

RM 30 Glory to God / 2pgs.

RM30b_F1

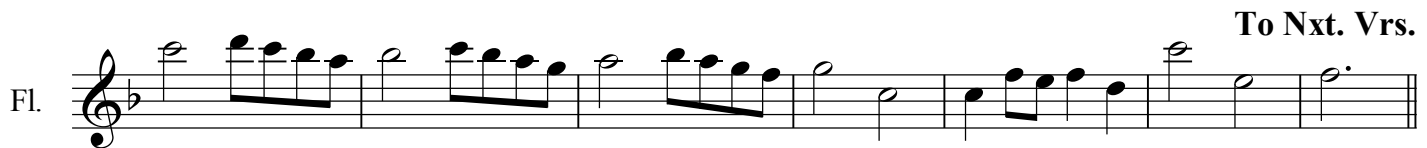
Daniel Laginya, arr. R Mondoy 2002, 2012

Intro, w/kybrd ♩=138

Fl. 

Fl. 

Fl. 

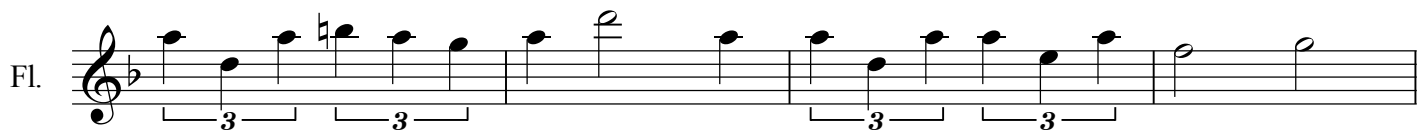
Fl. 

Fl. 

Fl. 

Fl. 

Fl. 

Fl. 

Fl. 

4

Fl.

Fl.

Fl.

Last Refrain

Fl.

Fl.

Flute
Bolero

Ps 96 Today is Born

tr
ant. mf
cresc. *f*
3
3 *fine*
 $\frac{3}{4}$

4 verses; fast and rhythmic

4
2 *rit.* *D.C.*

Ps 98 All the Ends of the Earth [Marty Haugen]

Tutti (all use this score)

Refrain only

The musical score is arranged in two systems, each containing five staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The first system includes staves for Flute, Clarinet, Horn, Eb Sax, and Trpts. The second system includes staves for Flute, Clarinet, Horn, Eb Sax, and Trpts. The Flute part features a complex, fast-moving melodic line with many sixteenth notes. The Clarinet part has a more melodic line with some rests. The Horn part consists of a simple, steady melodic line. The Eb Sax part has a melodic line with some rests. The Trpts part provides a harmonic accompaniment with chords and single notes.

Psalm 98 "All the Ends.." [Ka Inuwai] - Mondoy

Tutti

REFRAIN: swing eighths

arr rmm 96

Musical score for the Refrain section, featuring Flute (Fl), Violin (Vln), Oboe (Ob), Clarinet (Cl), and Trumpet (Tr) parts. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The Flute part has a melodic line with eighth notes and a final fermata. The Violin part provides a rhythmic accompaniment with eighth notes. The Oboe part has a melodic line with some rests. The Clarinet part has a melodic line with eighth notes. The Trumpet part has a harmonic accompaniment with chords and rests.

verses 1-4; relaxed straight eighths tempo

Musical score for verses 1-4, featuring Flute (Fl), Violin (Vln), Oboe (Ob), Clarinet (Cl), and Trumpet (Tr) parts. The music is in 4/4 time with a key signature of three flats. The Flute part has a melodic line with eighth notes. The Violin part has a rhythmic accompaniment with eighth notes. The Oboe part has a melodic line with eighth notes. The Clarinet part has a melodic line with eighth notes. The Trumpet part has a harmonic accompaniment with chords and rests.

Musical score for the final section, featuring Flute (Fl), Violin (Vln), Oboe (Ob), Clarinet (Cl), and Trumpet (Tr) parts. The music is in 4/4 time with a key signature of three flats. The Flute part has a melodic line with eighth notes and a final fermata, marked with *DC.* and *accel.*. The Violin part has a rhythmic accompaniment with eighth notes, marked with *DC.* and *accel.*. The Oboe part has a melodic line with eighth notes, marked with *DC.* and *accel.*. The Clarinet part has a melodic line with eighth notes, marked with *DC.* and *accel.*. The Trumpet part has a harmonic accompaniment with chords and rests, marked with *DC.* and *accel.*. A triplet of eighth notes is indicated with a '3' above the notes.

Ps 147 The Word of God Became Man

2002 Christmas

(Monday)

Flute

Antiphon; Stately

1. 2,3,4 5.
f to vrs.

3 verses; Allegretto

1
mf

D.C.

2
mf

D.C.

3
mf

D.C.

