

RM 30 Glory to God / 2pgs.

Daniel Laginya, arr. R Mondoy 2002, 2012

Intro, w/kybrd ♩=138

Musical score for Tpt. 1, Tpt. 2, and Tpt. 3, Intro section. The music is in G major (one sharp) and common time (C). It consists of 8 measures. Tpt. 1 and Tpt. 2 play a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. Tpt. 3 plays a bass line of quarter notes: G3, A3, B3, C4, B3, A3, G3. The piece ends with a double bar line and repeat signs.

I

Musical score for Tpt. 1, Tpt. 2, and Tpt. 3, first system. The music is in G major and common time. It consists of 8 measures. Tpt. 1 and Tpt. 2 play a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. Tpt. 3 plays a bass line of quarter notes: G3, A3, B3, C4, B3, A3, G3. The piece ends with a double bar line and repeat signs.

Refrain

Musical score for Tpt. 1, Tpt. 2, and Tpt. 3, Refrain section. The music is in G major and common time. It consists of 8 measures. Tpt. 1 and Tpt. 2 play a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. Tpt. 3 plays a bass line of quarter notes: G3, A3, B3, C4, B3, A3, G3. The piece ends with a double bar line and repeat signs.

Musical score for Tpt. 1, Tpt. 2, and Tpt. 3, second system. The music is in G major and common time. It consists of 8 measures. Tpt. 1 and Tpt. 2 play a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. Tpt. 3 plays a bass line of quarter notes: G3, A3, B3, C4, B3, A3, G3. The piece ends with a double bar line and repeat signs.

To Nxt. Vrs.

Musical score for Tpt. 1, Tpt. 2, and Tpt. 3, third system. The music is in G major and common time. It consists of 8 measures. Tpt. 1 and Tpt. 2 play a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. Tpt. 3 plays a bass line of quarter notes: G3, A3, B3, C4, B3, A3, G3. The piece ends with a double bar line and repeat signs.

RM30b_TptSection

2

Tpt. 1
Tpt. 2
Tpt. 3

D.S. 3

Tpt. 1
Tpt. 2
Tpt. 3

Tpt. 1
Tpt. 2
Tpt. 3

D.S.

Tpt. 1
Tpt. 2
Tpt. 3

4

Tpt. 1
Tpt. 2
Tpt. 3

Tpt. 1
Tpt. 2
Tpt. 3

Last Refrain

Tpt. 1
Tpt. 2
Tpt. 3

Tpt. 1
Tpt. 2
Tpt. 3

Tpt. 1
Tpt. 2
Tpt. 3

RM 30 Glory to God / 2pgs.

Intro, w/kybrd ♩=138

Daniel Laginya, arr. R Mondoy 2002, 2012

Tpt. 1

Tpt. 1

Refrain

Tpt. 1

To Nxt. Vrs.

Tpt. 1

Tpt. 1

D.S.

Tpt. 1

Tpt. 1

5

Tpt. 1

D.S.

Tpt. 1

3

RM 30 Glory to God / 2pgs.

RM30b_Trp3

Daniel Laginya, arr. R Mondoy 2002, 2012

Intro, w/kybrd $\text{♩} = 138$

Tpt. 3

Tpt. 3



Refrain

Tpt. 3

To Nxt. Vrs.

Tpt. 3

2

Tpt. 3

D.S.

Tpt. 3

3

Tpt. 3

Tpt. 3

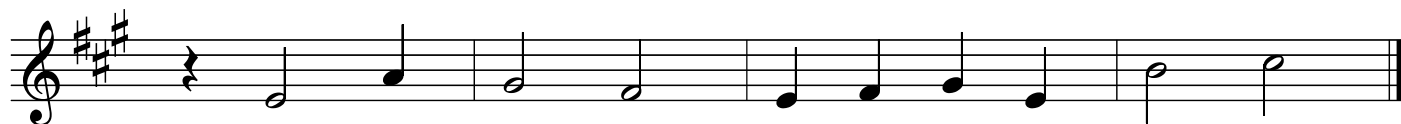
Tpt. 3

D.S.

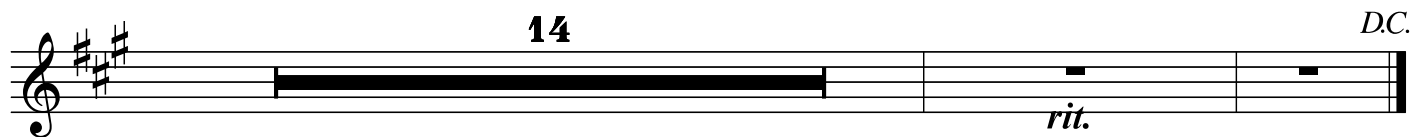
Tpt. 3

3

Trumpets **Ps 67 O God Be Gracious [Makahiki]** 2002 Christmas
Refrain; Stately (Mondoy)



3 verses; Allegretto



Ps 98 All the Ends of the Earth [Marty Haugen]

Tutti (all use this score)

Refrain only

The musical score is arranged in two systems, each containing five staves for different instruments. The instruments are Flute, Clarinet, Horn, Eb Sax, and Trpts. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The first system shows the beginning of the refrain, with the Flute playing a complex sixteenth-note melody. The second system shows the continuation of the piece, ending with a double bar line. The Flute part in the second system includes a key signature change to two sharps (F#, C#) in the final measure.

