

The Supper of the Lord

Moderate ♩=100

Laurence Rosania, 1994, 2012, arr. R Mondoy 2014, 2016

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 4/4 time, measures 1-6. The key signature has three flats (B-flat, E-flat, A-flat). The Flute part features a melodic line with slurs and ties. The Oboe and Clarinet parts provide harmonic support with rhythmic patterns.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 4/4 time, measures 7-13. The Flute part continues with a melodic line, including a fermata at the end of measure 13. The Oboe and Clarinet parts continue their harmonic accompaniment.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 4/4 time, measures 14-20. Measure 14 includes a fermata with a box labeled "To verses". Measure 15 includes a fermata with a box labeled "Final". The section is titled "Verses (5)" and ends with a fermata labeled "D.C.".

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Fl.

Fl.

Fl.

Verses (5)

Fl.

Fl.

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Ob.

Ob.

Ob.

Ob.

Ob.

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Cl.

Cl.

Cl.

Cl.

Verses (5)

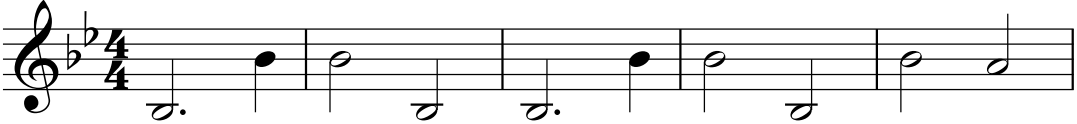
TACET

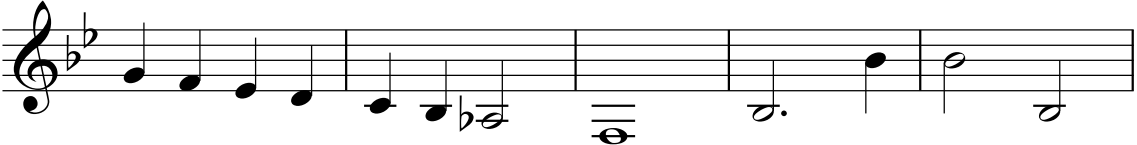
Cl.

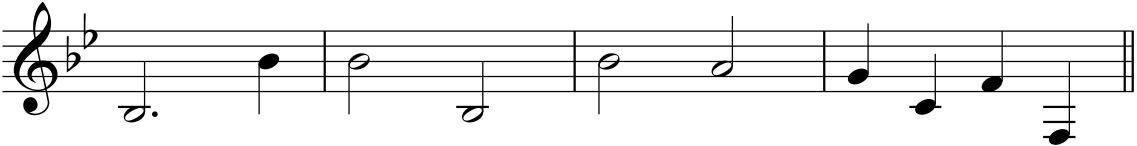
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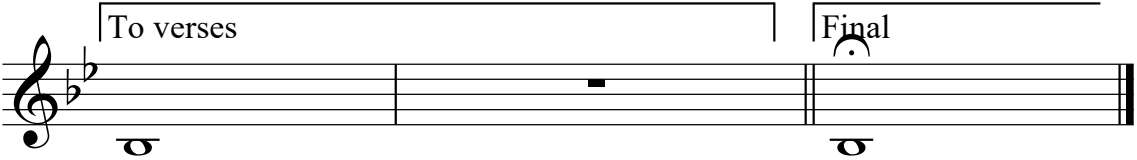
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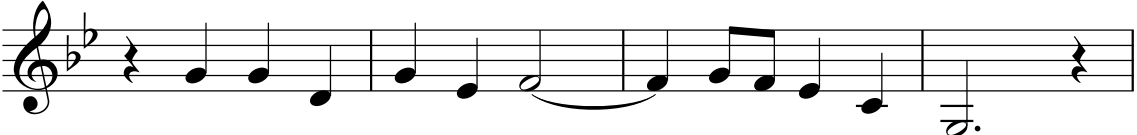
B. Cl.  Musical notation for the first staff of B. Cl. in 4/4 time, featuring a melodic line with quarter and half notes.

