

They'll Know We're Christians

BH They'll Know We Are Christians

In "2" 4 Verses ♩=135

Peter Scholtes 1966, arr. R Mondoy 2021

Musical score for measures 1-5. The score is for three woodwind parts: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/2. The music features a steady eighth-note melody in the flute and clarinet, with the oboe providing harmonic support with sustained notes.

Musical score for measures 6-12. The woodwind parts continue with the established melody and harmony. The flute and clarinet maintain their eighth-note patterns, while the oboe plays sustained notes with some dynamic markings.

Musical score for measures 13-17. The woodwind parts continue with the established melody and harmony. The flute and clarinet maintain their eighth-note patterns, while the oboe plays sustained notes with some dynamic markings.

**attacca D.C.
fermata on final**

Musical score for measures 18-19. The woodwind parts conclude with a fermata on the final note of each part. The flute has a long, sweeping line over the final measure, while the oboe and clarinet have shorter, sustained notes.

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Fl.

Fl.

Fl.

Fl.

Fl.

**attacca D.C.
fermata on final**

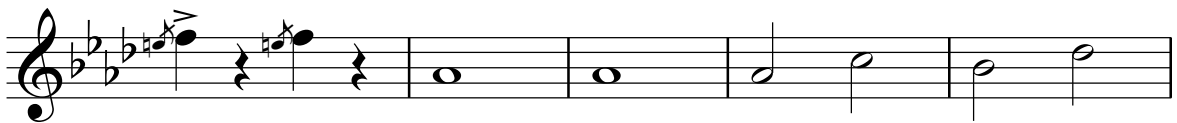
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Ob. 

Ob. 

Ob. 

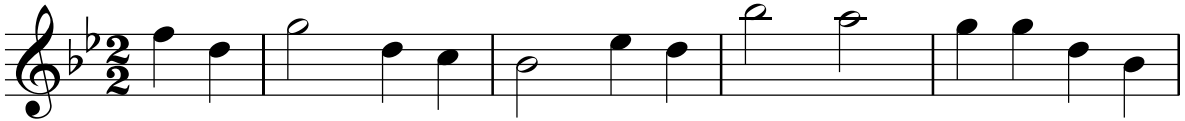
**attacca D.C.
fermata on final**

Ob. 


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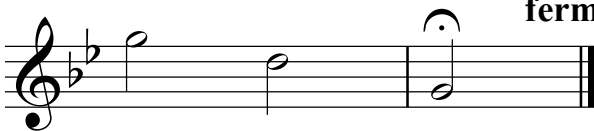
Cl. 

Cl. 

Cl. 

Cl. 

**attacca D.C.
fermata on final**

Cl. 

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Hn.

Tpt.

5

Hn.

Tpt.

11

Hn.

Tpt.

17

Hn.

Tpt.

attacca D.C.
fermata on final

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Tpt.

Tpt.

Tpt.

Tpt.

Tpt.

attacca D.C.
fermata on final

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Musical notation for measures 1-5. The score is for Violins (Vlins), Viola (Vla.), and Violoncello (Vc.). The key signature has four flats (B-flat major or D-flat minor) and the time signature is 2/2. A 'pizz.' (pizzicato) marking is present under the first measure of the Viola part.

Musical notation for measures 6-12. The score continues for Violins (Vlins), Viola (Vla.), and Violoncello (Vc.).

Musical notation for measures 13-17. The score continues for Violins (Vlins), Viola (Vla.), and Violoncello (Vc.).

Musical notation for measures 18-19. The score continues for Violins (Vlins), Viola (Vla.), and Violoncello (Vc.). The piece concludes with a fermata on the final note of each part.

**attaca D.C.
fermata on final**

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Vlins

Vla.

4

Vlins

Vla.

9

Vlins

Vla.

13

Vlins

Vla.

16

Vlins

Vla.

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Vlns

Vlns

Vlns

Vlns

Vlns

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Vla. 

Vla. 

Vla. 

Vla. 

**attacca D.C.
fermata on final**


Vla. 


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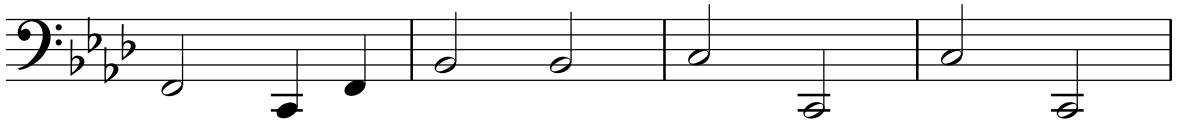
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Vc. 

Vc. 

Vc. 

Vc. 

**attacca D.C.
fermata on final**

Vc. 