

BH The Heart of St. Marianne

Moderato $\text{♩} = 100$

LIRA #299 | KA MAKANI KA'ILI ALOHA, arr. R Mondoy 2018

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in G major, 4/4 time. Measures 1-7. The Flute part begins with a melodic line, while the Oboe and Clarinet provide harmonic support with chords and moving lines.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in G major, 4/4 time. Measures 8-15. Measure 8 is marked with a fermata. A first ending bracket labeled "1. Verse back-to-back" spans measures 11-15.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in G major, 4/4 time. Measures 16-20. Measure 16 is marked with a fermata. A second ending bracket labeled "2. To Refr." spans measures 17-20. The section is titled "Refrain".

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in G major, 4/4 time. Measures 21-24. Measure 21 is marked with a fermata. A dynamic marking "a2" is present below the Clarinet staff in measure 22.

28

Fl.
Ob.
Cl.

a2

Detailed description: This is a musical score for three woodwind instruments: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The score is written in treble clef with a key signature of one flat (B-flat). The flute part begins at measure 28 with a melodic line of eighth and sixteenth notes. The oboe and clarinet parts provide harmonic support with sustained notes and rhythmic patterns. The clarinet part includes a dynamic marking 'a2' above the final measure. The score concludes with a double bar line.

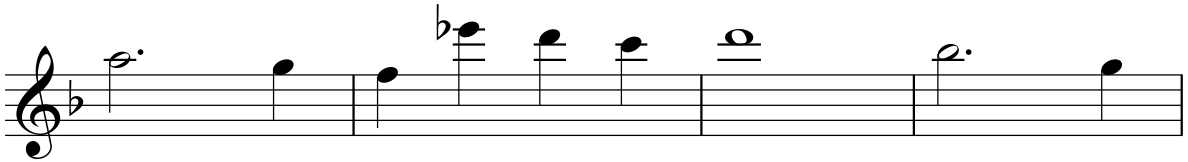
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Fl. 

Fl. 

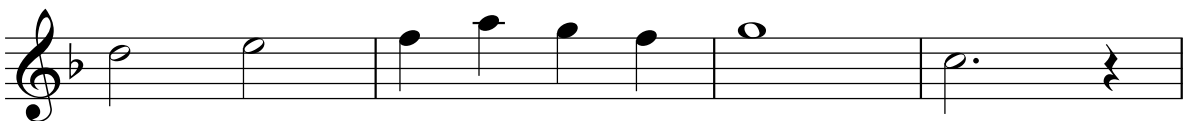
Fl. 

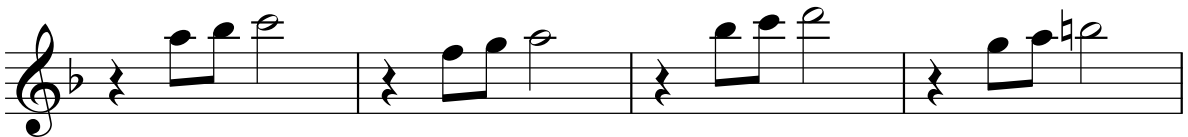
Fl. 
1. Verse back-to-back

Fl. 
2. To Refr.

Refrain

Fl. 

Fl. 

Fl. 

Fl. 

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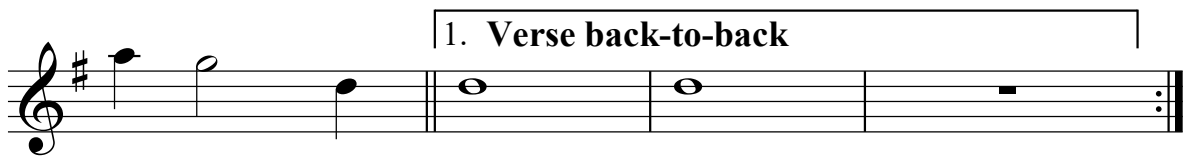
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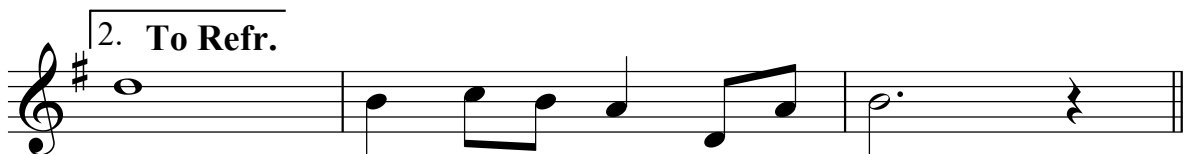
Moderato ♩=100