Psalm 98 "All the Ends.." [Ka Inuwai] - Mondoy

Tutti

REFRAIN: swing eighths

arr rmm 96

Musical score for the Refrain section, featuring Flute (Fl), Violin (Vln), Oboe (Ob), Clarinet (Cl), and Trumpet (Tr) parts. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The Flute part has a melodic line with eighth notes and a final fermata. The Violin part provides a rhythmic accompaniment with eighth notes. The Oboe part has a melodic line with some rests. The Clarinet part has a melodic line with eighth notes. The Trumpet part has a harmonic accompaniment with chords and rests.

verses 1-4; relaxed straight eighths tempo

Musical score for verses 1-4, featuring Flute (Fl), Violin (Vln), Oboe (Ob), Clarinet (Cl), and Trumpet (Tr) parts. The music is in 4/4 time with a key signature of three flats. The Flute part has a melodic line with eighth notes. The Violin part has a melodic line with eighth notes and rests. The Oboe part has a melodic line with eighth notes and rests. The Clarinet and Trumpet parts have rests throughout this section.

Musical score for the final section, featuring Flute (Fl), Violin (Vln), Oboe (Ob), Clarinet (Cl), and Trumpet (Tr) parts. The music is in 4/4 time with a key signature of three flats. The Flute part has a melodic line with eighth notes and a final fermata, marked with *DC.* and *accel.*. The Violin part has a melodic line with eighth notes and a final fermata, marked with *DC.* and *accel.*. The Oboe part has a melodic line with eighth notes and a final fermata, marked with *DC.* and *accel.*. The Clarinet part has a melodic line with eighth notes and a final fermata, marked with *DC.* and *accel.*. The Trumpet part has a melodic line with eighth notes and a final fermata, marked with *DC.* and *accel.*. A triplet of eighth notes is indicated with a '3' above the notes.

Ps 147 The Word of God Became Man

2002 Christmas

(Monday)

Trumpets

Refrain; Stately

1. 2,3,4 5.

f

3 verses; Allegretto

to vrs.

1

mf

D.C.

2

mf

D.C.

3

mf

D.C.

Celtic Alleluia (O'Carrol, Walker)

2002 Christmas

SM 60

Trumpets

Jig

1st time: Tr., Cl. Va. only (intonation)

6/8

final

to verses

D.S.

SM 71_Trp

SM 71 Gospel Acclamation

"Light of the Nations Mass"

Robert M. Mondoy, 1995, arr. R Mondoy 2005, 2013

Acclamation ♩=100

Tpt.

Tpt.

Tpt.

repetable/to verses (intro as well) final

Tpt.

verses

5

D.C.

Trumpets in B♭

BH 43 Angels We Have Heard on High

French, arr. R Mondoy 1996, 2012

Allegro ♩-138 (4 verses)

Tpt.

Tpt.

Tpt.

Tpt.

Tpt.

Trumpets 1,2

BH 46 Away in The Manger [3 vrs]

No Stgs, on Vrs 1

arr. Robert M. Mondoy, 19 , 2010

♩ = 100

[Vrs 3 only]

9

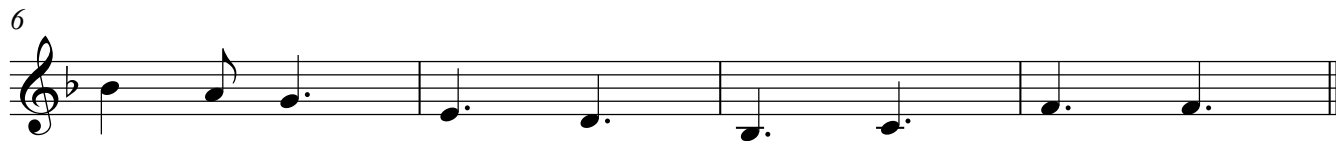
Trumpets 1,2

BH 49 Christ Was Born On Christmas Day

Bloiterous "2", 4 vrs.

♩ = 100

arr. Robert M. Mondoy, 2010



TRUMPETS

Come, Thou Long Expected Jesus

2002 Christmas

[HYMN TO JOY]

BH 50

arr rmm 1997

1

If no violins, then trumpets play melody

7

play interlude!

