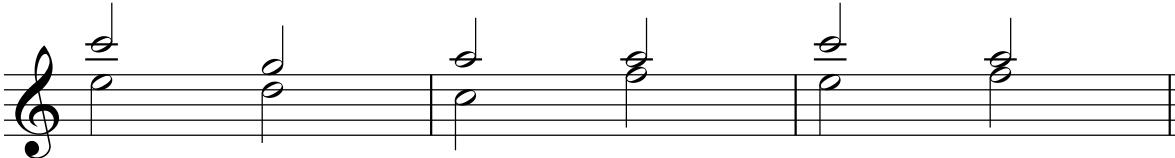
TakeAndEat_Cl

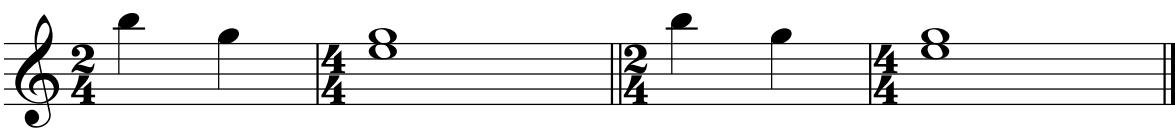
BH Take and Eat

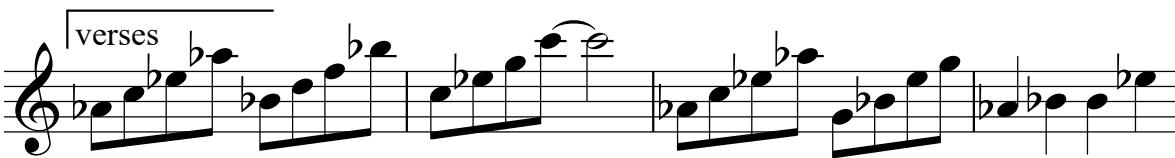
J=88

Cl. 

Michael Joncas, 1989, arr. R Mondoy 2015

Cl. 

Cl. 

Cl. 

Cl. 

Cl. 

TakeAndEat_HrnTrps

BH Take and Eat

♩=88

Michael Joncas, 1989, arr. R Mondoy 2015

Musical score for measures 1-4. The score consists of two staves: Horn (Hn.) and Trumpet (Tpt.). Both staves are in common time (indicated by '4'). The key signature is one flat (B-flat). The Horn part starts with a eighth note followed by a quarter note. The Trumpet part starts with a eighth note followed by a quarter note. Measures 3 and 4 show the continuation of this pattern.

Musical score for measures 5-8. The staves remain the same: Horn (Hn.) and Trumpet (Tpt.). The key signature changes to no sharps or flats. The Horn part has a eighth note followed by a quarter note. The Trumpet part has a eighth note followed by a quarter note. Measures 7 and 8 show the continuation of this pattern.

Musical score for measures 9-12. The staves remain the same: Horn (Hn.) and Trumpet (Tpt.). The key signature changes to one flat (B-flat). Measure 9 starts with a eighth note followed by a quarter note. Measures 10 and 11 show the continuation of this pattern. Measure 12 starts with a eighth note followed by a quarter note. The section ends with a repeat sign and the instruction "D.C." (Da Capo).