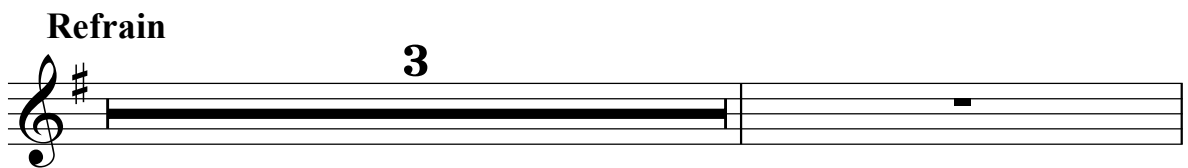
Cl. 

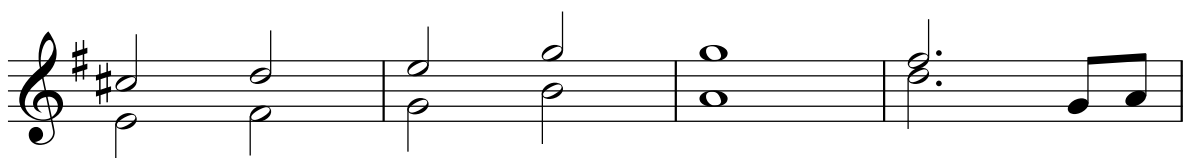
Cl. 


Cl. 

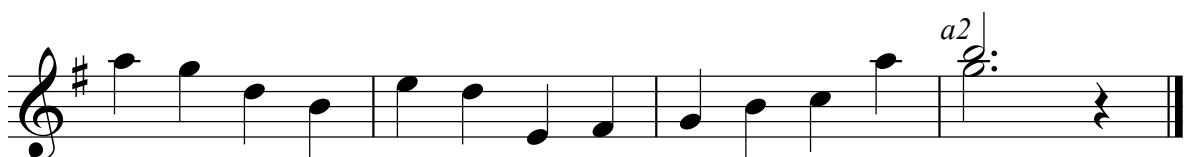
Cl. 

Cl. 

Cl. 

Cl. 

Cl. *a2* 

Cl. 


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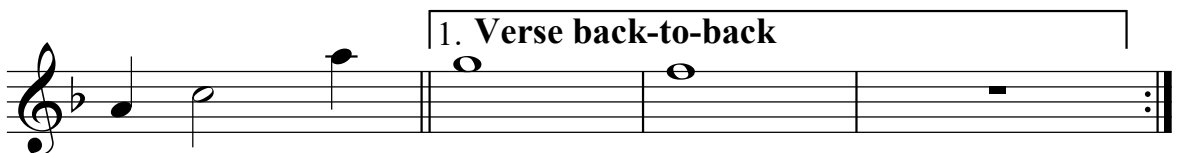
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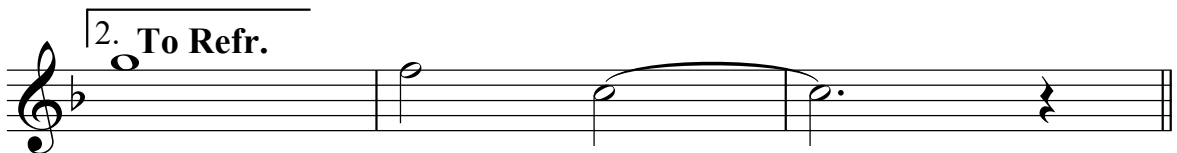
Moderato ♩=100

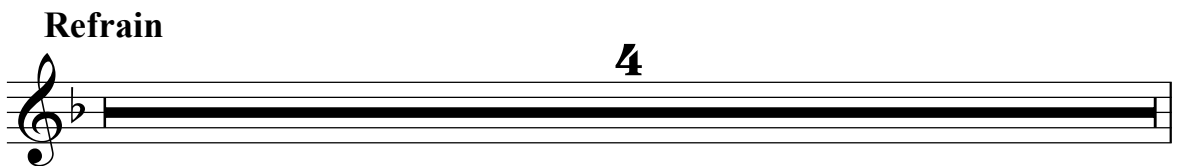
Ob.  Musical staff for the first oboe part, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The staff contains a series of notes: a quarter rest, a half note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

