

# Gloria *(Mass of Spirit & Grace)*

Ricky Manolo, CSP, some arr C.Liu, R. Mondoy

## INTRO

Musical notation for the Intro section, measures 1-8. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of eighth and quarter notes, ending with a trill (tr.) on a dotted quarter note.

## REFRAIN

Musical notation for the Refrain section, measures 9-14. The key signature is one sharp (F#) and the time signature is 3/4. The melody is repeated. Measure 14 includes a trill (tr.) and the instruction "(rpt refr 1st x)".

Musical notation for the Final section, measures 15-19. The key signature is one sharp (F#) and the time signature is 3/4. The melody is slower and ends with a double bar line. A bracket above the staff is labeled "Final".

**molto rall.**

## 20 VERSE 1

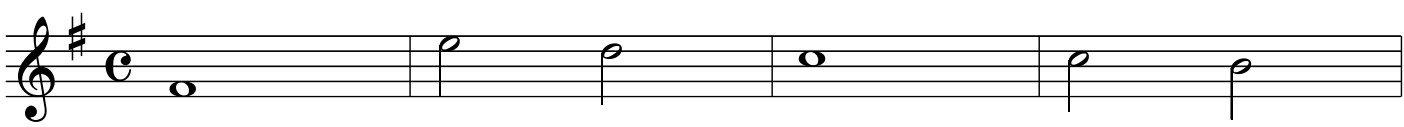
Musical notation for Verse 1, measures 20-28. The key signature is one sharp (F#) and the time signature is 3/4. The melody includes triplet markings (3) and a double bar line. Measure 28 has a "2" marking.

Musical notation for Verse 1, measures 29-36. The key signature is one sharp (F#) and the time signature is 3/4. The melody includes triplet markings (3) and a double bar line. Measure 36 has a "2" marking.

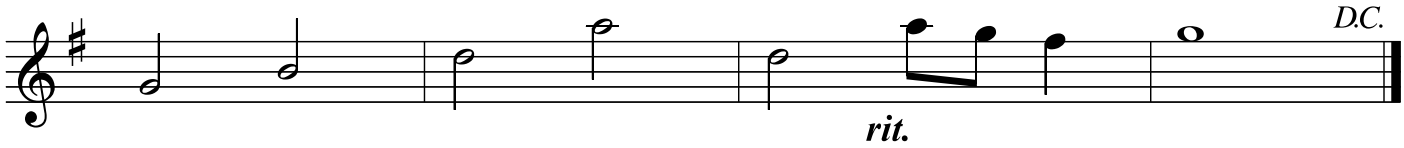
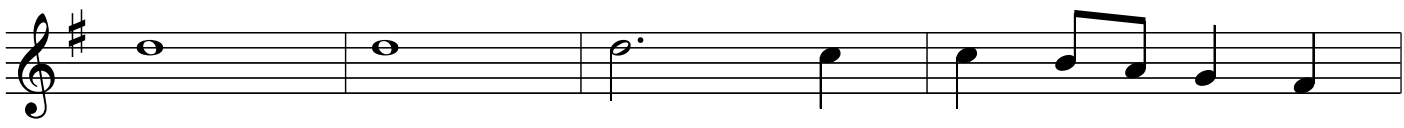
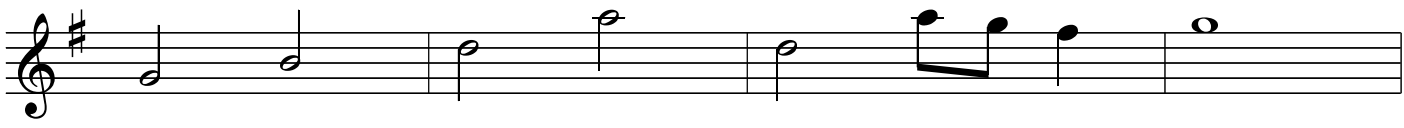
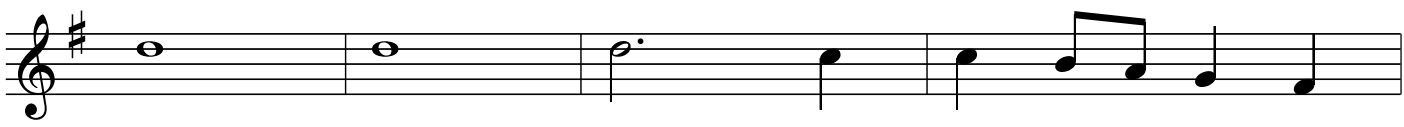
Musical notation for Verse 1, measures 37-44. The key signature is one sharp (F#) and the time signature is 3/4. The melody includes a trill (tr.) and the instruction "D.S." at the end.