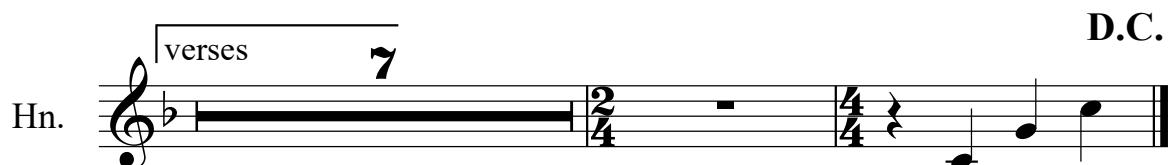
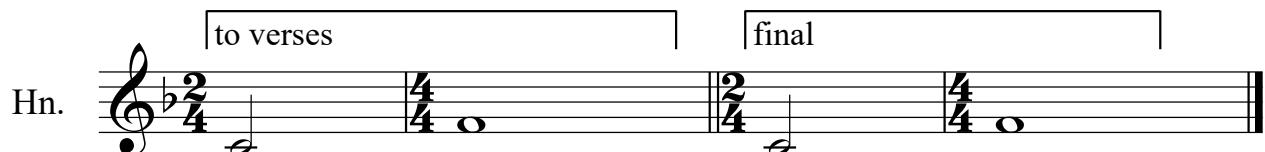
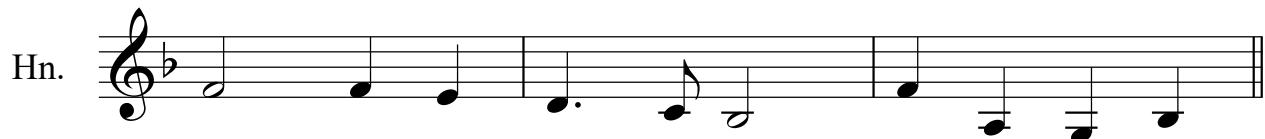
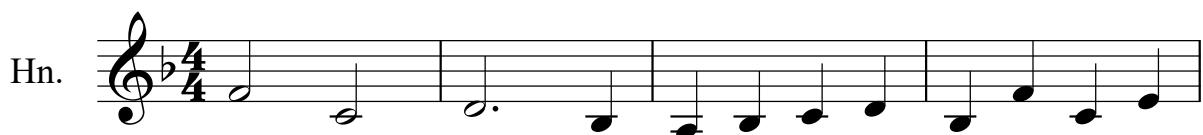
Musical score for measures 13-16. The staves remain the same: Horn (Hn.) and Trumpet (Tpt.). The key signature changes to one flat (B-flat). Measure 13 starts with a eighth note followed by a quarter note. Measures 14 and 15 show the continuation of this pattern. Measure 16 starts with a eighth note followed by a quarter note. The section ends with a repeat sign and the instruction "D.C." (Da Capo).

TakeAndEat_Hrn

BH Take and Eat

$\text{♩} = 88$

Michael Joncas, 1989, arr. R Mondoy 2015



TakeAndEat_Trp

BH Take and Eat

Michael Joncas, 1989, arr. R Mondoy 2015

Tpt.

Tpt.

Tpt.

Tpt.

♩=88

The musical score consists of four staves representing a string quartet: Vln. I (Violin I), Vln. 2 (Violin II), Vla. (Viola), and Vc. (Cello). The music is in 4/4 time throughout. The score is divided into four sections by measure numbers 6, 12, and 17. Measure 6 starts with a rhythmic pattern of eighth and sixteenth notes. Measures 7-11 are labeled "to verses". Measures 12-16 are labeled "verses". Measures 17-21 are labeled "D.C." (Da Capo). Measure 22 concludes the piece.

Measure 6: Rhythmic pattern of eighth and sixteenth notes. Time signature changes from 4/4 to 2/4 for measures 7-11.

Measure 12: Labeled "verses". Time signature changes from 4/4 to 2/4 for measures 12-16.

Measure 17: Labeled "D.C." (Da Capo).

