

# IN EVERY AGE

SAB Choir, Cantor, Assembly, 2 optional Trumpets in B $\flat$ , Guitar, Keyboard

## INTRODUCTION

Ed Bolduc

$\text{♩} = \text{c. } 96$

2 Trumpets in C

The introduction section consists of two systems of music. Each system includes two staves for trumpets (labeled '2 Trumpets in C') and a grand staff for piano accompaniment. The piano accompaniment is written in G major and 4/4 time. The first system has four measures with chords G7, C9, D(add4), and C9. The second system also has four measures with the same chord sequence: G7, C9, D(add4), and C9. The trumpets play a melodic line with various articulations and dynamics.

## REFRAIN

5

The refrain section begins with a box containing the number '5'. It features two staves for trumpets (labeled 'Tpts. I, II'), a staff for the choir/assembly (labeled 'Choir/Assembly'), and a grand staff for piano accompaniment. The piano accompaniment has four measures with chords G7, C9, D(add4), and C9. The choir/assembly part includes vocal lines for Soprano Alto (S.A.) and Tenor Bass (T.B.). The lyrics are: 'In ev - 'ry age, you have been our ref - uge.' The trumpets play a melodic line with various articulations and dynamics.

7359

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*Choir/Assembly* *Cantor*

In ev - 'ry age, Lord, you have been our strength.

G7 C9 D(add4) C9

*Choir/Assembly* *Cantor*

In ev - 'ry way, your peo-ple will a - dore you and we'll

10

G7 C9 D(add4) C9

lift your name on high. Ho-ly, ho - ly Lord!

Em D/E Em D C N.C.

This system contains the first two systems of music. The top system is a vocal line with notes and rests. The second system is a piano accompaniment with lyrics: "lift your name on high. Ho-ly, ho - ly Lord!". Below the piano part are guitar chords: Em, D/E, Em, D, C, and N.C. The piano part consists of a treble and bass clef with notes and rests.

15

G7 C9

This system contains the second system of music. It features a piano accompaniment with a treble and bass clef. A box with the number "15" is positioned above the first staff. Below the piano part are guitar chords: G7 and C9. The piano part consists of a treble and bass clef with notes and rests.

1. In the  
2. He's the

VERSES

*Choir/Assembly*

20

*Cantor*

1. fa - vor, Lord, to those who chose your ways. Still you  
 2. Lord of lords, the rul - er with - out end. — May His

The first system of music features a vocal line for the Cantor and a piano accompaniment. The vocal line is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The piano accompaniment is written in grand staff (treble and bass clefs) with the same key signature and time signature. The piano part includes chord markings: C9, D7, and G. The G chord has a '(b)' marking below it. The vocal line includes lyrics for two verses.

*To Refrain*

1. guard us Lord and of - fer us Your grace. Ho - ly, ho - ly!  
 2. fa - vor be up - on us 'til the end. Ho - ly, ho - ly!

The second system of music continues the vocal line and piano accompaniment. The vocal line is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The piano accompaniment is written in grand staff with the same key signature and time signature. The piano part includes chord markings: Em, D, A/C#, C2, and N.C. The N.C. marking has a '(b)' below it. The vocal line includes lyrics for two verses and a refrain section. The piano part includes a '(b)' marking below the C2 chord.