

BH The Summons

Gaelic (5 vrs) ♩=110

KELVINGROVE (John L/Bell), arr. R Mondoy 2021

Musical score for measures 1-7. The score is for three woodwind instruments: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is one flat (B-flat) and the time signature is 3/4. The music begins with a treble clef and a key signature of one flat. The flute part starts with a quarter note G4, followed by a dotted quarter note A4, and then a half note B4. The oboe and clarinet parts enter with a quarter rest, followed by a dotted quarter note G4 and a half note A4.

Musical score for measures 8-16. The score continues for the three woodwind instruments. The flute part has a melodic line with eighth and quarter notes. The oboe and clarinet parts provide harmonic support with similar rhythmic patterns.

Musical score for measures 17-23. The score continues for the three woodwind instruments. The flute part features a melodic line with eighth and quarter notes. The oboe and clarinet parts provide harmonic support with similar rhythmic patterns.

Musical score for measures 24-31. The score continues for the three woodwind instruments. The flute part has a melodic line with eighth and quarter notes. The oboe and clarinet parts provide harmonic support with similar rhythmic patterns. The score ends with a double bar line. Above the final measure, there are two options: "D.C. or" and "D.S. for tag".

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Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

D.C. or
D.S. for tag

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Ob.

Ob.

Ob.

Ob.

Ob.

for tag

Ob.

**D.C. or
D.S. for tag**

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Hn.

Tpt.

"Londonderry Air"

7

Hn.

Tpt.

15

Hn.

Tpt.

24 for tag

D.C. or D.S. for tag

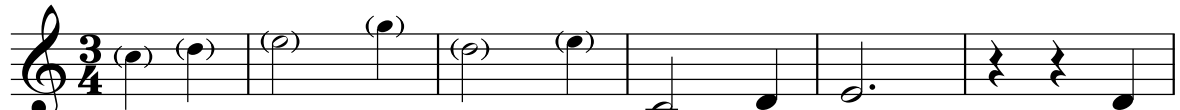
Hn.


Tpt.


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Hn. 
"Londonderry Air"

Hn. 

Hn. 

Hn. 

Hn. 
D.C. or
D.S. for tag

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Tpt.

Tpt.

Tpt.

Tpt.

for tag

D.C. or
D.S. for tag

Tpt.

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Vln. 1

Vla.

Vc.

8

Vln. 1

Vla.

Vc.

16

Vln. 1

Vla.

Vc.

24 for tag

D.C. or
D.S. for tag

Vln. 1

Vla.

Vc.

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The musical score is arranged in five systems, each with a Violin 1 (Vln. 1) staff on top and a Viola (Vla.) staff on the bottom. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked as $\text{♩} = 110$. Measure numbers 5, 11, 17, 23, and 27 are indicated at the start of their respective systems. The first system (measures 1-10) shows the beginning of the piece. The second system (measures 11-20) continues the melody. The third system (measures 21-30) includes a section marked 'for tag' starting at measure 23. The fourth system (measures 31-40) includes a section marked 'D.C. or D.S. for tag' starting at measure 37. The fifth system (measures 41-50) concludes the piece with a final double bar line at measure 50.

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Vla. 

Vla. 

Vla. 

Vla. 

Vla. 

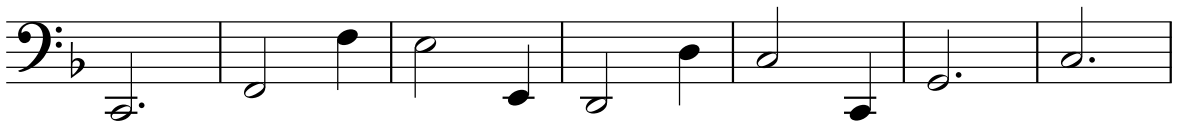
for tag **D.C. or
D.S. for tag**

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Vc. 

Vc. 

Vc. 

Vc. 

 for tag

D.C. or
D.S. for tag

Vc. 