

ORC



THE CHRISM MASS
O'AHU-MOLOKAI

Chrism Mass 2024 Co-Cathedral St. Theresa

March 26 7:00 p.m. [only rehearsal Thursday March 21 7:00p.m.]

1. Gathering Song: **Great Is the Power We Proclaim** [Walker] A2-A3
sound clips: http://www.mondoymusic.com/dio_chrism.htm #1
2. **Kyrie** [Chant] A11
3. **Glory to God** [Manolo] A-13-A16. “No repeats”

4. **Psalm 89** [Harana] “All My Life” B18-19
http://www.mondoymusic.com/mp3/mp3_PS/FP0306/p089_3_AllMyLife.mp3

5. **Lenten Gospel Acclamation Mesa Kahiko** B-23
sound clips: http://www.mondoymusic.com/dio_chrism.htm #5

6. **Renewal Priestly Vows** B-29

7. **Pontifical Chrism Processional** (Dvorak) C-30-35
8. **Your Grace Is Enough** (Maher) P.O.G. No pg.yet **N.B. Refr in PARTS**
<https://youtu.be/8wN-fspKg1Q?si=H2c5SiEMKZxjgu45>

9. Euch Acclamations This Yr. **Fullness of Faith** E-55-59
http://www.mondoymusic.com/sounds/SM/00_PaschalMystery_Mass.htm

10. **Lord’s Prayer/Fin. Dox.** E-61
11. Lamb of God “**Agnus Dei**” Missa de Angelis E-62

12. **In Remembrance of You** (Tate) Communion Procession F-72-74
<https://youtu.be/8kMZ5uRkSB8>

13. **O God Beyond All Praising** (THAXTED) G-82

BH Great Is the Power We Proclaim

March ♩=84

C. Walker, 1998, 2001. arr. R Mondoy 2015

Cl.

Cl.

Cl.

Cl.

Cl.

Gloria *(Mass of Spirit & Grace)*


Ricky Manolo, CSP, some arr C.Liu, R. Mondoy

INTRO

Cl. 




5 **GLORY**

Cl. 



ossia: 

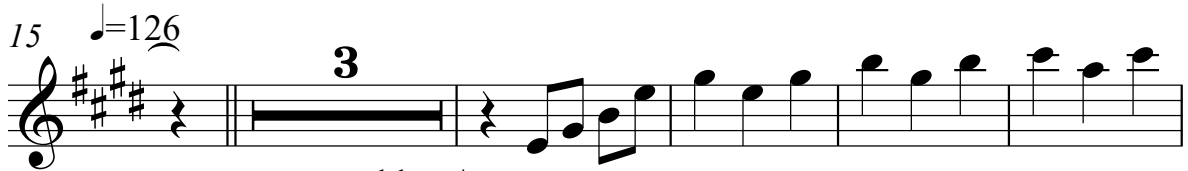
Cl. 

so031_Gloria_Manalo_Cl

2

VERSE 1

15 $\text{♩} = 126$

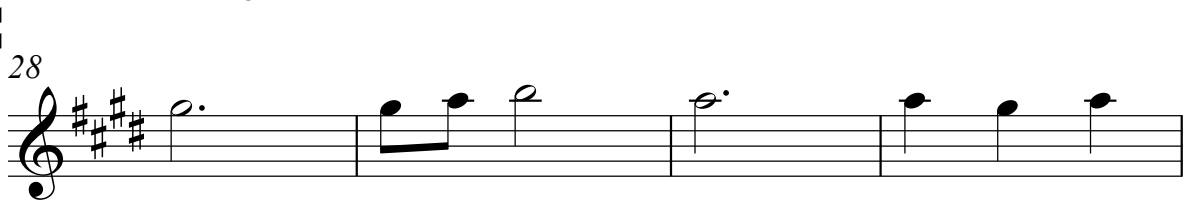
Cl. 