Oboe **Ps 67 O God Be Gracious [Makahiki]** 2002 Christmas  
Refrain; Stately (Mondoy)



**3 verses; Allegretto**



Oboe  
Bolero

# Ps 96 Today is Born

ant. *mf*

*cresc.* *f*

*3*

*3*

$\frac{3}{4}$

4 verses; fast and rhythmic

*4*

*4* *4*

*rit.* *DC.*

# Psalm 98 "All the Ends.." [Ka Inuwai] - Mondoy

Tutti

REFRAIN: swing eighths

arr rmm 96

Musical score for the Refrain section, featuring Flute (Fl), Violin (Vln), Oboe (Ob), Clarinet (Cl), and Trumpet (Tr) parts. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The Flute part has a melodic line with eighth notes and a final fermata. The Violin part provides a rhythmic accompaniment with eighth notes. The Oboe part has a melodic line with some rests. The Clarinet part has a melodic line with eighth notes. The Trumpet part has a harmonic accompaniment with chords and rests.

verses 1-4; relaxed straight eighths tempo

Musical score for verses 1-4, featuring Flute (Fl), Violin (Vln), Oboe (Ob), Clarinet (Cl), and Trumpet (Tr) parts. The music is in 4/4 time with a key signature of three flats. The Flute part has a melodic line with eighth notes. The Violin part has a rhythmic accompaniment with eighth notes. The Oboe part has a melodic line with eighth notes. The Clarinet and Trumpet parts are mostly silent, indicated by a long dash across their staves.

Musical score for the final section, featuring Flute (Fl), Violin (Vln), Oboe (Ob), Clarinet (Cl), and Trumpet (Tr) parts. The music is in 4/4 time with a key signature of three flats. The Flute part has a melodic line with eighth notes and a final fermata, marked with "DC" and "accel.". The Violin part has a rhythmic accompaniment with eighth notes, marked with "DC" and "accel.". The Oboe part has a melodic line with eighth notes, marked with "DC" and "accel.". The Clarinet part has a melodic line with eighth notes, marked with "DC" and "accel.". The Trumpet part has a rhythmic accompaniment with eighth notes, marked with "DC" and "accel.". A triplet of eighth notes is indicated by a "3" above the staff.

# Ps 147 The Word of God Became Man

2002 Christmas  
(Monday)

Oboe

Refrain; Stately

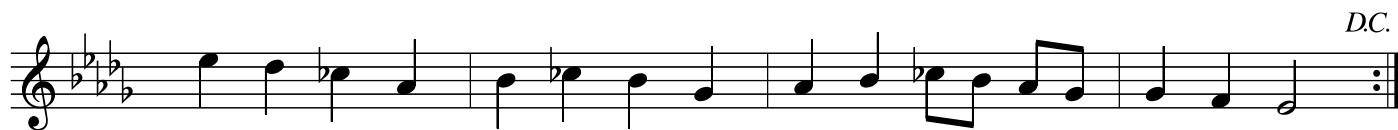
1. 2,3,4 5.



3 verses; Allegretto

to vrs.

1



2



3





SM 71\_Ob

# SM 71 Gospel Acclamation

"Light of the Nations Mass"

Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013

**Acclamation** ♩=100

Ob.

Ob.

Ob.

Ob.

Ob.



# RM 126 Preface Dialogue

Play Introduction ♩=138 "And with..." R Mondoy, 2014, 2016

Ob. Musical score for Ob. in RM 126 Preface Dialogue, measures 1-8. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a tempo marking of ♩=138. The first measure is followed by a double bar line and a fermata. The second measure is marked with a '2' above it. The third measure contains the text '"And with..."' above it. The fourth measure is followed by a double bar line and a fermata. The fifth measure is followed by a double bar line and a fermata. The sixth measure is followed by a double bar line and a fermata. The seventh measure is followed by a double bar line and a fermata. The eighth measure is followed by a double bar line and a fermata. The time signature changes to 2/4 in the seventh measure and 4/4 in the eighth measure.

# RM 226 Holy

Introduction Assembly

Ob. Musical score for Ob. in RM 226 Holy, measures 1-12. The score is in treble clef with a key signature of two sharps (F# and C#). It begins with a tempo marking of ♩=138. The first measure is followed by a double bar line and a fermata. The second measure is marked with a '2' above it. The third measure contains the text '"We lift..."' above it. The fourth measure is followed by a double bar line and a fermata. The fifth measure is followed by a double bar line and a fermata. The sixth measure is followed by a double bar line and a fermata. The seventh measure is followed by a double bar line and a fermata. The eighth measure is followed by a double bar line and a fermata. The ninth measure is followed by a double bar line and a fermata. The tenth measure is followed by a double bar line and a fermata. The eleventh measure is followed by a double bar line and a fermata. The twelfth measure is followed by a double bar line and a fermata. The time signature changes to 2/4 in the eleventh measure and 4/4 in the twelfth measure.