B. Cl.  Musical notation for the second staff of B. Cl., including a bass line with a whole note chord.

B. Cl.  Musical notation for the third staff of B. Cl., concluding with a double bar line.

B. Cl.  Musical notation for the fourth staff of B. Cl., featuring a repeat sign and a 'Final' marking.

Verses (5)

B. Cl.  Musical notation for the fifth staff of B. Cl., starting with a rest and ending with a double bar line.

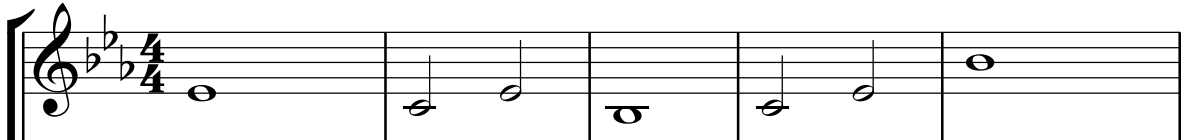
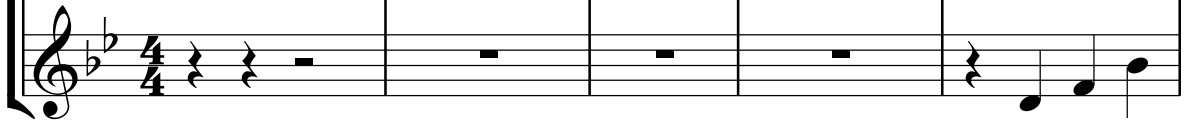
D.C.


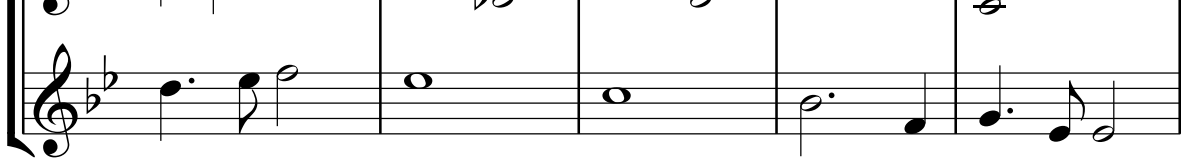
B. Cl.  Musical notation for the sixth staff of B. Cl., concluding with a double bar line.


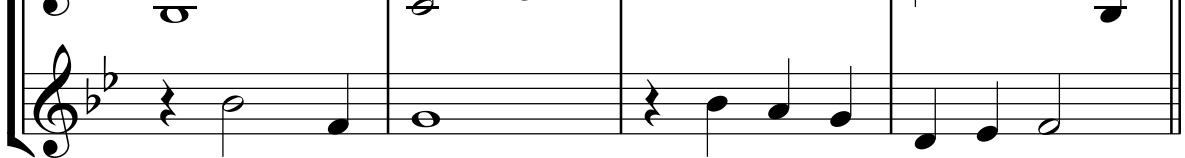
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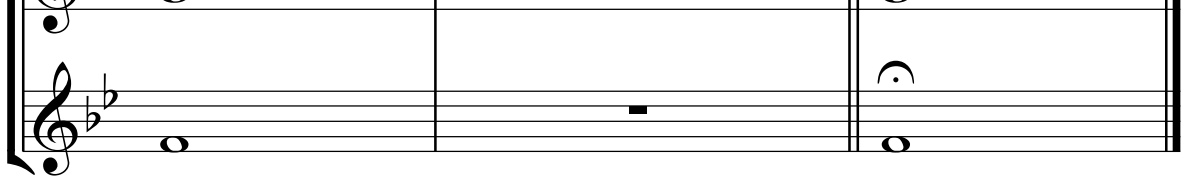
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Hn.  Tpt. 

5
Hn.  Tpt. 

10
Hn.  Tpt. 

14 To verses Final
Hn.  Tpt. 

17 **Verses (5)** **6** **D.C.**
Hn.  Tpt. 

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Hn.

Hn.

Hn.

Hn.

Hn.

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Tpt.

Tpt.

