

RM 30 Glory to God / 2pgs.

RM30b_C1

Daniel Laginya, arr. R Mondoy 2002, 2012

Intro, w/kybrd ♩=138

Cl.

Cl.

Refrain

Cl.

Cl. **To Nxt. Vrs.**

Cl.

Cl. **D.S.**

Cl. **2**

Cl.

Cl.

Cl. **D.S.**

Cl. 4

Cl.

Cl.

Cl. Last Refrain

Cl.

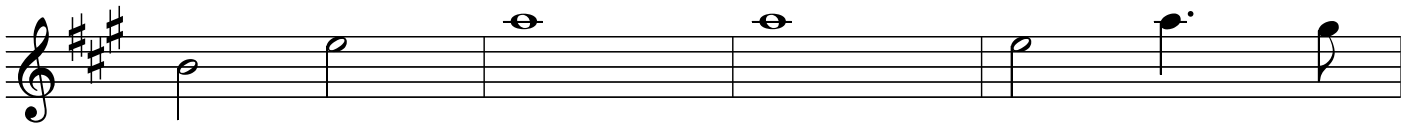
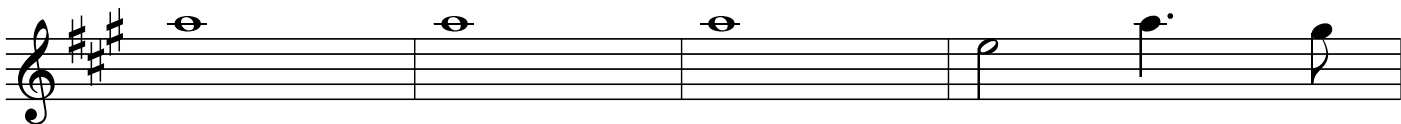
Cl.

Clarinet Ps 67 O God Be Gracious [Makahiki] (Mondoy)

Refrain; Stately



3 verses; Allegretto



rit.

Clarinet
Bolero

Ps 96 Today is Born

ant. *mf*

cresc. *f*

f *rit.* $\frac{3}{4}$

4 verses; fast and rhythmic

f *rit.*

f *rit.*

f *rit.* *D.C.*

Ps 147 The Word of God Became Man

2002 Christmas

(Monday)

Clarinet

Refrain; Stately

1. 2,3,4 5.

to vrs.

3 verses; Allegretto

1

mf

DC.

2

mf

DC.

3

mf

DC.

Ps 98 All the Ends of the Earth [Marty Haugen]

Tutti (all use this score)

Refrain only

The musical score is arranged in two systems, each containing five staves for different instruments. The instruments are Flute, Clarinet, Horn, Eb Sax, and Trpts. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The first system shows the beginning of the refrain, with the Flute playing a complex sixteenth-note melody. The second system shows the continuation of the piece, ending with a double bar line. The Flute part in the second system includes a key signature change to two sharps (F#, C#) in the final measure.

Celtic Alleluia (O'Carrol, Walker)

repaired '06

Clarinet

2002 Christmas

Jig

SM 60

1st time: Tr., Cl. Va. only (intonation)

The musical score is written for Clarinet in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with two trills (tr.) and a repeat sign. The second staff features a key signature change to D major (two sharps) and a 9/8 time signature change, ending with a 'final' marking. The third staff is marked 'to verses' and includes a fermata. The fourth staff concludes with a 'D.S.' (Da Capo) instruction and a triplet of eighth notes.

SM 71_Cl

SM 71 Gospel Acclamation

"Light of the Nations Mass"

Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013

Acclamation ♩=100

Cl.

repetable/to verses (intro as well)

Cl.

final

verses

Cl.

D.C.

Cl.

RM 126 Preface Dialogue

Play Introduction ♩=138 R Mondoy, 2014, 2016

Cl. **2**

Cl. "And with..." "We lift..." **3**

Cl. **2** "It is right..."

RM 226 Holy

Introduction Assembly

Cl. *mf*

Cl. *f*

Cl. *mf*

Cl. *f*

Cl. *ff*

Cl. *ff*

Cl. *ff*

2

RM 326 Memorial Acclamation

With presider *Assembly*

Cl. *mf* *mf*

Cl. *ff*

Cl.