BH Take and Eat

Michael Joncas, 1989, arr. R Mondoy 2015

$\downarrow=88$

Vln. I

Vln. 2

TakeAndEat_Vln1

BH Take and Eat

$\text{♩} = 88$

Michael Joncas, 1989, arr. R Mondoy 2015

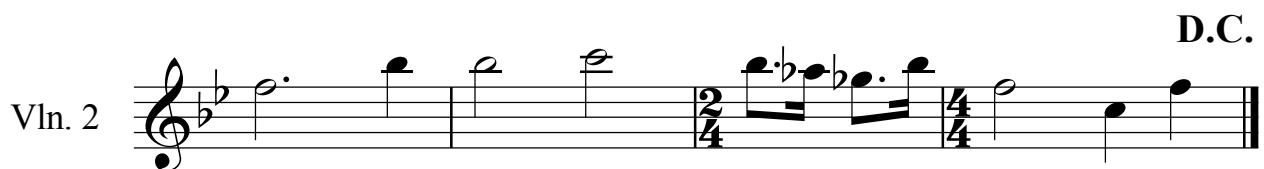
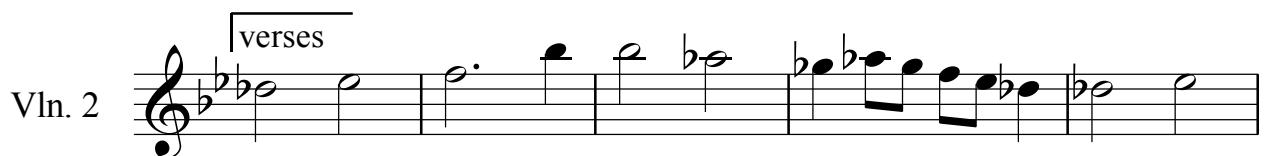
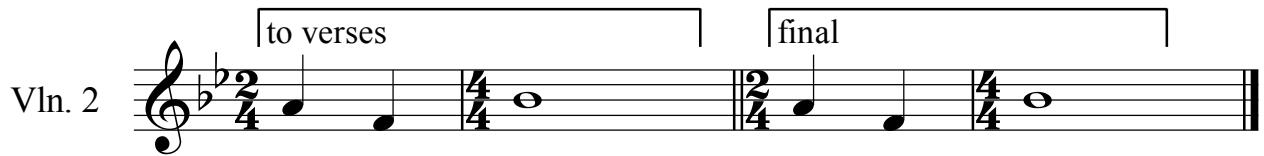
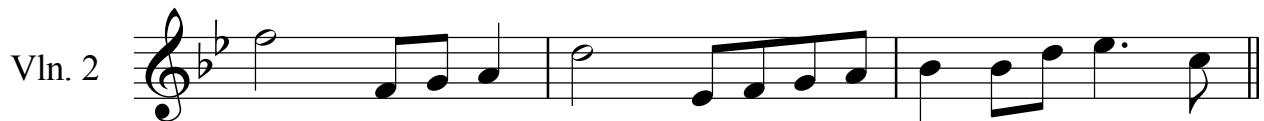
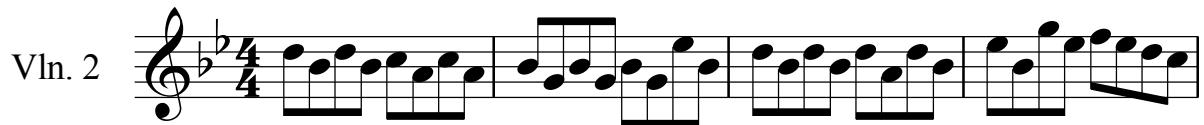
The musical score consists of two staves for Violin I (Vln. I). The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a continuous eighth-note pattern. The second staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It includes dynamic markings like forte (f), piano (p), and sforzando (sf). The score concludes with a repeat sign and a 4/4 time signature. Measure numbers 1 through 10 are present above the staff lines. The title "BH Take and Eat" is centered at the top, and the arranger's note "Michael Joncas, 1989, arr. R Mondoy 2015" is at the bottom right.

TakeAndEat_Vln2

BH Take and Eat

$\text{♩} = 88$

Michael Joncas, 1989, arr. R Mondoy 2015



TakeAndEat_Vla

BH Take and Eat

$\text{♩} = 88$

Michael Joncas, 1989, arr. R Mondoy 2015

Vla.

to verses final

Vla.

verses

Vla.

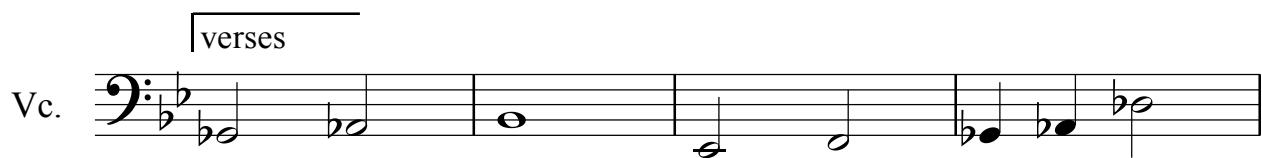
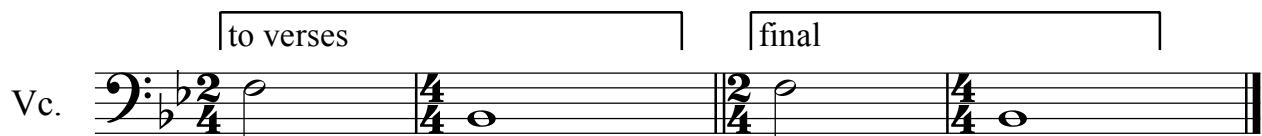
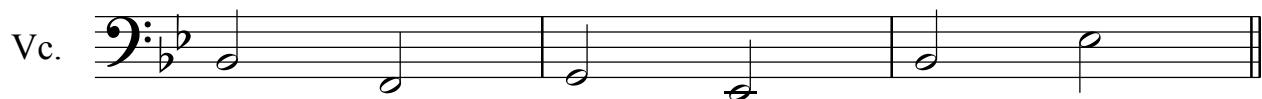
D.C.

TakeAndEat_Vlncl

BH Take and Eat

$\text{♩} = 88$

Michael Joncas, 1989, arr. R Mondoy 2015



D.C.