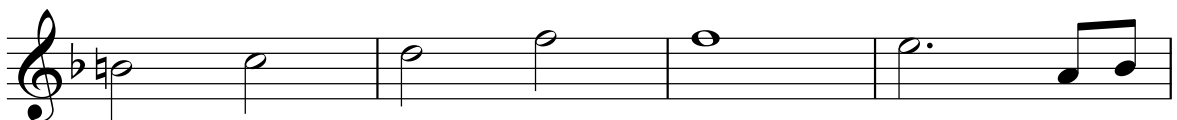
Ob.  Musical staff for the second oboe part, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The staff contains a series of notes: a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3.

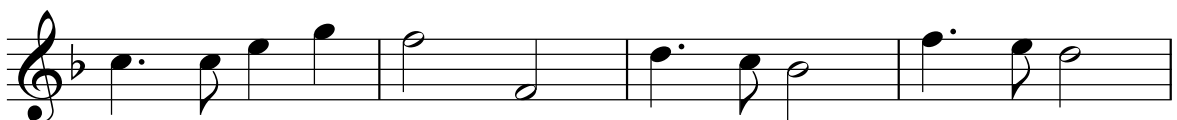
Ob.  Musical staff for the third oboe part, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The staff contains a series of notes: a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3.

Ob.  Musical staff for the fourth oboe part, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The staff contains a series of notes: a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. A bracket above the staff indicates a first ending: "1. Verse back-to-back".

Ob.  Musical staff for the fifth oboe part, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The staff contains a series of notes: a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. A bracket above the staff indicates a second ending: "2. To Refr.".

Ob.  Musical staff for the sixth oboe part, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The staff contains a series of notes: a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. A bracket above the staff indicates a section: "Refrain" and "4".

Ob.  Musical staff for the seventh oboe part, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The staff contains a series of notes: a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3.


Ob.  Musical staff for the eighth oboe part, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The staff contains a series of notes: a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3.

Ob.  Musical staff for the ninth oboe part, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The staff contains a series of notes: a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3.

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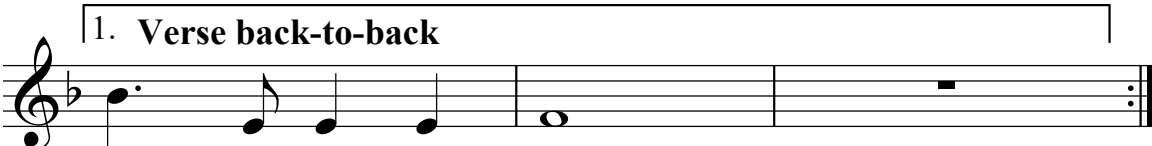
Moderato ♩=100


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Rec. 

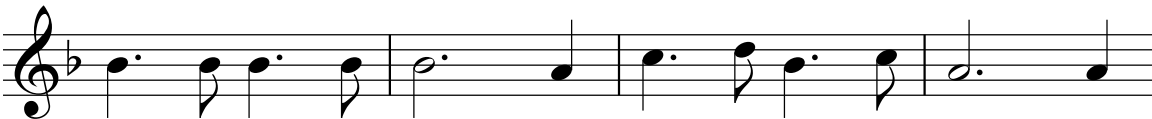
Rec. 


Rec. 

Rec. **1. Verse back-to-back** 

Rec. **2. To Refr.** 

Refrain

Rec. 

Rec. 

Rec. 

Rec. 

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Moderato ♩=100

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B. Cl. *pizz.*

B. Cl. *arco*

B. Cl.

B. Cl. 1. Verse back-to-back 2. To Refr.

Refrain

B. Cl.

B. Cl.

B. Cl.

The musical score is written for a B. Cl. in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is Moderato at 100 beats per minute. The score consists of eight staves. The first staff begins with a *pizz.* (pizzicato) instruction. The second staff begins with an *arco* (arco) instruction. The third staff continues the melody. The fourth staff contains a first ending bracket labeled '1. Verse back-to-back' and a second ending bracket labeled '2. To Refr.'. The fifth staff is the start of the 'Refrain' section. The sixth, seventh, and eighth staves continue the musical notation, ending with a double bar line.