The musical score for Memorial Acclamation consists of three staves for Clarinet (Cl.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first staff, labeled 'Cl.', begins with a dynamic marking of *mf* and contains a melodic line with a double bar line and repeat sign. The second staff, labeled 'Cl.', continues the melody with a dynamic marking of *ff*. The third staff, labeled 'Cl.', concludes the piece with a dynamic marking of *mf* and includes a change in time signature to 2/4 and then back to 4/4.

RM 426 Great Amen

end of presider doxology "forever..." *Assembly*

Cl. *mf* *mf*

Cl. *ff*

Cl.

The musical score for Great Amen consists of three staves for Clarinet (Cl.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first staff, labeled 'Cl.', begins with a dynamic marking of *mf* and contains a melodic line with a double bar line and repeat sign. The second staff, labeled 'Cl.', continues the melody with a dynamic marking of *ff*. The third staff, labeled 'Cl.', concludes the piece with a dynamic marking of *mf* and includes a change in time signature to 2/4 and then back to 4/4.

SM 626 Lamb of God

R. Mondoy, arr. R Mondoy 2016

Stately $\text{♩} = 72$

Cl.

Cl.

Cl.

Final

Cl.

broaden...

a tempo

Cl.

molto rall. . .

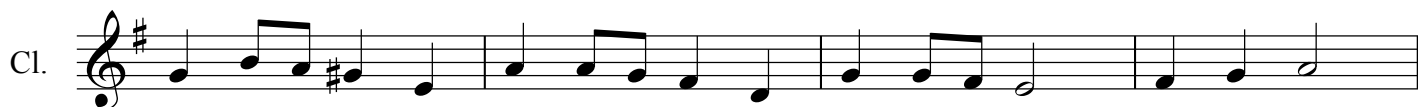
Cl.

Clarinets in B \flat

BH 43 Angels We Have Heard on High

French, arr. R Mondoy 1996, 2012

Allegro ♩-138 (4 verses)



Clarinet 1

BH 46 Away in The Manger [3 vrs]

No Stgs, on Vrs 1

arr. Robert M. Mondoy, 19 , 2010

♩ = 100

[after Vrs 1]

7

12

The musical score is written on three staves in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as quarter note = 100. The first staff contains 6 measures of music, starting with a quarter rest followed by quarter notes G4, A4, B4, C5, B4, A4, G4. The second staff starts at measure 7 and contains 5 measures, beginning with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The third staff starts at measure 12 and contains 5 measures, beginning with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piece concludes with a double bar line.

Clarinet 2

BH 46 Away in The Manger [3 vrs]

No Stgs, on Vrs 1

arr. Robert M. Mondoy, 19 , 2010

$\text{♩} = 100$

The musical score is written for Clarinet 2 in G major (one sharp) and 3/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked as quarter note = 100. The first staff contains 5 measures of music. The second staff begins with a measure rest labeled '6' above it, followed by 5 measures of music. The third staff begins with a measure rest labeled '11' above it, followed by 5 measures of music, ending with a double bar line.

Clarinet 1

BH 49 Christ Was Born On Christmas Day

Bloiterous "2", 4 vrs.

arr. Robert M. Mondoy, 2010

♩ = 100

The musical score is written for Clarinet 1 in 6/8 time. The first staff consists of four measures, each beginning with a grace note followed by a series of eighth notes. The second staff begins at measure 5 and features a melodic line with a fermata on the first note, followed by a sequence of eighth and quarter notes.

BH 49 Christ Was Born On Christmas Day

Bloiterous "2", 4 vrs.

arr. Robert M. Mondoy, 2010

♩ = 100

5

Come, Thou Long Expected Jesus

2002 Christmas

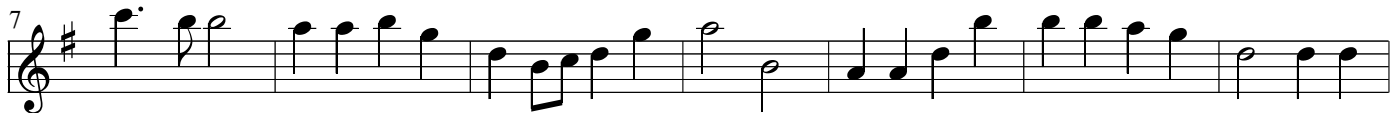
[HYMN TO JOY]