16

mp *mf*

22

28

34

3 19

4

59

mp

Trumpets tacet first part verse 4

4th phrase

interlude

75

f

81

87

93

rit.

55. God Rest Ye Merry, Gentlemen

Vrs.1, 3 (vrs 2 tacet)

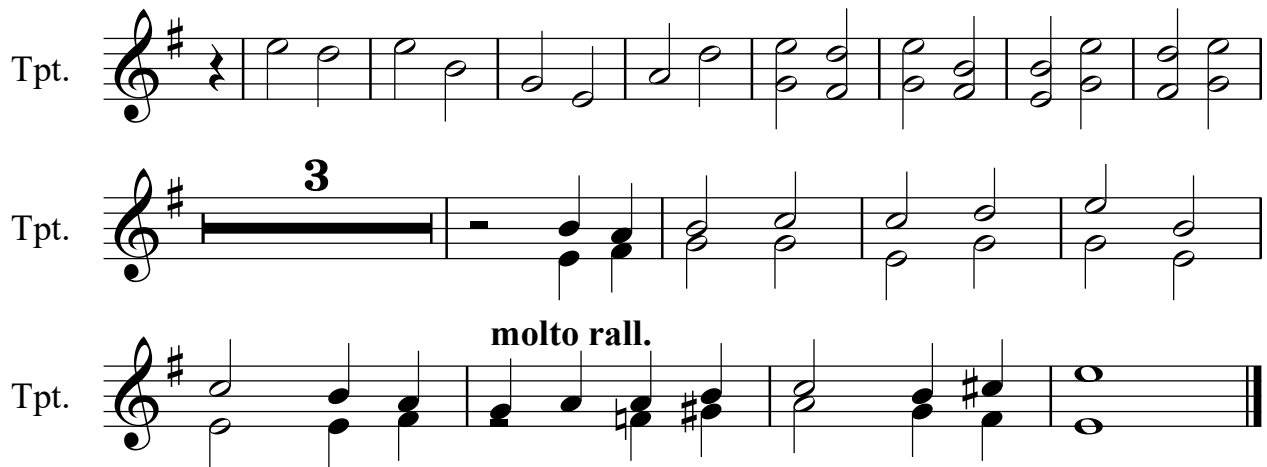
After Wilcocks, arr. R Mondoy

Tpt. 

Vrs 4

Tpt. 

Vrs. 5, final

Tpt. 

Trumpets
arr. Mondoy, 1995

Hark! The Herald Angels Sing

2002 Christmas

BH 59

option: all instr "out" on vrs 2

1, 2

3

4

rit.

rit.

BH 64 Joy to the World (4 vrs.)

Handel, arr. R Mondoy 1996, 2002, 2012, 2019

Tpt.  alt.19

Tpt. 

Tpt. 

The image displays three staves of musical notation for the trumpet part of 'Joy to the World'. Each staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The first staff includes the instruction 'alt.19' below the staff. The notation consists of eighth and quarter notes, with some measures containing rests. The third staff concludes with a double bar line and a fermata over the final note.

O Come All Ye Faithful

BH 69

4 verses

note well; all instr "out" on vrs 2

1

3

2

4

3

rit.

The image shows a musical score for Trumpets, arranged by Monday in 1995. The score is for the hymn "O Come All Ye Faithful" and is identified as BH 69. It is for a 2002 Christmas program. The score consists of four verses. The first verse is marked with a '1' in a box. The second verse is marked with a '3' in a box. The third verse is marked with a '2' in a box. The fourth verse is marked with a '4' in a box. The score is written in G major (one sharp) and common time (C). It features four staves of music. The first two staves are for the first two verses, and the last two staves are for the third and fourth verses. The score includes various musical notations such as notes, rests, and dynamic markings. A 'rit.' (ritardando) marking is present at the end of the fourth verse. The score is intended for a trumpet ensemble, with the instruction 'note well; all instr "out" on vrs 2'.

Children's Version ONLY

V1,2,3 play 2 parts

V4 play part 1 only

BH 69 O Come all ye Faithful

arr rmm

1
C

2

Detailed description: This system shows the first two staves for the C instrument. The top staff (1) contains a melody of eighth and quarter notes. The bottom staff (2) provides a harmonic accompaniment with chords and moving lines.

1
Bb

2

Detailed description: This system shows the first two staves for the Bb instrument. The top staff (1) contains a melody of eighth and quarter notes. The bottom staff (2) provides a harmonic accompaniment with chords and moving lines.

8
C

2

Detailed description: This system shows the continuation of the C instrument part, starting at measure 8. The top staff (1) continues the melody, and the bottom staff (2) continues the accompaniment.