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Moderato ♩=100

Alto Sax. 

Alto Sax. 

Alto Sax. 

Alto Sax. 
1. Verse back-to-back | 2. To Refr.

Alto Sax. 
Refrain 4

Alto Sax. 

Alto Sax. 

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Moderato ♩=100

Verse back-to-back

Hn. **13** **1.** **3**

Tpt. **13** **3**

To Refr.

16 **2.** **3** **Refrain**

Hn. **3**

Tpt. **3**

22

Hn.

Tpt. **#8**

27 **4**

Hn. **4**

Tpt. **4**

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Moderato ♩=100

Verse back-to-back

Hn. **13** **1.** **3**

To Refr. **2.** **3** **Refrain**

Hn.

Hn.

Hn. **4**

Hn.

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Moderato ♩=100

Verse back-to-back

13 **1.** **3**

To Refr.

2. **3** **Refrain**

8

4

The musical score is written for a single Trumpet (Tpt.) in G major (one sharp) and 4/4 time. It begins with a tempo marking of 'Moderato' and a metronome marking of ♩=100. The first staff shows a whole rest for 13 measures, followed by a first ending of 3 measures. The second staff shows a second ending of 3 measures, followed by a refrain of 8 measures. The third staff shows a whole rest for 8 measures. The fourth staff shows a whole rest for 4 measures. The fifth staff shows a refrain of 8 measures.

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Moderato ♩=100

Verse back-to-back

C Tpt. **13** **1.** **3**

To Refr.

C Tpt. **2.** **3** **Refrain**

C Tpt. **4**

C Tpt.

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Moderato ♩=100 *pizz.*

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Musical score for measures 1-5. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vc. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is Moderato (♩=100) and the playing style is pizzicato (pizz.). The music features a rhythmic pattern of eighth notes in the upper staves and quarter notes in the lower staves.

Musical score for measures 6-11. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vc. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is Moderato (♩=100). The playing style changes from pizzicato to arco (arco) starting at measure 6. The music continues with the same rhythmic pattern as the previous section.

Musical score for measures 12-15. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vc. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is Moderato (♩=100). The playing style is arco (arco). A bracket above the staves indicates a first ending for measures 13-15, labeled "1. Verse back-to-back". The music concludes with a double bar line and repeat dots.

16 **2. To Refr.**

Vln. 1
Vln. 2
Vla.
Vc.

Refrain
19

Vln. 1
Vln. 2
Vla.
Vc.

27

Vln. 1
Vln. 2
Vla.
Vc.

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Moderato ♩=100 *pizz.*

Vln. 1

Vln. 2

6

arco

12

1. Verse back-to-back

16

2. To Refr.

Refrain

21

27


The Heart of St Marianne_Vln1

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Moderato ♩=100 *pizz.*

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Vln. 1



First system of music for Vln. 1, starting with a pizzicato instruction. The staff shows a series of quarter notes and rests in a descending sequence.


Vln. 1



Second system of music for Vln. 1, continuing the pizzicato sequence.

Vln. 1

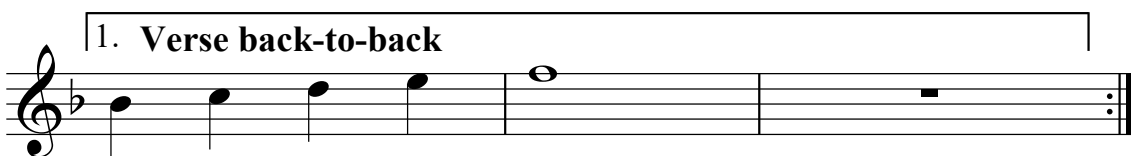
arco



Third system of music for Vln. 1, starting with an arco instruction. The staff shows a mix of quarter notes and chords.