BH 50

arr. rmm 97

CLARINETS

1



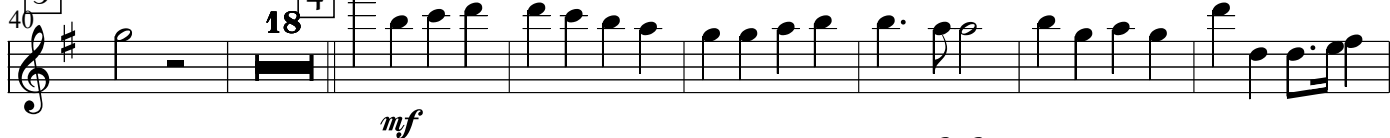
interlude

2



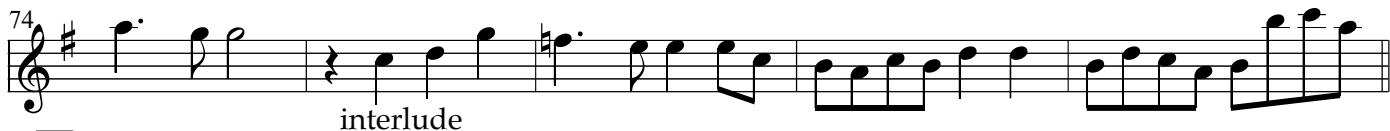
interlude

3



18

mf



interlude

5



Clarinet

arr. Mondoy, 1995

Go Tell It On a Mountain

2002 Christmas

BH 54

Refrain

The Refrain section consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody starts with a quarter rest, followed by a series of eighth and quarter notes. The second staff continues the melody with dotted notes and concludes with a final whole note chord.

3 Verses

The 3 Verses section consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The melody is composed of quarter and eighth notes. The second staff continues the melody with slurs over groups of notes and concludes with a final whole note chord.

rit.

55. God Rest Ye Merry, Gentlemen

After Wilcocks, arr. R Mondoy

Vrs.1, 3 (vrs 2 tacet)

Cl. **3**

Cl.

Cl.

Cl.

Cl. div. **3** **3**

Detailed description: This section contains the first and third verses of the piece. It consists of four staves of music for Clarinet (Cl.). The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a triplet of eighth notes followed by a quarter rest, then a series of eighth notes. The second staff continues with eighth notes and a quarter rest. The third staff continues with eighth notes. The fourth staff concludes with a triplet of eighth notes, a quarter note, and a repeat sign. The tempo marking 'div.' is placed above the final triplet.

Vrs 4

Cl. **2**

Cl. **3**

Cl.

Cl. **3** div. **3**

Detailed description: This section contains the fourth verse of the piece. It consists of four staves of music for Clarinet (Cl.). The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a quarter rest followed by a triplet of eighth notes, then a quarter note and two eighth notes. The second staff continues with eighth notes and a quarter rest. The third staff continues with eighth notes and a quarter note. The fourth staff concludes with a triplet of eighth notes, a quarter note, and a repeat sign. The tempo marking 'div.' is placed above the final triplet.

Vrs. 5, final

Cl.

Cl.

Cl.

Cl. **molto rall.**

Detailed description: This section contains the fifth and final verse of the piece. It consists of four staves of music for Clarinet (Cl.). The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of eighth notes. The second staff continues with eighth notes. The third staff continues with eighth notes. The fourth staff concludes with a series of eighth notes and a quarter note. The tempo marking 'molto rall.' is placed above the final staff.