Celtic Alleluia (O'Carrol, Walker)

2002 Christmas

SM 60

Flute 1

Jig

1st time: Tr., Cl. Va. only (intonation)

to verses

final

D.S.

Celtic Alleluia (O'Carrol, Walker)

2002 Christmas

SM 60

Flute 2, Recorder

Jig

1st time: Tr., Cl. Va. only (intonation)

tr. tr. tr. tr. §

final

to verses

D.S.

SM 71_F1

SM 71 Gospel Acclamation

"Light of the Nations Mass"

Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013

Acclamation $\text{♩} = 100$

Fl. $\text{♩} = 100$

repetable/to verses (intro as well) final

Fl. verses

Fl. tr. D.C.

RM 126 Preface Dialogue

Play Introduction ♩=138 "And with..." R Mondoy, 2014, 2016

Fl. *"We lift..."*

Fl. *"It is right..."*

RM 226 Holy

Introduction Assembly

Fl. *mf*

Fl. *f*

Fl. *mf*

Fl. *ff*

2

RM 326 Memorial Acclamation

With presider

Assembly

Fl. *mf*

Fl. *ff*

The musical score for RM 326 Memorial Acclamation is written for a flute. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The first staff starts with a whole rest, followed by a double bar line. The second staff begins with a half note G4 (marked *mf*), followed by quarter notes A4, B4, C5, B4, A4, G4, and F#4. The third staff continues with quarter notes E4, D4, C4, B3, A3, G3, and F#3, marked *ff*. The piece concludes with a 2/4 time signature change, followed by a 4/4 time signature change, and ends with a final cadence.

RM 426 Great Amen

end of presider doxology "forever..."

Assembly

Fl.

Fl.

Fl.

The musical score for RM 426 Great Amen is written for a flute. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The first staff starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and F#4. The second staff continues with quarter notes E4, D4, C4, B3, A3, G3, and F#3. The third staff begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and F#4. The piece concludes with a 2/4 time signature change, followed by a 4/4 time signature change, and ends with a final cadence.

SM 626 Lamb of God

R. Mondoy, arr. R Mondoy 2016

Stately ♩=72

Fl.

Final

Fl.

Flutes

BH 43 Angels We Have Heard on High

French, arr. R Mondoy 1996, 2012

Allegro ♩-138 (4 verses)

The musical score is written for five flutes (Fl.) in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a metronome marking of 138. The score consists of five staves of music, each labeled 'Fl.' on the left. The first two staves contain the first two verses of the piece, and the remaining three staves contain the last two verses. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The arrangement is for four verses, as indicated by the tempo marking.

Flute

BH 46 Away in The Manger [3 vrs]

No Stgs, on Vrs 1

arr. Robert M. Mondoy, 19 , 2010

♩ = 100



Flute

BH 49 Christ Was Born On Christmas Day

Bloiterous "2", 4 vrs.

arr. Robert M. Mondoy, 2010

♩ = 100

The musical score is written for a flute in 6/8 time and the key of B-flat major. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 6/8 time signature. The tempo is marked as quarter note = 100. The melody starts on a G4 note and proceeds through several measures, ending with a double bar line. The second staff begins with a measure rest labeled '6', indicating the start of the second measure of the piece. The melody continues from the first staff, ending with a double bar line.

Come, Thou Long Expected Jesus

2002 Christmas

BH 50

arr, rmm 1997

FLUTES

[HYMN TO JOY]

1 *mf*

interlude *mf*

2 *mf* *8va* if possible, until interlude

interlude

3 19 4 *f*

interlude

5 *rit.*

Detailed description: This is a musical score for flutes, arranged in five systems. Each system consists of three staves. The first system begins with a first ending bracket labeled '1' and a dynamic marking of *mf*. The second system includes an 'interlude' section and a second ending bracket labeled '2' with a dynamic marking of *mf*. The third system features a *8va* instruction and the text 'if possible, until interlude'. The fourth system starts with a first ending bracket labeled '3' and a dynamic marking of *f*, followed by a measure labeled '19' and a second ending bracket labeled '4'. The fifth system begins with a first ending bracket labeled '5' and a *rit.* (ritardando) marking. The score is written in a key signature of one flat and a common time signature.

Flute

arr. Mondoy, 1995

Go Tell It On a Mountain

2002 Christmas

BH 54

Refrain

The Refrain section consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The second staff continues the melody with quarter notes D5, E5, and F#5, followed by a half note G5. The piece concludes with a double bar line.

3 Verses

The 3 Verses section consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with quarter notes G4, A4, B4, and C5, followed by a half note D5. The second staff continues with quarter notes E5, F#5, and G5, followed by a half note A5. The piece concludes with a double bar line. The word *rit.* is written below the second staff.

55. God Rest Ye Merry, Gentlemen

Vrs.1, 3 (vrs 2 tacet)

After Wilcocks, arr. R Mondoy

Flute

arr. Mondoy, 1995

Go Tell It On a Mountain

2002 Christmas

BH 54

Refrain

The Refrain section consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The second staff continues the melody with quarter notes D5, E5, and F#5, followed by a half note G5. The piece concludes with a double bar line.