Vln. 1

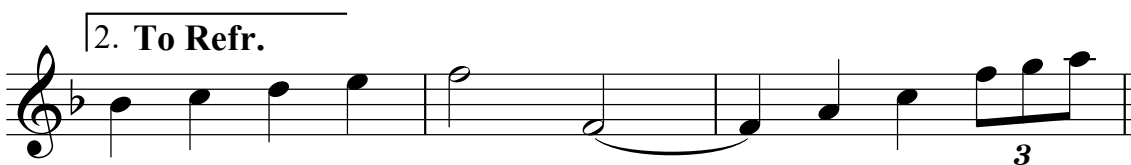
1. Verse back-to-back



Fourth system of music for Vln. 1, labeled '1. Verse back-to-back'. It features a melodic line with a repeat sign at the end.

Vln. 1

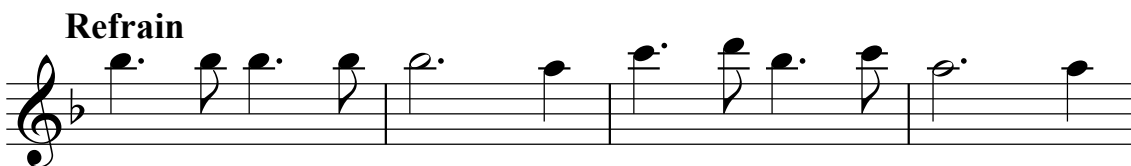
2. To Refr.



Fifth system of music for Vln. 1, labeled '2. To Refr.'. It includes a triplet of eighth notes at the end of the staff.

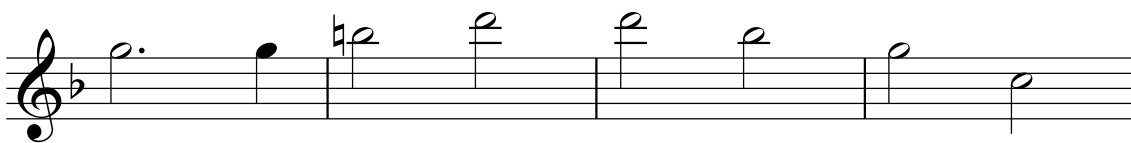
Vln. 1

Refrain



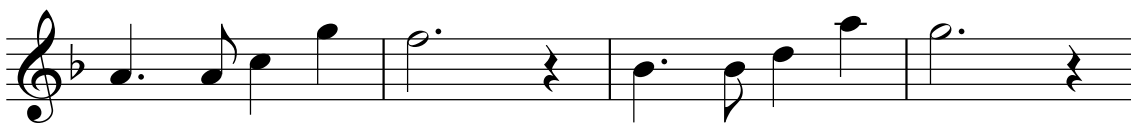
Sixth system of music for Vln. 1, labeled 'Refrain'. It features a series of dotted eighth notes.

Vln. 1



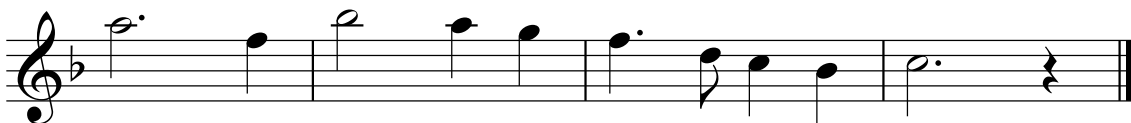
Seventh system of music for Vln. 1, featuring a series of chords and quarter notes.

Vln. 1



Eighth system of music for Vln. 1, featuring a series of quarter notes and rests.

Vln. 1



Ninth system of music for Vln. 1, featuring a series of quarter notes and rests.

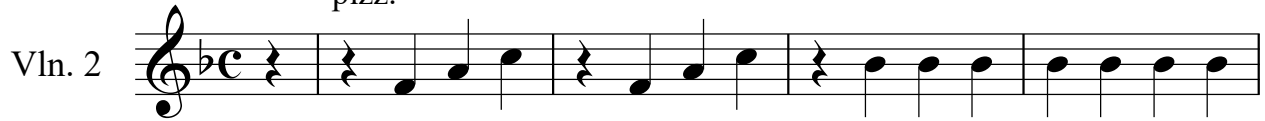
The Heart of St Marianne_Vln2

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Moderato ♩=100 *pizz.*

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Vln. 2



First system of music for Vln. 2, starting with a pizzicato instruction. The staff shows a series of eighth notes and quarter notes in a descending sequence.