we bless | you

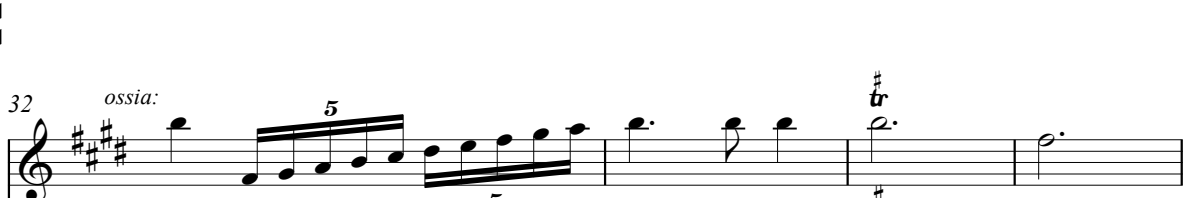
23

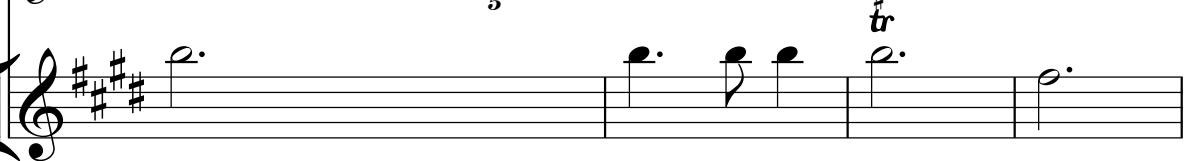
Cl. 

28

Cl. 

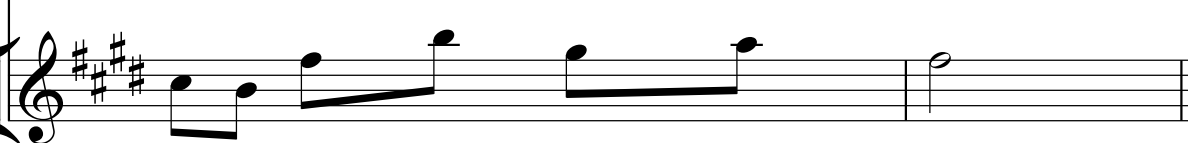
32 *ossia:*

Cl. 

Cl. 


36

Cl. 

Cl. 

VERSE 2

38

Cl. 

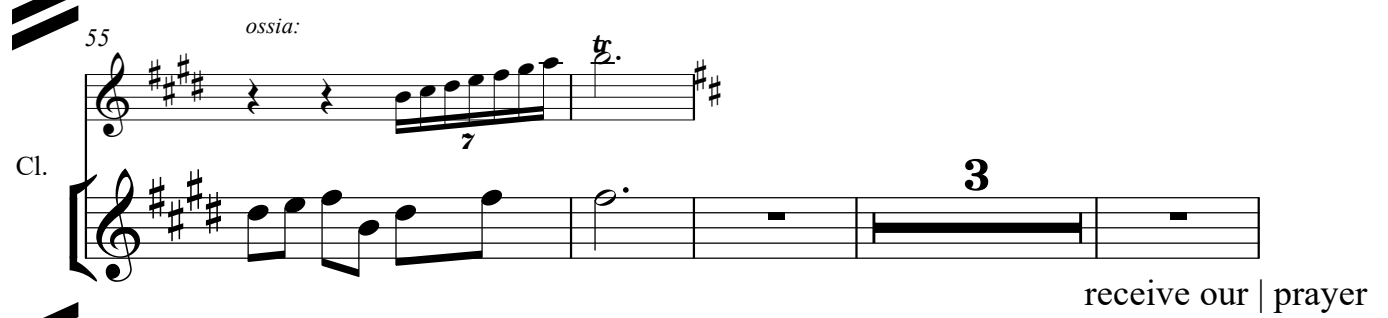
Only be- | gotten

46

Cl. 

