

BH_C1

BH The Offering [Pag-aalay]

Hontiveros 1986, arr. R Mondoy 2021

REFRAIN $\text{♩} = 100$

Cl.

Cl.

Cl.

Verses (3)

Cl.

Cl.

D.C. attacca

Cl.

BH_Hrn

BH The Offering [Pag-aalay]

REFRAIN $\text{♩} = 100$

Hontiveros 1986, arr. R Mondoy 2021

Hn.

Hn.

Verses (3)

Hn.

Hn.

Hn.

D.C. attacca


Hn.

BH_Trp

BH The Offering [Pag-aalay]

REFRAIN $\text{♩} = 100$


Hontiveros 1986, arr. R Mondoy 2021

Tpt.  Musical staff for Tpt. Refrain, measure 1. The staff is in treble clef with a 3/4 time signature. It begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note A4.


Tpt.  Musical staff for Tpt. Refrain, measure 2. It begins with quarter notes G4, A4, and B4, followed by quarter notes C5, B4, and A4, then a half note G4, and finally quarter notes F#4 and G4.

Tpt.  Musical staff for Tpt. Refrain, measure 3. It begins with quarter notes G4, A4, and B4, followed by quarter notes C5, B4, and A4, then a half note G4, and finally a quarter note F#4. The staff ends with a double bar line.

Verses (3)

Tpt.  Musical staff for Tpt. Verses (3), measure 1. It begins with a quarter rest, followed by a thick horizontal line with a '2' above it, indicating a second ending. The staff continues with quarter notes G4, A4, and B4, then a half note G4.

Tpt.  Musical staff for Tpt. Verses (3), measure 2. It begins with a thick horizontal line with a '2' above it, indicating a second ending. The staff continues with quarter notes G4, A4, and B4, then a half note G4.

Tpt.  Musical staff for Tpt. Verses (3), measure 3. It begins with a thick horizontal line with a '2' above it, indicating a second ending. The staff continues with quarter notes G4, A4, and B4, then a half note G4.

D.C. attacca

Tpt.  Musical staff for Tpt. D.C. attacca. It begins with a quarter note G#4, followed by a half note G#4, then a half note G#4, and finally a quarter note G#4. The staff ends with a double bar line.


BH_Vln1 **BH The Offering [Pag-aalay]**

REFRAIN $\text{♩} = 100$ arco

Hontiveros 1986, arr. R Mondoy 2021

Vln. 1  Musical staff for Vln. 1, Refrain, measure 1. The staff is in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, Eb5, F5, G5, and ends with a dotted quarter note G5.

Vln. 1  Musical staff for Vln. 1, Refrain, measure 2. The melody continues with quarter notes G5, F5, Eb5, D5, C5, Bb4, A4, and G4. The measure ends with a quarter note G4.

Vln. 1  Musical staff for Vln. 1, Refrain, measure 3. The melody continues with quarter notes G4, F4, Eb4, D4, C4, Bb3, A3, and G3. The measure ends with a quarter note G3.

Verses (3)

Vln. 1 *pizz.*  Musical staff for Vln. 1, Verses (3), measure 1. The staff is in treble clef with a key signature of two flats. The melody begins with a quarter rest, followed by quarter notes G4, A4, Bb4, C5, D5, Eb5, F5, and G5. The measure ends with a quarter note G5.

Vln. 1  Musical staff for Vln. 1, Verses (3), measure 2. The melody continues with quarter notes G5, F5, Eb5, D5, C5, Bb4, A4, and G4. The measure ends with a quarter note G4.

D.C. attacca

Vln. 1  Musical staff for Vln. 1, D.C. attacca, measure 1. The melody continues with quarter notes G4, F4, Eb4, D4, C4, Bb3, A3, and G3. The measure ends with a quarter note G3.