Vln. 2



Second system of music for Vln. 2, continuing the pizzicato part with eighth notes and quarter notes.

Vln. 2

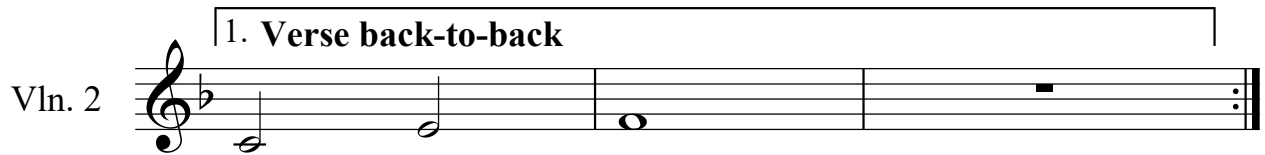
arco



Third system of music for Vln. 2, starting with an arco instruction. The staff shows a mix of eighth notes and quarter notes.

Vln. 2

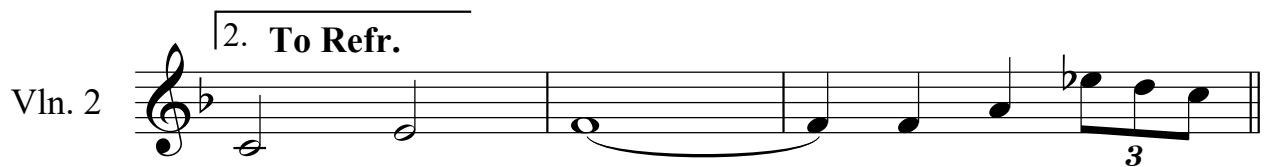
1. Verse back-to-back



Fourth system of music for Vln. 2, labeled '1. Verse back-to-back'. The staff shows a few notes followed by a double bar line and repeat sign.

Vln. 2

2. To Refr.



Fifth system of music for Vln. 2, labeled '2. To Refr.'. The staff shows a few notes followed by a slur and a triplet of eighth notes.

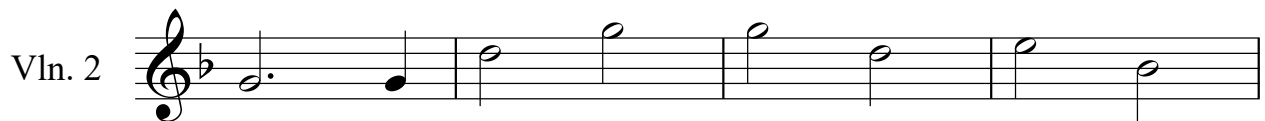
Vln. 2

Refrain



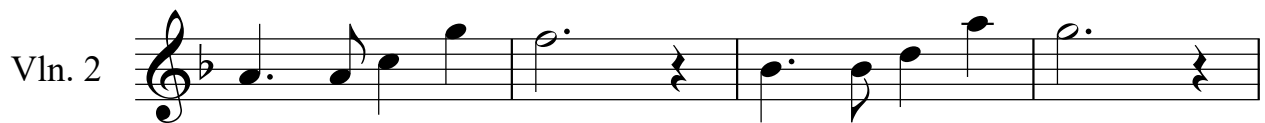
Sixth system of music for Vln. 2, labeled 'Refrain'. The staff shows a series of eighth notes and quarter notes.

Vln. 2



Seventh system of music for Vln. 2, showing a series of eighth notes and quarter notes.

Vln. 2



Eighth system of music for Vln. 2, showing a series of eighth notes and quarter notes.

Vln. 2



Ninth system of music for Vln. 2, showing a series of eighth notes and quarter notes, ending with a double bar line.

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Vla.

Vla.

Vla. *arco*

Vla. **1. Verse back-to-back**

Vla. **2. To Refr.**

Vla. **Refrain**

Vla.

Vla.

Vla.

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Moderato ♩=100
pizz.

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Vc.

Vc.

Vc. arco

Vc. **1. Verse back-to-back**

Vc. **2. To Refr.**

Vc. **Refrain**

Vc.

Vc.

Vc.