
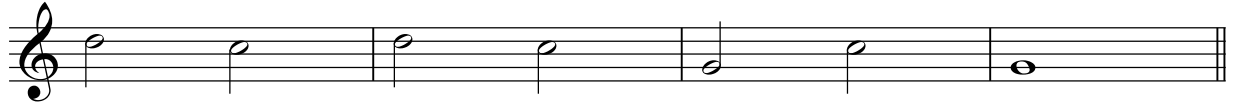


RM 30 Glory to God / 2pgs.

Daniel Laginya, arr. R Mondoy 2002, 2012

Intro, w/kybrd ♩=138

Hn.(Trp 2,3) 

Hn.(Trp 2,3) 

Refrain

Hn.(Trp 2,3) 

To Nxt. Vrs.

Hn.(Trp 2,3) 

2

Hn.(Trp 2,3) 

D.S.

3

Hn.(Trp 2,3) 

4

Hn.(Trp 2,3) 

D.S.

Hn.(Trp 2,3) 

Hn.(Trp 2,3) 4

Hn.(Trp 2,3)

Hn.(Trp 2,3)

Hn.(Trp 2,3) Last Refrain

Hn.(Trp 2,3)

Hn.(Trp 2,3)

SM 71 Gospel Acclamation

"Light of the Nations Mass"

Acclamation $\text{♩} = 100$

Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013

Musical notation for Horns (Hn.) and Trumpets (Tpt.) starting at measure 1. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The Horn part features a melodic line with eighth and quarter notes, while the Trumpet part provides a harmonic accompaniment with chords and eighth notes.

Musical notation for Horns (Hn.) and Trumpets (Tpt.) starting at measure 6. A box labeled "repetable/to verses (intro as well)" spans measures 7 through 9. The Horn part continues with a melodic line, and the Trumpet part provides harmonic support.

Musical notation for Horns (Hn.) and Trumpets (Tpt.) starting at measure 10. A box labeled "final" covers measures 10 and 11, ending with a double bar line. A box labeled "verses" covers measures 12 and 13. The Horn part has a melodic line, and the Trumpet part provides harmonic support.

Musical notation for Horns (Hn.) and Trumpets (Tpt.) starting at measure 14. The Horn part has a long rest of 5 measures, followed by a melodic line. The Trumpet part has a long rest of 5 measures, followed by a rhythmic accompaniment. The section ends with the instruction "D.C." (Da Capo).

SM 71 Gospel Acclamation

"Light of the Nations Mass"

Acclamation ♩=100

Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013

The musical score for Horn (Hn.) is written in G major (three sharps) and 6/8 time. It consists of four staves of notation. The first staff begins with a treble clef and a 6/8 time signature. The second staff includes a box labeled "repetable/to verses (intro as well)". The third staff has a box labeled "final" over the first two measures and a box labeled "verses" over the last two measures. The fourth staff features a fermata over the first measure, a large number "5" above the staff, and the marking "D.C." at the end.

RM 126 Preface Dialogue

Play Introduction ♩=138

R Monday, 2014, 2016

"And with..."

Hn.

Tpt.

6

"We lift..."

"It is right..."

RM 226 Holy

14 Introduction Assembly

Hn.

Tpt.

21

mf

mf

29

f

Hn.

Tpt.

36

mf

mf

f

RM 326 Memorial Acclamation

2

44 *With presider* Assembly

Hn.

Tpt.

mf

mf

f

52

Hn.

Tpt.

mf

f

RM 426 Great Amen

end of presider doxology "forever..."

57 Assembly

Hn.

Tpt.

mf

64

Hn.

Tpt.

f

SM 626 Lamb of God

Stately $\text{♩} = 72$

R. Mondoy, arr. R Mondoy 2016

Hn. [reference]

Tpt. [reference]

6

Hn.

Tpt.

12 **Final** **broaden...**

Hn. [reference]

Tpt. [reference]

18 **a tempo** **molto rall. .**

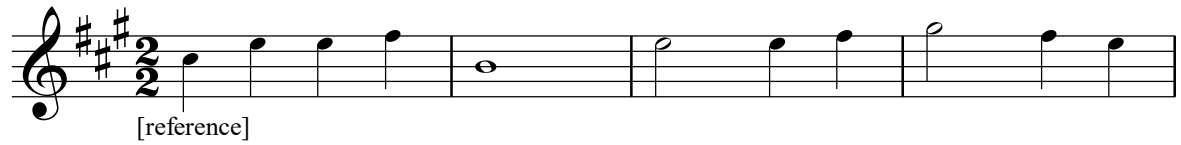
Hn.