1
Bb

2

Detailed description: This system shows the continuation of the Bb instrument part, starting at measure 8. The top staff (1) continues the melody, and the bottom staff (2) continues the accompaniment.

16
C

2

Detailed description: This system shows the continuation of the C instrument part, starting at measure 16. The top staff (1) continues the melody, and the bottom staff (2) continues the accompaniment. A double bar line is present at the end of the system.

1
Bb

2

Detailed description: This system shows the continuation of the Bb instrument part, starting at measure 16. The top staff (1) continues the melody, and the bottom staff (2) continues the accompaniment. A double bar line is present at the end of the system.

O Holy Night

Trumpets

arr. Mondoy, 1998

Lento; 4 pulses @ m. / each half-note is 6 cts / (3 vrs)

Musical staff 1: Trumpet part, measures 1-4. Includes a repeat sign with a first ending bracket. Dynamics: *mp*. Text: **Txt**.

Musical staff 2: Trumpet part, measures 5-8. Dynamics: *mp*. Text: **Txt**.

Musical staff 3: Trumpet part, measures 9-12. Measure 10 is marked. Dynamics: *mp*.

Musical staff 4: Trumpet part, measures 13-16. Dynamics: *mf*, *cresc.*

REFRAIN

Musical staff 5: Refrain, measures 17-18. Dynamics: *f*.

Musical staff 6: Refrain, measures 19-20. Dynamics: *f*.

Musical staff 7: Refrain, measures 21-24. Measure 20 is marked.

Musical staff 8: Refrain, measures 25-28.

Musical staff 9: Refrain, measures 29-32. Includes a box **add to final** and dynamics: *rit. final refr.*, *D.S.*

Quietly He Came (Paulette Davis)

BH 76

Trumpets
arr. Mondoy, 1984

Col canto

REFRAIN

Moving forward.....

A tempo

Last refrian Coda ⊕

1,2,3

Vrs 1,2 D.C.

Vrs 3 D.S. §

⊕ Coda, moving forward

Horns in F
Trumpets in B \flat

BH 80 Silent Night

Franz Gruber, arr. Sir Malcolm Sargent, arr. Mondoy 1984

3 verses ♩=92

The musical score is written for Horns (Hn.) and Trumpets (Tpt.) in 6/8 time. The key signature has one flat (B \flat). The score is divided into two systems. The first system covers measures 1 through 6. The Horn part begins with a *ppp* dynamic and includes the instruction "Verse 1,3 only". The Trumpet part also begins with a *ppp* dynamic and includes "Verse 3 only". A *cresc.* marking is placed at the end of the first system. The second system covers measures 7 through 12. The Horn part starts with a *mf* dynamic, followed by a *rit.* marking and a fermata over the eighth measure. The dynamic then drops to *ppp* for the final two measures. The Trumpet part starts with a *mf* dynamic and also drops to *ppp* for the final two measures. The piece concludes with a double bar line.

Trumpets **Silent Night, Holy Night (Sargent-Mondoy)**

2002 Christmas

arr. Mondoy, 1984

BH 80

3 Verses

Trpt: Vrs 3 only

1 *ppp*

4 *cresc.* *mf*

8 *rit.* *ppp*

Trumpets

arr. Mondoy, 1988, 1995
mix/match quodlibet

Sing Out, Earth and Skies

[Marty Haugen, 1985]

2002 Christmas

BH 81

Var. 1 of 2 "quinting syncopater"

Musical score for Var. 1 of 2 "quinting syncopater". The score is written for trumpet in G major (three sharps) and common time (C). It consists of three staves. The first staff is the main melody, starting with a repeat sign and a dynamic marking of *mf-mp*. The second staff is labeled "refr" and features a melodic line with a dynamic marking of *f*. The third staff provides harmonic accompaniment with a dynamic marking of *f*. The piece concludes with a double bar line.

Var. 2 of 2 "the growler"

Musical score for Var. 2 of 2 "the growler". The score is written for trumpet in G major (three sharps) and common time (C). It consists of three staves. The first staff is the main melody, starting with a repeat sign and a dynamic marking of *mf-mp*. The second staff is labeled "refr" and features a melodic line with a dynamic marking of *f*. The third staff provides harmonic accompaniment with a dynamic marking of *f*. The piece concludes with a double bar line.

Trumpets 1,2

BH 89 The Virgin Mary Had A Baby Boy (3 Vrs.)

Caribbean

arr. Robert M. Mondoy, 2010

♩ = 100

Refrain

8

13

18

Int

4

pp

8

pp

1

8 Refr. 20 24

8

Refr.

20

24

f

2

7 Refr. 36

7

Refr.

36

mf

40

pp

44

pp

3

48

48

mf

52

mf

Refr.

56

Refr.

56

f

60

rit. *dim.*