Clarinet
arr. Mondoy, 1995

Hark! The Herald Angels Sing

2002 Christmas

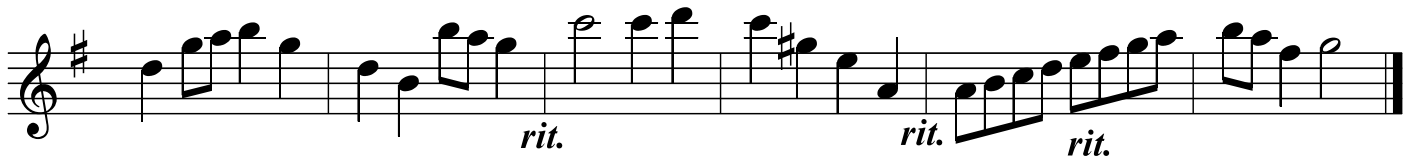
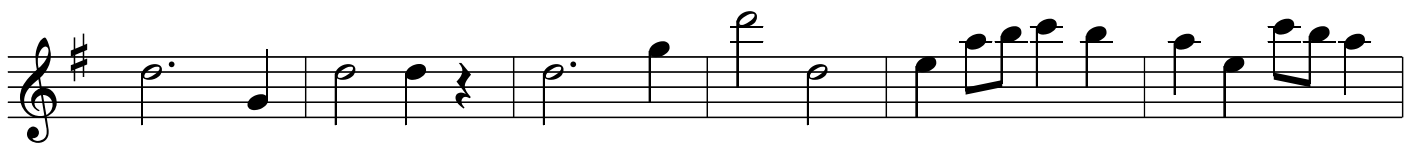
BH 59

option: all instr "out" on vrs 2

1, 2



3



BH 64 Joy to the World (4 vrs.)

Handel, arr. R Mondoy 1996, 2002, 2012, 2019



O Come All Ye Faithful

BH 69

4 verses

note well; all instr "out" on vrs 2

1

Musical notation for the first verse, consisting of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The second and third staves continue the melody with various note values and rests.

3

Musical notation for the third verse, consisting of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The second and third staves continue the melody with various note values and rests.

4

Musical notation for the fourth verse, consisting of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The second and third staves continue the melody with various note values and rests. The first staff of this section includes a fermata over a note. The second staff includes a fermata over a note and a dynamic marking of *mp*. The third staff includes dynamic markings of *f* and *rit.*

Children's Version ONLY

V1,2,3 play 2 parts

V4 play part 1 only

BH 69 O Come all ye Faithful

arr rmm

1
C

2

Detailed description: This system shows the first two staves for the C instrument. The top staff (1) contains a melody of eighth and quarter notes. The bottom staff (2) provides a harmonic accompaniment with chords and moving lines.

1
Bb

2

Detailed description: This system shows the first two staves for the Bb instrument. The top staff (1) contains a melody of eighth and quarter notes. The bottom staff (2) provides a harmonic accompaniment with chords and moving lines.

8
C

2

Detailed description: This system shows the continuation of the C instrument part, starting at measure 8. The top staff (1) continues the melody, and the bottom staff (2) continues the accompaniment.

1
Bb

2

Detailed description: This system shows the continuation of the Bb instrument part, starting at measure 8. The top staff (1) continues the melody, and the bottom staff (2) continues the accompaniment.

16
C

2

Detailed description: This system shows the continuation of the C instrument part, starting at measure 16. The top staff (1) continues the melody, and the bottom staff (2) continues the accompaniment. A double bar line is present at the end of the system.

1
Bb

2

Detailed description: This system shows the continuation of the Bb instrument part, starting at measure 16. The top staff (1) continues the melody, and the bottom staff (2) continues the accompaniment. A double bar line is present at the end of the system.

O Holy Night

BH 71

Clarinets

arr. Mondoy, 1998

Lento; 4 pulses @ m. / each half-note is 6 cts / (3 vrs)

Musical staff 1: Treble clef, 12/8 time signature. Starts with a repeat sign and a fermata. The melody begins with a half note, followed by quarter notes. Dynamics include *mp* and a forte (*f*) marking.

Txt *mp*

Musical staff 2: Treble clef. Continuation of the melody with quarter notes and half notes.

Txt

Musical staff 3: Treble clef. Continuation of the melody with eighth notes and quarter notes. Includes a double bar line and a fermata. Dynamics include *mf*.

mf

Musical staff 4: Treble clef. Continuation of the melody with quarter notes and half notes. Dynamics include *mf* and a crescendo (*cresc.*) marking.

cresc.

REFRAIN

Musical staff 5: Treble clef. Refrain begins with a fermata, followed by quarter notes and half notes. Dynamics include *f*.

f

Musical staff 6: Treble clef. Continuation of the refrain melody with quarter notes and half notes.