Ob. Musical score for Ob. in RM 226 Holy, measures 1-12. The score is in treble clef with a key signature of two sharps (F# and C#). It begins with a tempo marking of ♩=138. The first measure is followed by a double bar line and a fermata. The second measure is marked with a '2' above it. The third measure contains the text '"We lift..."' above it. The fourth measure is followed by a double bar line and a fermata. The fifth measure is followed by a double bar line and a fermata. The sixth measure is followed by a double bar line and a fermata. The seventh measure is followed by a double bar line and a fermata. The eighth measure is followed by a double bar line and a fermata. The ninth measure is followed by a double bar line and a fermata. The tenth measure is followed by a double bar line and a fermata. The eleventh measure is followed by a double bar line and a fermata. The twelfth measure is followed by a double bar line and a fermata. The time signature changes to 2/4 in the eleventh measure and 4/4 in the twelfth measure.

2

# RM 326 Memorial Acclamation

*With presider*

Assembly

Ob. *mf* **4/4** **2/4** **4/4**

Ob. *ff*

Ob. **2/4** **4/4**

Detailed description: This block contains three staves of music for the Memorial Acclamation. The first staff is for the Oboe (Ob.) and begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It starts with a dynamic marking of *mf* and features a melodic line with a half note, followed by a quarter rest, then a dotted quarter note, and a quarter note. A double bar line follows, with a whole rest in the first measure and a quarter note in the second. The second staff continues the melody with a dynamic marking of *ff*. The third staff concludes the piece with a 2/4 time signature change, followed by a 4/4 time signature, and ends with a fermata over a whole note.

# RM 426 Great Amen

*end of presider doxology "forever..."*

Assembly

Ob.

Ob.

Ob. **2/4** **4/4**

Detailed description: This block contains three staves of music for the Great Amen. The first staff is for the Oboe (Ob.) and begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It starts with a melodic line of a quarter note, a half note, and a whole note, followed by a double bar line and a quarter note. The second staff continues the melody with a quarter note, a half note, and a whole note. The third staff concludes the piece with a 2/4 time signature change, followed by a 4/4 time signature, and ends with a fermata over a whole note.

# SM 626 Lamb of God

R. Mondoy, arr. R Mondoy 2016

**Stately** ♩=72

Ob.

Ob.

Ob.

**Final**

Ob.

Ob. **broaden...** **a tempo**

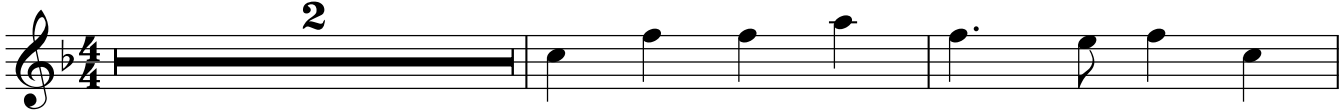
Ob. **molto rall. . .**

Oboes

# BH 43 Angels We Have Heard on High


French, arr. R Mondoy 1996, 2012

Allegro ♩-138 (4 verses)

Ob. 

Ob. 

Ob. 

Ob. 

Ob. 

Oboe

# BH 46 Away in The Manger [3 vrs]

No Stgs, on Vrs 1

arr. Robert M. Mondoy, 19 , 2010

♩ = 100

8

Oboes

# Come. Thou Long Expected Jesus

2002 Christmas

## BH 50

arr.rmm 97

[ HYMN TO JOY ]