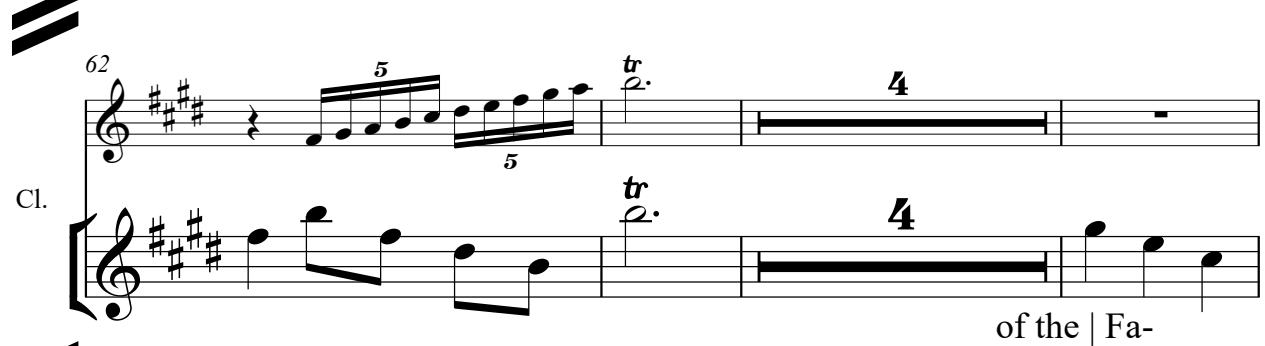
mercy on | us

55 *ossia:*

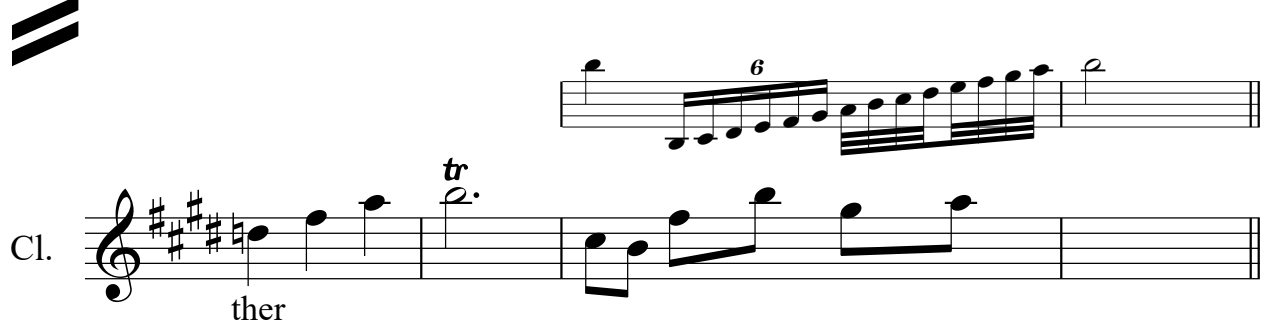
Cl. 

receive our | prayer

62

Cl. 

of the | Fa-

Cl. 

ther

so031_Gloria_Manalo_Cl

4 73 **VERSE 3**

Cl. 

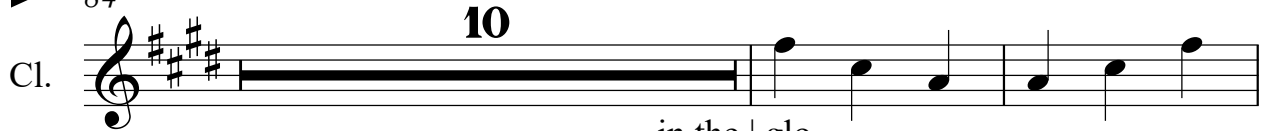
Holy | One

ossia:

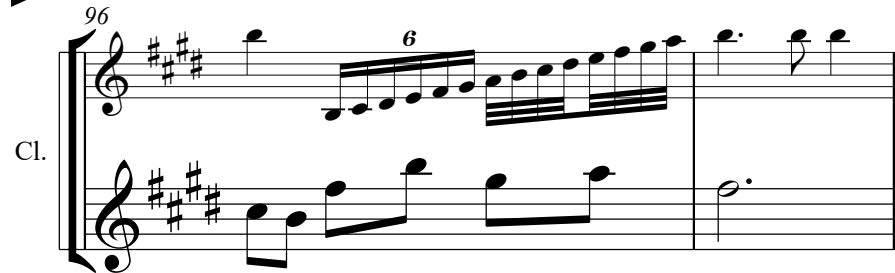


Cl. 

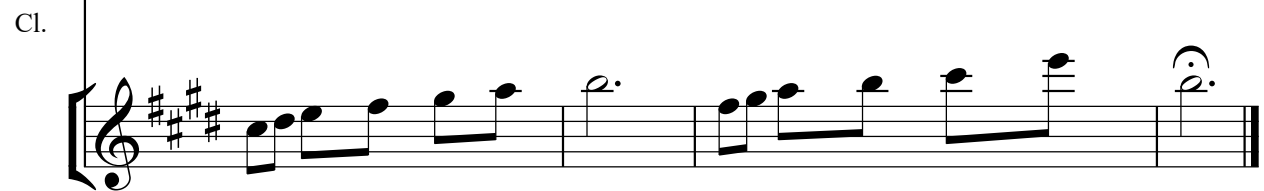
84

Cl. 

in the | glo-

Cl. 

98 *ossia:* 

Cl. 

SM_092MK_C1

SM 92 Lent Gospel Acclamation Mesa Kahiko

Tacet intonation, then always with assembly ♩=80

R Mondoy 1996, rev. 2015

Cl.

Praise to you

Cl.

repeatable | final
molto rit. . . .

SM 99.1 Chrism Processional

Dvorscak, 1984, arr. R Mondoy/C. Liu | rev 2015

♩=92

Cl.