Musical staff 7: Treble clef. Continuation of the refrain melody with eighth notes and quarter notes. Dynamics include *f*.

Musical staff 8: Treble clef. Continuation of the refrain melody with quarter notes and half notes.

Musical staff 9: Treble clef. Continuation of the refrain melody with quarter notes and half notes. Includes a double bar line and a fermata. Dynamics include *rit. final refr.* and *D.S. add to final*.

rit. final refr.

D.S.

add to final

Clarinets

Quietly He Came (Paulette Davis)

BH 76

arr. Mondoy, 1984

Col canto

REFRAIN

Moving forward.....

A tempo

⊕ Coda, moving forward

Clarinet

Silent Night, Holy Night (Sargent-Mondoy)

2002 Christmas

arr. Mondoy, 1984

BH 80

3 Verses (Trumpets in only vrs. 3)

6/8

ppp

4

cresc. *mf*

8

rit. *ppp*

Clarinets in B \flat

BH 80 Silent Night

Franz Gruber, arr. Sir Malcolm Sargent, arr. Mondoy 1984

3 verses ♩=92

Cl. *cresc.*

Cl. *mf* *rit.* *ppp*

Clarinets, Sax
Bb Woodwinds
arr. Mondoy, 1995
mix/match quodlibet

Sing Out, Earth and Skies

[Marty Haugen, 1985]

2002 Christmas

BH 81

Var. 1 of 5

"style"
"harmonizer"

Musical notation for the first variation, featuring three staves. The first staff is the main melody with a repeat sign and trills. The second staff is labeled 'refr' and 'mf-mp'. The third staff starts with a forte 'f' dynamic and includes trills. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

(Haugen)

Var. 2 of 5

"bagpiper"

Musical notation for the second variation, featuring four staves. The first staff is the main melody with a forte 'f' dynamic. The second staff is labeled 'mf'. The third staff is labeled 'refr' and 'mp'. The fourth staff starts with a forte 'f' dynamic. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

(Haugen)

Var. 3 of 5

"fiddler"

Musical notation for the third variation, featuring three staves. The first staff is the main melody with a forte 'f' dynamic and trills. The second staff is labeled 'refr' and 'mf-mp'. The third staff starts with a forte 'f' dynamic. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

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Clarinets, Sax

Bb Woodwinds

arr. Mondoy, 1995

mix/match quodlibet

Sing Out, Earth and Skies

[Marty Haugen, 1985]

2002 Christmas

BH 81

"style"

Var. 4 of 5

"tin whistler"

Musical notation for the first staff of Var. 4 of 5, "tin whistler". It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes, with a dynamic marking of *mf-mp* below the staff.

refr

Musical notation for the first staff of the refrain of Var. 4 of 5, "tin whistler". It features a treble clef, a key signature of three sharps, and a 2/4 time signature. The melody consists of quarter and eighth notes, with a dynamic marking of *f* below the staff.

Musical notation for the second staff of the refrain of Var. 4 of 5, "tin whistler". It features a treble clef, a key signature of three sharps, and a 2/4 time signature. The melody consists of quarter and eighth notes, with a dynamic marking of *f* below the staff.

Var. 5 of 5

"quartal"

Musical notation for the first staff of Var. 5 of 5, "quartal". It features a treble clef, a key signature of three sharps, and a 2/4 time signature. The melody consists of quarter notes with rests, with a dynamic marking of *mp-mf* below the staff.

refr

Musical notation for the first staff of the refrain of Var. 5 of 5, "quartal". It features a treble clef, a key signature of three sharps, and a 2/4 time signature. The melody consists of quarter and eighth notes, with a dynamic marking of *f* below the staff.