Tpt.

SM 626 Lamb of God

Stately ♩=72

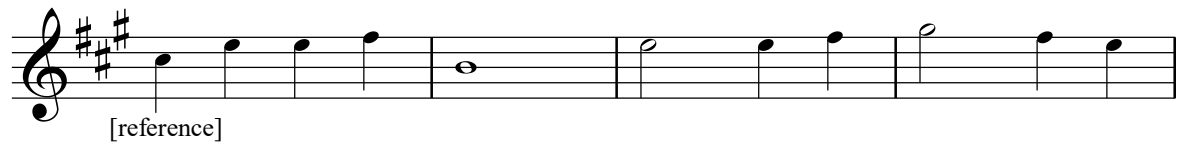
R. Mondoy, arr. R Mondoy 2016

Hn. 

Hn. 

Hn. 

Final


Hn. 

broaden...

a tempo

Hn. 

molto rall. . . .

Hn. 

Horns in F

BH 43 Angels We Have Heard on High

French, arr. R Mondoy 1996, 2012

Allegro ♩-138 (4 verses)

Hn.

Hn.

Hn.

Hn.

Hn.

Horn in F

BH 46 Away in The Manger [3 vrs]

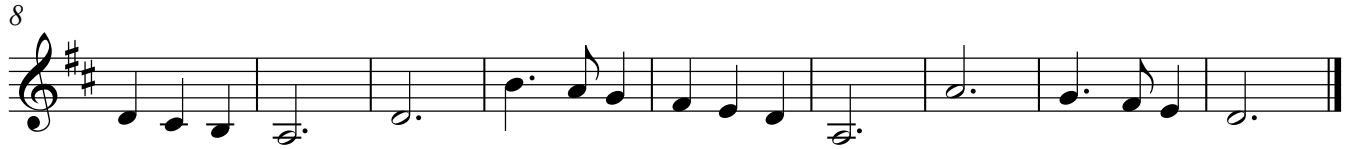
No Stgs, on Vrs 1

arr. Robert M. Mondoy, 19 , 2010

♩ = 100



Vrs. 2,3 only



Horn in F

BH 49 Christ Was Born On Christmas Day

Bloiterous "2", 4 vrs.

arr. Robert M. Mondoy, 2010

♩ = 100



55. God Rest Ye Merry, Gentlemen

Vrs.1, 3 (vrs 2 tacet)

After Wilcocks, arr. R Mondoy

8

Musical notation for measures 1-7. Horn (Hn.) and Trumpet (Tpt.) parts. Both parts feature a triplet of eighth notes in the first measure, followed by a series of eighth and quarter notes. The key signature has one sharp (F#).

8

Musical notation for measures 8-14. Horn (Hn.) and Trumpet (Tpt.) parts. The Horn part continues with eighth and quarter notes. The Trumpet part plays a series of chords, primarily dyads and triads, in the lower register.

15

Musical notation for measures 15-19. Horn (Hn.) and Trumpet (Tpt.) parts. The Horn part features a melodic line with a long note in the final measure. The Trumpet part continues with chords, including a long note in the final measure. Both parts end with repeat signs.

20 Vrs 4

Musical notation for measures 20-28. Horn (Hn.) and Trumpet (Tpt.) parts. Both parts feature a doublet of eighth notes in the second measure, followed by a series of eighth and quarter notes. The key signature has one sharp (F#).

29

Musical notation for measures 29-35. Horn (Hn.) and Trumpet (Tpt.) parts. Both parts feature a triplet of eighth notes in the first measure, followed by a series of eighth and quarter notes. The key signature has one sharp (F#).

35

Hn.

Tpt.

41 **Vrs. 5, final**

Hn.

Tpt.

47

Hn.

Tpt.

52

Hn.

Tpt.

56 **molto rall.**

Hn.

Tpt.

55. God Rest Ye Merry, Gentlemen

Vrs.1, 3 (vrs 2 tacet)

After Wilcocks, arr. R Mondoy

Hn.

Vrs 4

Hn.

Vrs. 5, final

Hn.

molto rall.

Hn.