1 *mf*

6 7 interlude

18 2 4 *f* 4 *f*

33 *mf* interlude

40 3 19 4 16 interlude *mf*

79 5 *mf* *f*

86

93 *mf* *rit.*

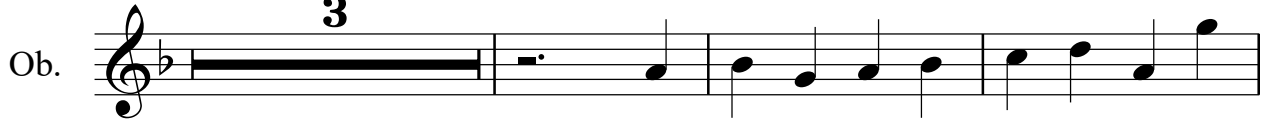


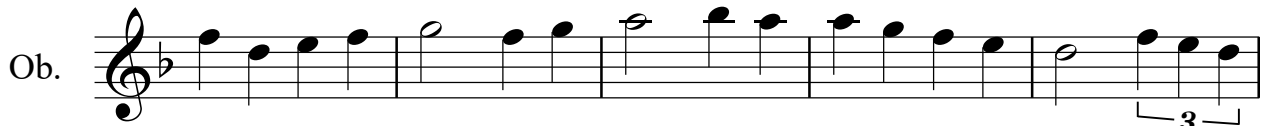
# 55. God Rest Ye Merry, Gentlemen


After Wilcocks, arr. R Mondoy

Vrs.1, 3 (vrs 2 tacet)

Ob. 

Ob. 

Ob. 

Ob. 

Vrs 4


Ob. 


Ob. 

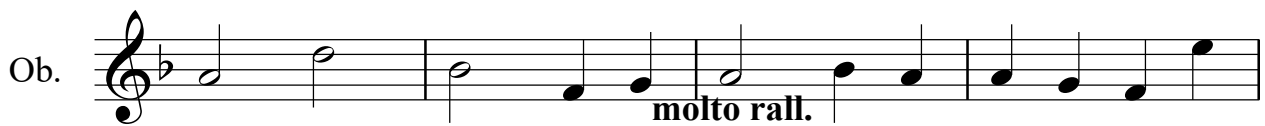
Ob. 

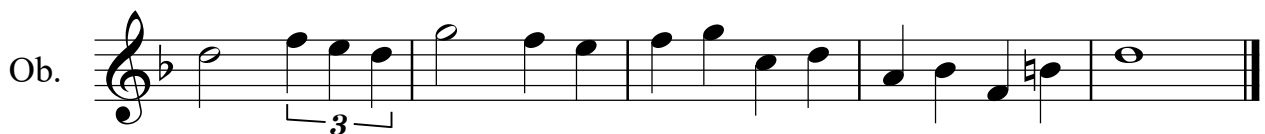
Ob. 

Vrs. 5, final

Ob. 

Ob. 

Ob. 

Ob. 





# BH 64 Joy to the World (4 vrs.)

Handel, arr. R Mondoy 1996, 2002, 2012, 2019

The image displays three staves of musical notation for Oboe (Ob.), arranged vertically. Each staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The first staff contains eight measures of music, featuring a melody in the upper voice and a supporting bass line. The second staff continues the piece with similar melodic and harmonic structures, including some rests and a fermata. The third staff concludes the piece with a final melodic phrase and a double bar line.

# O Come All Ye Faithful

## BH 69

4 verses

note well; all instr "out" on vrs 2

1

The first system consists of three staves of music. The first staff contains a single melodic line. The second staff contains a single melodic line. The third staff contains a single melodic line.

3

The second system consists of three staves of music. The first staff contains a single melodic line. The second staff contains a single melodic line. The third staff contains a single melodic line.

4

The third system consists of four staves of music. The first staff contains a single melodic line. The second staff contains a single melodic line. The third staff contains a single melodic line. The fourth staff contains a single melodic line. The piece concludes with a double bar line.

Children's Version ONLY

V1,2,3 play 2 parts

V4 play part 1 only

BH 69 O Come all ye Faithful

arr rmm

1  
C

2

Detailed description: This system shows the first two staves for the C instrument. The top staff (1) contains a melody of eighth and quarter notes. The bottom staff (2) provides a harmonic accompaniment with chords and moving lines.

1  
Bb

2

Detailed description: This system shows the first two staves for the Bb instrument. The top staff (1) contains a melody of eighth and quarter notes. The bottom staff (2) provides a harmonic accompaniment with chords and moving lines.

8  
C

2

Detailed description: This system shows the second two staves for the C instrument, starting at measure 8. The top staff (1) continues the melody. The bottom staff (2) continues the accompaniment.

1  
Bb

2

Detailed description: This system shows the second two staves for the Bb instrument, starting at measure 8. The top staff (1) continues the melody. The bottom staff (2) continues the accompaniment.

16  
C

2

Detailed description: This system shows the third two staves for the C instrument, starting at measure 16. The top staff (1) continues the melody. The bottom staff (2) continues the accompaniment. A double bar line is present at the end of the first measure of this system.

1  
Bb

2

Detailed description: This system shows the third two staves for the Bb instrument, starting at measure 16. The top staff (1) continues the melody. The bottom staff (2) continues the accompaniment. A double bar line is present at the end of the first measure of this system.