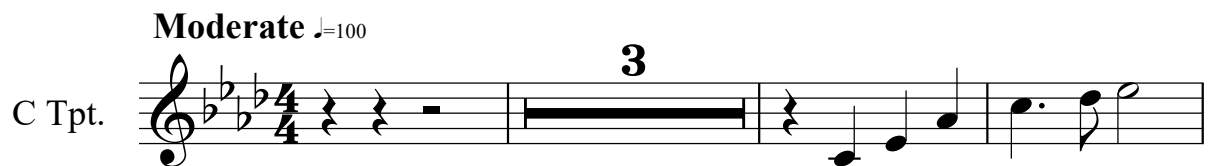
Tpt.

Verses (5)
D.C.

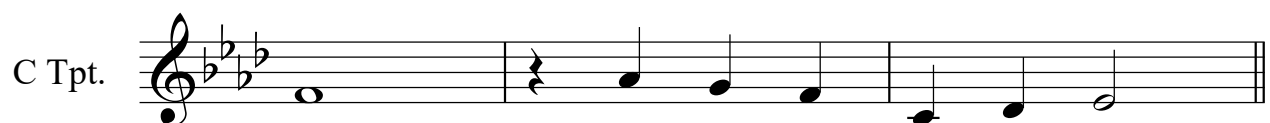
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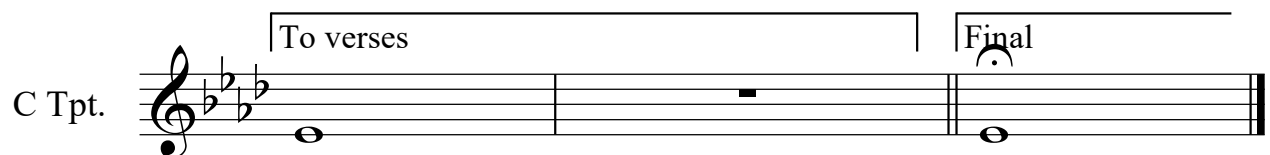
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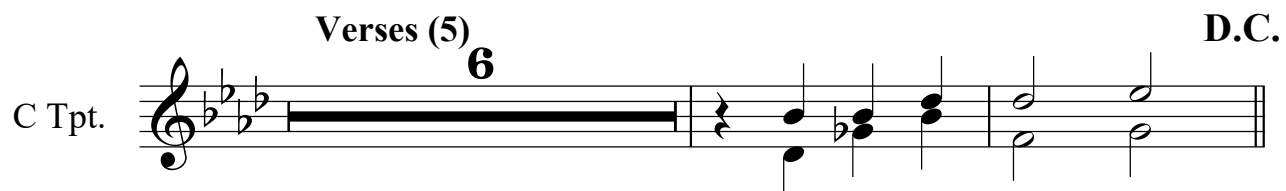
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C Tpt. 

C Tpt. 

C Tpt. 

C Tpt. 

C Tpt. 

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Musical score for measures 1-3. The score is for four staves: Vln. I, Vln. 2, Vla., and Vc. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Moderate' with a quarter note equal to 100 beats per minute. The music features a melodic line in the violins and a supporting bass line in the cello.

Musical score for measures 4-7. The score continues with the same instrumentation. Measure 4 is marked with a '4' above the staff. The music continues with the melodic and bass lines, showing some rests in the violin parts.

Musical score for measures 8-11. The score continues with the same instrumentation. Measure 8 is marked with an '8' above the staff. The music continues with the melodic and bass lines, showing some rests in the violin parts.

BH_Supper of the Lord_4Stg

12

To verses

Final

17

Verses (5)

21

D.C.

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Vln. I

Vln. 2

3

Vln. I

Vln. 2

8

Vln. I

Vln. 2

12

Vln. I

Vln. 2

To verses

Final

17

Verses (5)

3

3

Vln. I

Vln. 2

21

Vln. I

Vln. 2

D.C.

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Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

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Vln. 2

Vln. 2

Vln. 2

Vln. 2

Vln. 2

Vln. 2 **Verses (5)**

Vln. 2

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Vla.

Vla.

Vla.

Vla.

Vla.

Vla.

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Vc.

Vc.

Vc.

Vc.

Vc.

D.C.

Vc.