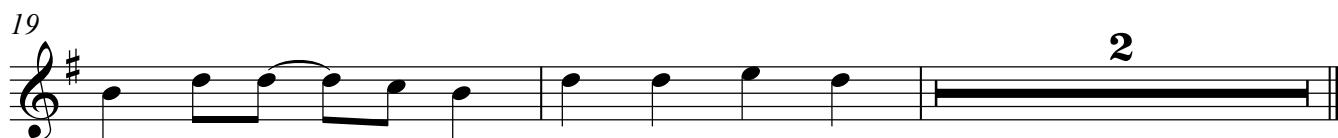
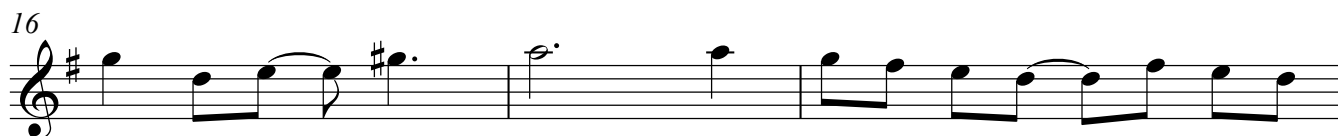
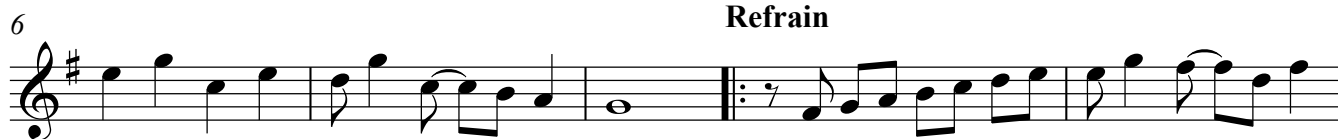
Musical notation for the second staff of the refrain of Var. 5 of 5, "quartal". It features a treble clef, a key signature of three sharps, and a 2/4 time signature. The melody consists of quarter and eighth notes, with a dynamic marking of *f* below the staff.

BH 89 The Virgin Mary Had A Baby Boy (3 Vrs.)

Caribbean

arr. Robert M. Mondoy, 2010

♩ = 100

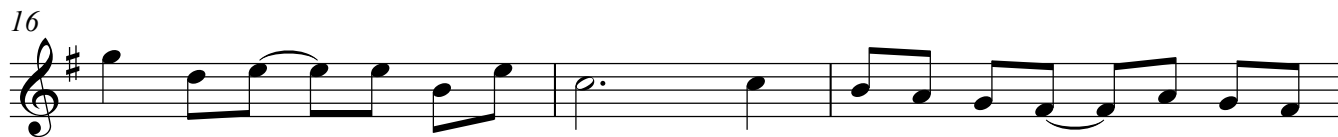
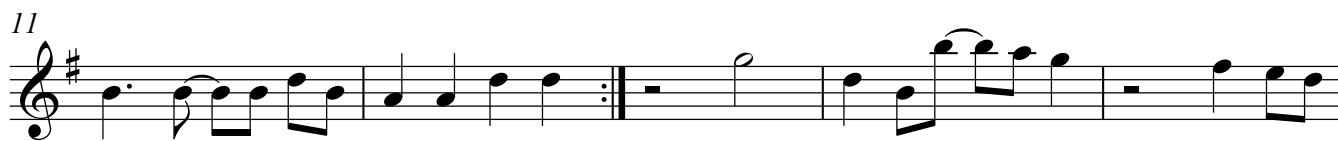
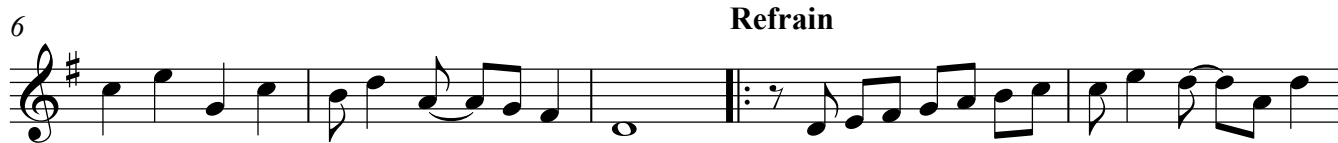


BH 89 The Virgin Mary Had A Baby Boy (3 Vrs.)

Caribbean

arr. Robert M. Mondoy, 2010

♩ = 100



Clarinet
arr. Mondoy, 1997

What Child is This? Powell arr. only

2002 Christmas
BH 93

Int

1 4 *mp*

8 1 12

16 **Refr.** *f*

20 24

28 32 *mp*

36 *mf* **Refr.**

40 43

44 47

48 3 52 *f* *mf*

56 **Refr.** *ff*

60 *rit.*