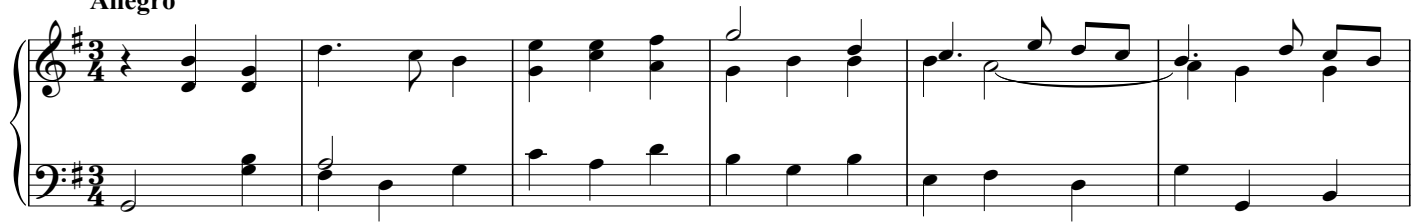


# And The Glory Of The Lord

Lower key of G  
(Original in A)

G.F. Handel, 1725


**Allegro**



Piano introduction in G major, 3/4 time. The music features a steady bass line in the left hand and a more active melody in the right hand, primarily using chords and simple eighth-note patterns.



Vocal entry in G major, 3/4 time. The vocal line begins with a rest followed by the lyrics "And the glo - ry, the". The piano accompaniment continues with a similar rhythmic pattern to the introduction.



Vocal and piano accompaniment in G major, 3/4 time. The vocal line continues with the lyrics "And the glo - ry, the glo - ry of the Lord shall be re -". The piano accompaniment features a strong *f* dynamic and includes the instruction *con ripeno* at the bottom.



Piano accompaniment in G major, 3/4 time. The music continues with a strong *f* dynamic and includes the instruction *con ripeno* at the bottom. The piano part features a steady bass line and a more active melody in the right hand.

shall be re - veal - ed,  
 -veal ed,  
 and the glo - ry, the glo - ry of the  
 shall be re - veal - ed, shall be re -

and the glo - ry, the glo - ry of the Lord  
 shall be re - veal - ed, be re - veal -  
 Lord shall be re - veal -  
 veal - ed,

shall be re - veal'd, and the glo - ry, the glo - ry of the Lord shall be  
 ed, and the glo - ry, the glo - ry of the Lord shall be  
 - ed, and the glo - ry, the glo - ry of the Lord shall be  
 and the glo - ry, the glo - ry of the Lord shall be

re - veal - ed,  
re - veal - ed,  
re - veal - ed,  
re - veal - ed,

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment is in the right and left hands. The lyrics are "re - veal - ed," repeated in each vocal line.

and all flesh shall see it to - geth - er,  
and all flesh shall

The second system continues the vocal and piano parts. The lyrics are "and all flesh shall see it to - geth - er," followed by "and all flesh shall". The piano accompaniment provides harmonic support.

and all flesh shall  
and all flesh shall  
see it to - geth - er; for the mouth of the  
for the mouth of the

The third system concludes the vocal and piano parts. The lyrics are "and all flesh shall", "and all flesh shall", "see it to - geth - er; for the mouth of the", and "for the mouth of the". The piano accompaniment continues with chords and melodic lines.

see it to - geth - er; for the mouth  
 see it to - geth - er; and all  
 Lord hath spo - ken it; and all  
 Lord hath spo - ken it; and all

of the Lord hath spo - ken it;  
 flesh shall see it to - geth - er, and all flesh  
 flesh shall see it to - geth - er and all  
 flesh shall see it to - geth - er

and all  
 and all flesh shall see it to - geth - er; and all  
 flesh shall see it to - geth - er; the mouth  
 for the mouth

flesh shall see it to - geth - er;

flesh shall see it to - geth - er;

of the Lord hath spo - ken it.

of the Lord hath spo - ken it.

And the glo - ry, the glo - ry of the Lord, and all flesh shall

And the glo - ry, the glo - ry of the Lord, and all flesh shall see

And the glo - ry, the glo - ry of the Lord, and all flesh shall see it, shall

And the glo - ry, the glo - ry of the Lord, and all flesh shall

see it to - geth - er; the mouth of the Lord hath spo - ken it,

it to - geth - er; and the glo - ry, the glo - ry of the Lord shall

see it to - geth - er;

see it to - geth - er;

for the

be re veal - ed, and all flesh shall see it to -

and all flesh shall see it to -

and all flesh shall see it to -

mouth of the Lord hath spo - ken it hath

geth - er; for the mouth of the Lord

ge - ther; the glo - ry, the glo - ry of the Lord shall be re - veal -

ge - ther; and the glo - ry, the glo - ry of the

spo - ken it;

hath spo - ken it; and all flesh shall

ed, and all flesh shall

Lord shall be re - veal - ed, and all flesh shall

*ff*

and the glo - ry, the glo - ry, the glo - ry of the Lord shall  
 see it to - geth - er; and the glo - ry, the  
 see it to - geth - er; and the glo - ry, the  
 see it to - geth - er; and the glo - ry, the

be re - veal - ed,  
 glory of the Lord shall be re - veal - ed, re - veal - ed,  
 glory of the Lord shall be re -  
 glory of the Lord shall be re - veal - ed, re -

and all flesh shall see it to - geth - er, to - geth -  
 and all flesh shall see it to - geth - er, to - geth -  
 -veal - ed, and all flesh shall see it to - geth - er, to - geth -  
 veal - ed; for the mouth of the Lord hath spo - ken

er; for the mouth of the Lord hath spo - ken  
 er; for the mouth of the Lord hath spo - ken  
 er; for the mouth of the Lord hath spo - ken  
 it; for the mouth of the Lord hath spo - ken

it; for the mouth of the  
 it; for the mouth of the  
 it; for the mouth of the Lord, the  
 it; for the mouth of the Lord, the

**Adagio**

Lord hath spo - ken it.  
 Lord hath spo - ken it.  
 mouth of the Lord hath spo - ken it.  
 mouth of the Lord Adagio hath spo - ken it.