Horns in F

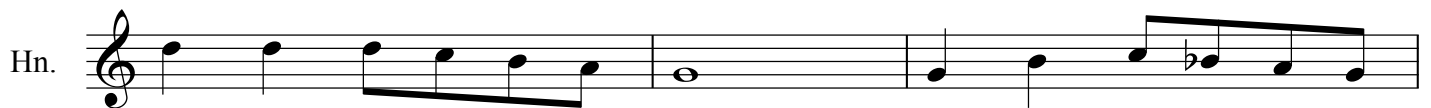
BH 59 Hark! The Herald Angels Sing

Mendelssohn, arr. Willcocks, arr. R Mondoy 1995, 2002, 2012

Vrs 1; TACET Vrs.2



Vrs. 3



BH 64 Joy to the World (4 vrs.)

Handel, arr. R Mondoy 1996, 2002, 2012, 2019

Hn.

Tpt.

alt.19

Detailed description: This system contains the first six measures of the piece. The Horn part (Hn.) is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The Trumpet part (Tpt.) is written in a treble clef with the same key signature and time signature. The music features a melodic line in the Horn and a supporting bass line in the Trumpet.

7

Hn.

Tpt.

Detailed description: This system contains measures 7 through 12. The Horn part continues the melodic line with some grace notes and slurs. The Trumpet part provides harmonic support with eighth and sixteenth notes.

13

Hn.

Tpt.

Detailed description: This system contains measures 13 through 16. The Horn part has a more active melodic line with eighth notes. The Trumpet part continues with a steady eighth-note accompaniment.

17

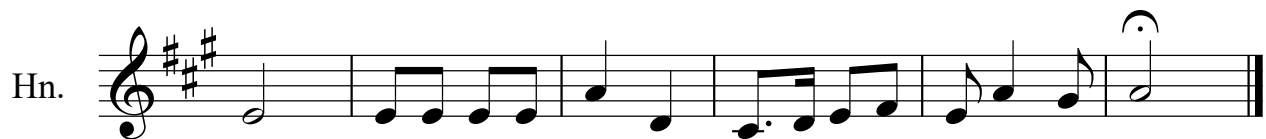
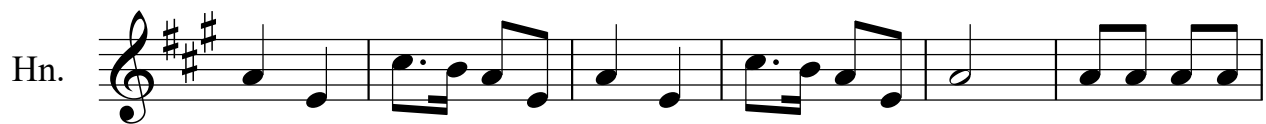
Hn.

Tpt.

Detailed description: This system contains the final four measures (17-20) of the piece. The Horn part concludes with a half note and a fermata. The Trumpet part also concludes with a half note and a fermata. The piece ends with a double bar line.

BH 64 Joy to the World (4 vrs.)

Handel, arr. R Mondoy 1996, 2002, 2012, 2019



BH 69 O Come All Ye Faithful

Horns in F

Wade arr. Wilcocks, arr. R Mondoy , 1995, 2002, 2012

Hn.

Hn.

Hn.

Hn. Vrs. 2 tacet 20 Vrs 3; grandly

Hn.

Hn.

Hn.

Hn. Vrs. 4

Hn.

Hn.

Hn.

Horns in F
Trumpets in B \flat

BH 80 Silent Night

Franz Gruber, arr. Sir Malcolm Sargent, arr. Mondoy 1984

3 verses ♩=92

The musical score is divided into two systems. The first system consists of two staves: Horns (Hn.) and Trumpets (Tpt.), both in 6/8 time. The Horns part begins with a *ppp* dynamic and includes the instruction "Verse 1,3 only". The Trumpets part also begins with a *ppp* dynamic and includes "Verse 3 only". A *cresc.* marking is placed at the end of the first system. The second system continues with the Horns and Trumpets parts. The Horns part starts with a *mf* dynamic, followed by a *rit.* marking and a fermata over a half note. The dynamic then changes to *ppp*. The Trumpets part also starts with a *mf* dynamic and ends with a *ppp* dynamic. The piece concludes with a double bar line.

Horn in F

BH 89 The Virgin Mary Had A Baby Boy (3 Vrs.)

Caribbean

arr. Robert M. Mondoy, 2010

♩ = 100

Refrain

8

12

17

2