

Take The Word Of God_Wwd

BH Take The Word of God With You

Christopher Walker, 1991; arr. R Mondoy 2013

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in G major, 6/8 time. The score covers measures 1 through 7. The Flute part features a melodic line with a trill in measure 7. The Oboe part has a sustained note in measure 7. The Clarinet part provides harmonic support with chords and moving lines.

Refrain

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in G major, 6/8 time, labeled "Refrain". The score covers measures 8 through 14. The Flute part has a melodic line with slurs. The Oboe part has a melodic line with slurs. The Clarinet part has a melodic line with slurs.

D.C.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in G major, 6/8 time, labeled "D.C.". The score covers measures 15 through 21. The Flute part has a melodic line with slurs and a first ending bracket labeled "1.2.3." and a second ending bracket labeled "4.". The Oboe part has a melodic line with slurs. The Clarinet part has a melodic line with slurs.

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Fl.

Refrain

Fl.

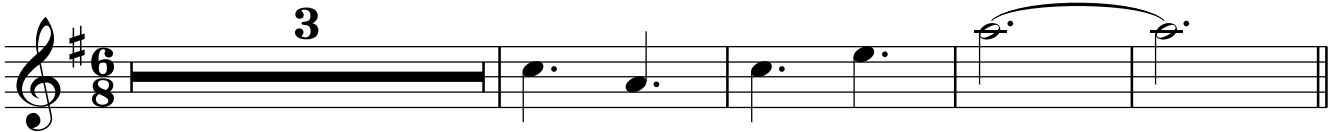
Fl.


Fl.

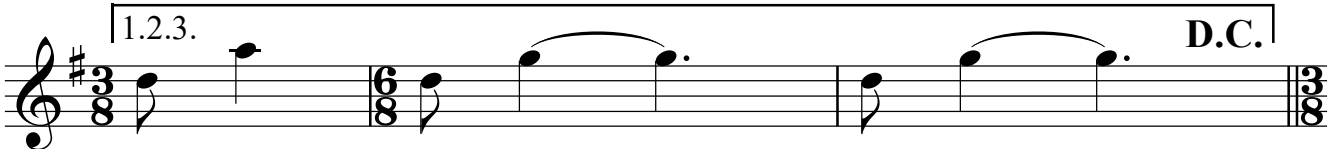
Fl.

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Ob. 

Ob. **Refrain** 

Ob. 

1.2.3. D.C.

Ob. 

4.

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Cl.

Refrain

Cl.

Cl.

Cl.

Cl.

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B. Cl.

Musical notation for the first staff of B. Cl. in treble clef, key of D major (two sharps), and 6/8 time signature. The melody consists of quarter and eighth notes.

Refrain

B. Cl.

Musical notation for the second staff of B. Cl. in treble clef, key of D major, and 6/8 time signature. The melody consists of quarter and eighth notes.

B. Cl.

Musical notation for the third staff of B. Cl. in treble clef, key of D major, and 6/8 time signature. It includes a first ending bracket labeled "1.2.3." and a double bar line with "D.C." (Da Capo) marking.

B. Cl.

Musical notation for the fourth staff of B. Cl. in treble clef, key of D major, and 6/8 time signature. It includes a second ending bracket labeled "4.".

Take The Word Of God_SxAlt

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Alto Sax. 

Refrain

Alto Sax. 

Alto Sax. 

Alto Sax. 

Alto Sax. 

Take The Word Of God_Brass

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Hn.

Tpt.

Measures 1-6. Horn part has rests. Trumpet part has a melodic line with eighth and quarter notes, ending with a dotted quarter note.

7

Refrain

Hn.

Tpt.

Measures 7-12. Horn part has a melodic line with eighth and quarter notes. Trumpet part has a rhythmic accompaniment with eighth and quarter notes.

13

D.C.

1.2.3.

Hn.

Tpt.

Measures 13-17. Horn part has a melodic line with eighth and quarter notes. Trumpet part has a rhythmic accompaniment with eighth and quarter notes. A first ending bracket labeled '1.2.3.' covers measures 15-17.

18

4.

Hn.

Tpt.

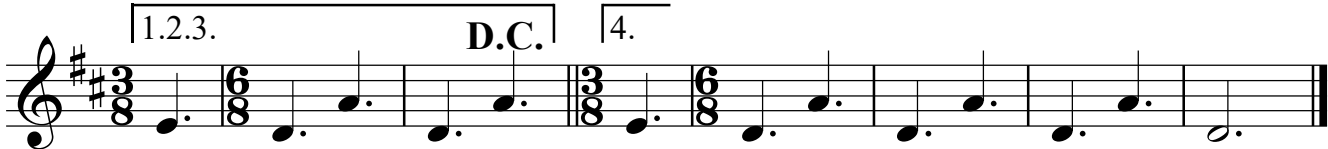
Measures 18-22. Horn part has a melodic line with eighth and quarter notes. Trumpet part has a rhythmic accompaniment with eighth and quarter notes. A first ending bracket labeled '4.' covers measures 18-20.

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Hn. 

Hn. **Refrain** 

Hn. 

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Tpt.

Refrain

Tpt.

Tpt.

Tpt.

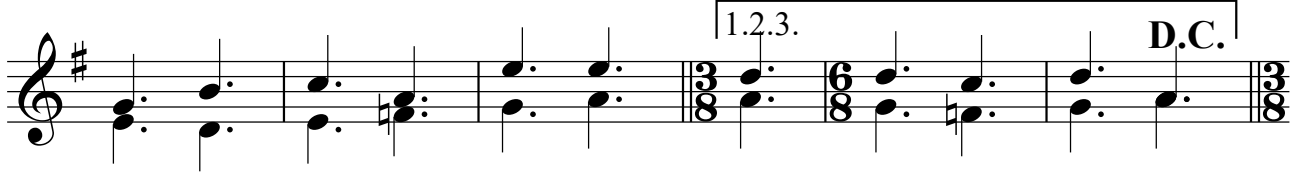
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C Tpt. 

Refrain

C Tpt. 

C Tpt. 

C Tpt. 

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The musical score is arranged for Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.) in 6/8 time. The key signature is one sharp (F#). The score is divided into four systems:

- System 1:** Measures 1-7. The Vln. I part features a melodic line with eighth and sixteenth notes. The Vla. part provides harmonic support with eighth notes and chords. The Vc. part plays a bass line with eighth notes.
- System 2:** Measures 8-14. Labeled "8 Refrain", this section features a more active Vln. I melody. The Vla. and Vc. parts continue their harmonic and bass support.
- System 3:** Measures 15-17. Labeled "15 | 1.2.3.", this section includes a first ending bracket. The Vln. I part has a melodic line that concludes with a double bar line and "D.C." (Da Capo). The Vla. and Vc. parts also conclude with double bar lines.
- System 4:** Measures 18-21. Labeled "18 | 4.", this section includes a second ending bracket. The Vln. I part has a melodic line that concludes with a double bar line. The Vla. and Vc. parts also conclude with double bar lines.

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Vlns

Refrain

Vlns

Vlns

Vlns

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Vla.

Refrain

Vla.

Vla.

Vla.

Vla.

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Vc.

Refrain

Vc.

Vc.

Vc.