Oboes

arr. Mondoy, 1998

# O Holy Night

2002 Christmas

## BH 71

Lento; 4 pulses @ m. / each half-note is 6 cts / (3 vrs)

§

The musical score is written for Oboes in a single system with eight staves. The key signature has two flats (Bb and Eb), and the time signature is 12/8. The score begins with a repeat sign and a first ending bracket. The first staff contains the melody, marked with *mp* and including the instruction "Txt". The second staff features a bass line with a five-measure rest at the beginning, also marked "Txt". The third staff includes two measures of eighth-note pairs beamed together, marked with a "2" and "mf". The fourth staff continues the bass line, marked with *mf* and *cresc.*. The fifth staff is the start of the "REFRAIN" section, marked with *f*. The sixth staff continues the melody. The seventh staff continues the bass line, marked with the number "20". The eighth staff concludes the piece, marked with *rit. final refr.*, *D.S.*, and a boxed instruction "add to final".

5

10

2

2

*mf*

*mf*

*cresc.*

**REFRAIN**

20

25

*rit. final refr.*

*D.S.*

add to final

Oboes  
arr. Mondoy, 1984

# Quietly He Came (Paulette Davis)

2002 Christmas

## BH 76

Col canto

mp

12 16

### REFRAIN

mp pp

### Moving forward.....

28

A tempo

rit. dim.

1,2,3

Vrs 1,2 D.C.  
Vrs 3 D.S. §

32

⊕

### ⊕Coda, moving forward

f dim. rit. mp

4. 36 40

Oboes

# BH 80 Silent Night

Franz Gruber, arr. Sir Malcolm Sargent, arr. Mondoy 1984

3 verses ♩=92

Ob. *ppp* *cresc.*

Ob. *mf* *rit.* *ppp*

# Sing Out, Earth and Skies

[Marty Haugen, 1985]

**Var. 1 of 5**

"style"  
"harmonizer"

"idiom. instr."  
"flute"

Musical notation for the first variation, featuring a treble clef, key signature of two sharps (F# and C#), and a common time signature. The piece consists of three staves. The first staff begins with a repeat sign and includes trills (tr) in the final measure. The second staff is marked 'refr' and 'mf-mp'. The third staff includes a trill (tr) in the final measure. The piece concludes with a double bar line.

(Haugen)

**Var. 2 of 5**

"bagpiper"

"oboe"

Musical notation for the second variation, featuring a treble clef, key signature of two sharps, and a common time signature. The piece consists of four staves. The first staff is marked 'mf'. The second staff is marked 'mp'. The third staff is marked 'refr' and 'f'. The fourth staff concludes with a double bar line.

(Haugen)

**Var. 3 of 5**

"fiddler"

"recorder"

Musical notation for the third variation, featuring a treble clef, key signature of two sharps, and a common time signature. The piece consists of three staves. The first staff includes trills (tr) in the first and fourth measures. The second staff is marked 'refr' and 'mf-mp'. The third staff concludes with a double bar line.

Next Page....



Flutes, Recorders, Oboes

C Woodwinds

arr. Mondoy, 1995

mix/match quodlibet

# Sing Out, Earth and Skies

[Marty Haugen, 1985]

2002 Christmas

## BH 81

"style"

"idiom. instr."

"flute"

"tin whistler"

Var. 4 of 5

*mf-mp*

refr

*f*

*f*

Var. 5 of 5

"quartal"

"oboe, recorder"

*mp-mf*

refr

*f*

*f*

Oboe

# BH 89 The Virgin Mary Had A Baby Boy (3 Vrs.)

Caribbean

arr. Robert M. Mondoy, 2010

♩ = 100



Oboes

arr. Mondoy, 1997

What Child is This? Powell arr. only

2002 Christmas

BH 93

Int

Musical staff 1: Introduction, measures 1-4. Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: *mp*.

Musical staff 2: Introduction, measures 5-8. Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: *mf*. First ending bracket labeled "1".

Musical staff 3: Introduction, measures 9-16. Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: *mf*.

Refr.

Musical staff 4: Refrain, measures 17-20. Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: *f*.

Musical staff 5: Refrain, measures 21-28. Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: *mp*. Second ending bracket labeled "2".

Musical staff 6: Refrain, measures 29-32. Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: *mf*.

Musical staff 7: Refrain, measures 33-40. Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: *mf*.

Musical staff 8: Refrain, measures 41-48. Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: *mf*. Third ending bracket labeled "3".

Musical staff 9: Refrain, measures 49-56. Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: *f*.

56 Refr.

Musical staff 10: Refrain, measures 57-60. Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: *f*.

Musical staff 11: Refrain, measures 61-66. Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: *rit.*