

BH 'Tis Good, Lord, To Be Here [The Plain]

Equine Gait, 5 vrs. ♩=84

Robert M. Mondoy, 2017, arr. R Mondoy 2022

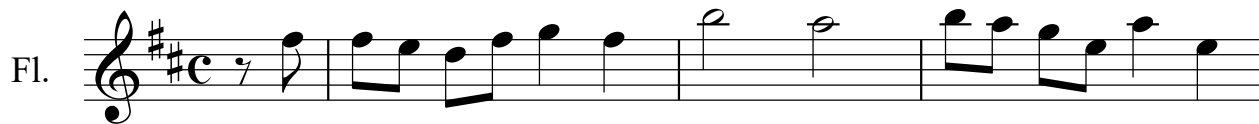
Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in G major (one sharp) and common time (C). The tempo is marked as ♩=84. The score consists of five measures. The Flute part features a rhythmic pattern of eighth notes and quarter notes. The Oboe part plays a similar rhythmic pattern. The Clarinet part provides a harmonic accompaniment with quarter and eighth notes.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in G major (one sharp) and common time (C). The score consists of five measures, starting with a measure rest of 4 measures. The Flute part continues with a melodic line. The Oboe part plays a rhythmic pattern. The Clarinet part provides a harmonic accompaniment. The score ends with a double bar line.

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Cl. 

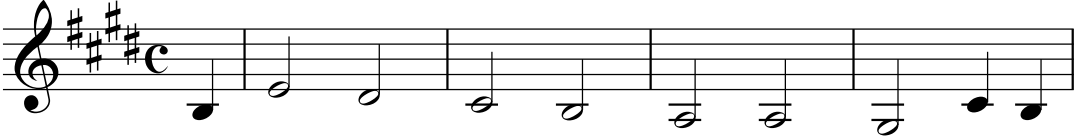
Cl. 

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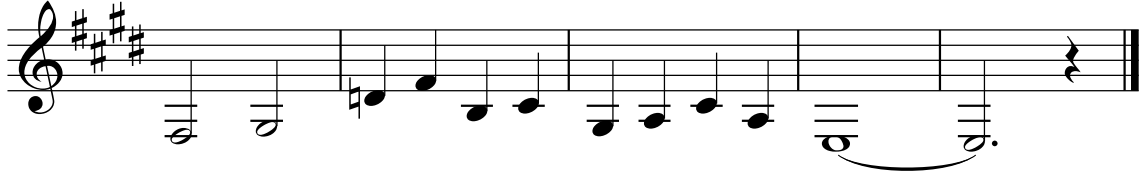
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B. Cl.



B. Cl.



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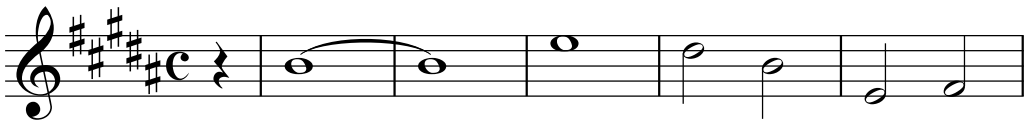
The musical score is written on two staves in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as ♩=84. The first staff contains five measures of music, each with a whole note chord. The second staff, starting with a measure rest labeled '4', contains five measures of music, each with a whole note chord. The final measure of the second staff ends with a double bar line.

TisGoodLordToBeHere_Mondoy_SxAlt

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Alto Sax. 

The first staff of music is for Alto Saxophone. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The melody starts with a quarter rest, followed by a half note G4, a half note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

Alto Sax. 

The second staff of music continues the melody for Alto Saxophone. It starts with a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a half note F#4, and ends with a quarter rest.

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Hn.

Tpt.

4

Hn.

Tpt.

6

Hn.

Tpt.

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The first system of the musical score consists of three staves: Violins (Vlins), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a 7-measure rest in the first measure. The Violin part features a melodic line with eighth and quarter notes. The Viola and Violoncello parts provide a harmonic accompaniment with quarter and eighth notes.

The second system of the musical score continues from the first system, starting at measure 4. It also consists of three staves: Violins (Vlins), Viola (Vla.), and Violoncello (Vc.). The music concludes with a double bar line at the end of measure 8. The Violin part has a more active melodic line with eighth and sixteenth notes. The Viola and Violoncello parts continue their accompaniment, with the Violoncello part featuring a long note in the final measure.

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Vlns

Vla.

4

Vlns

Vla.

6

Vlns

Vla.

TisGoodLordToBeHere_MondoyVln1

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Vlns

Vlns

Vlns

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Vla.

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Vc.