3 Verses

The 3 Verses section consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with quarter notes G4, A4, B4, and C5, followed by a half note D5. The second staff continues with quarter notes E5, F#5, and G5, followed by a half note A5. The piece concludes with a double bar line. The word *rit.* is written below the second staff.

Flutes
arr. Mondoy, 1995

Hark! The Herald Angels Sing

2002 Christmas

BH 59

option: all instr "out" on vrs 2

1, 2

First system of musical notation for measures 1 and 2. It consists of three staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The middle staff contains a series of eighth notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5. The bottom staff continues the melody with quarter notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5. The system concludes with a repeat sign.

3

Second system of musical notation for measures 3 and 4. It consists of three staves. The top staff continues the melody with quarter notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5. The middle staff contains eighth notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5. The bottom staff continues the melody with quarter notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5. The system concludes with a repeat sign. Below the bottom staff, the word "rit." is written under the first and second measures of the system.

BH 64 Joy to the World (4 vrs.)

Handel, arr. R Mondoy 1996, 2002, 2012, 2019

The image displays four staves of musical notation for Flute 1 (Fl.), arranged vertically. Each staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation consists of eighth and sixteenth notes, often beamed together in groups, with some measures containing rests. The first staff starts with a quarter rest followed by a dotted quarter note. The second staff begins with a quarter note. The third staff features a measure with a quarter rest and a quarter note. The fourth staff concludes with a final double bar line and a fermata over the final note.

O Come All Ye Faithful

BH 69

4 verses

note well; all instr "out" on vrs 2

1

Musical notation for the first verse, consisting of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in a simple, homophonic style with quarter and eighth notes.

3

Musical notation for the third verse, consisting of three staves. This section features more complex rhythmic patterns, including sixteenth-note runs and slurs. The notation includes various note values and rests.

4

Musical notation for the fourth verse, consisting of three staves. This section includes dynamic markings: *f* (forte) at the beginning, *mp* (mezzo-piano) in the middle, and *rit.* (ritardando) towards the end. The notation features a variety of note values and rests.

Children's Version ONLY

V1,2,3 play 2 parts

V4 play part 1 only

BH 69 O Come all ye Faithful

arr rmm

1
C

2

Detailed description: This system shows the first two staves for the C instrument. The top staff (1) contains a melody of eighth and quarter notes. The bottom staff (2) provides a harmonic accompaniment with chords and moving lines.

1
Bb

2

Detailed description: This system shows the first two staves for the Bb instrument. The top staff (1) contains a melody of eighth and quarter notes. The bottom staff (2) provides a harmonic accompaniment with chords and moving lines.

8
C

2

Detailed description: This system shows the continuation of the C instrument part, starting at measure 8. The top staff (1) continues the melody, and the bottom staff (2) continues the accompaniment.

1
Bb

2

Detailed description: This system shows the continuation of the Bb instrument part, starting at measure 8. The top staff (1) continues the melody, and the bottom staff (2) continues the accompaniment.

16
C

2

Detailed description: This system shows the continuation of the C instrument part, starting at measure 16. The top staff (1) continues the melody, and the bottom staff (2) continues the accompaniment. A double bar line is present at the end of the system.

1
Bb

2

Detailed description: This system shows the continuation of the Bb instrument part, starting at measure 16. The top staff (1) continues the melody, and the bottom staff (2) continues the accompaniment. A double bar line is present at the end of the system.

O Holy Night

BH 71

Flutes

arr. Mondoy, 1998

Lento; 4 pulses @ m. / each half-note is 6 cts / (3 vrs)

Txt

mp

Txt

cresc.

REFRAIN

f

rit. final refr.

D.S. add to final

Flutes

arr. Mondoy, 1984

Quietly He Came (Paulette Davis)

2002 Christmas

BH 76

Col canto

mp

mp

REFRAIN

mp pp

Moving forward.....

mp

A tempo

rit. Son of Man born. dim.

Last refrian Coda ⊕

1,2,3 32

Vrs 1,2 D.C. Vrs 3 D.S. §

⊕ Coda, moving forward

f dim. rit. mp

Flutes

BH 80 Silent Night

Franz Gruber, arr. Sir Malcolm Sargent, arr. Mondoy 1984

3 verses ♩=92

Fl. *ppp* *cresc.*

Fl. *mf* *rit.* *ppp*

Flute

BH 89 The Virgin Mary Had A Baby Boy (3 Vrs.)

Caribbean

arr. Robert M. Mondoy, 2010

♩ = 100

8 Refrain

12

18

Flutes, Recorders

arr. Mondoy, 1997

What Child is This? Powell arr. only

2002 Christmas

BH 93

Int

Refr.

Refr.