Cl.

Cl.

Organ

Cl.

Cl.

Cl.

fanfare *tr* *tr* **C** *tr* *tr* *a2* *poco rit.*

Cl.

Cl.

Organ **4** **D** "We are anointed..." **6**

Cl.

Cl.

Cl.

Cl. *tr* *tr* *segue* *a2*

fanfare *tr* *tr* **E** *tr* *tr*

Cl.

Cl. *(trumpets)* *a2*

Cl.

Cl. *a2*

Cl. **3** **3** **3** **3**

Cl. *poco rit.*

Organ **2** **F** "God the Father..."

Cl. *a2*

2 *tr* *tr*

Cl. *tr*

G Spi - rit *tr* *tr*

Cl. *tr*

3 **3** *(trumpets)*

Cl. *(trumpets)*

Cl.

H

Cl.

Cl.

3 **3** **3** *molto rall.*

Cl.

508. Your Grace is Enough

Matt Maher, 2003, arr. R Mondoy 2024

Verses (8) $\text{♩} = 116$

Cl.

Cl.

Cl.

accented slightly

Cl.

Cl.

Refrain

Cl.

Cl.

Cl.

to verses

Cl.

final

RM 124 Preface Dialogue

Stately $\text{♩} = 112$

Introduction to Preface Dialogue

R. Mondoy, arr 2014

Cl. $\frac{4}{4}$

Cl.

Cl.

Cl. Preface formula repeatable final Intro to Holy $\frac{4}{4}$

RM 224 Holy

Stately $\text{♩} = 112$

R. Mondoy, arr 2014

Cl.

Cl.

Cl.

Cl.

Cl.

Cl. poco rit..

2

RM 324 Memorial Acclamation B

R. Mondoy, arr 2014

Stately ♩=112

With presider (after intro.)

Cl. $\frac{4}{4}$

Cl.

Cl. poco rit.

Doxology, with presider

a tempo

Cl. $\frac{4}{4}$ 3 a tempo 2

RM 424 Amen

R. Mondoy, arr 2014

Stately ♩=112

Cl.


Cl. Easy ending poco rit. Ornate ending poco rit. molto rit.

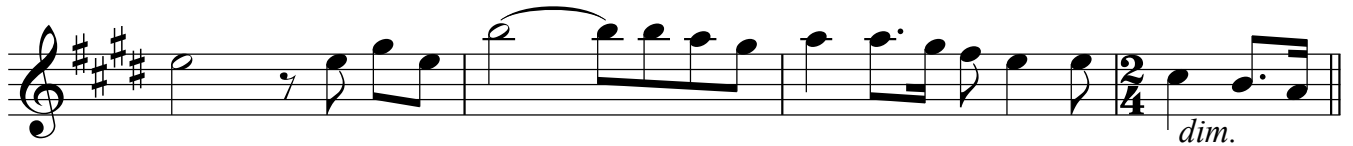
In Remembrance of You [Tate]

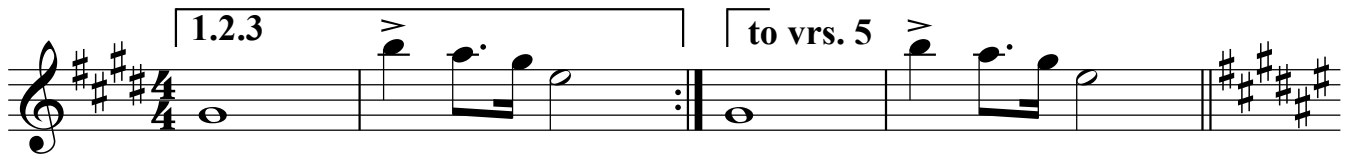
♩=66 Introduction [watch conductor for possible key change] Tate, ©1997 WLP, arr. R Mondoy 1998

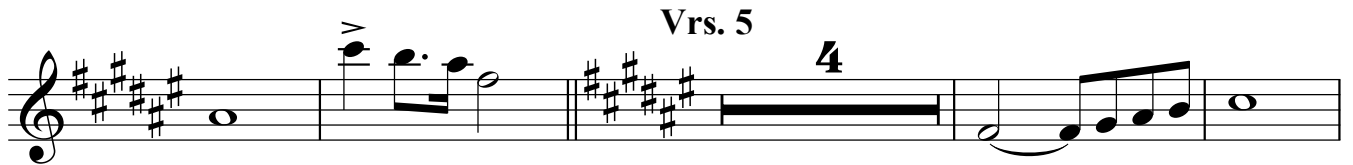
Cl. 

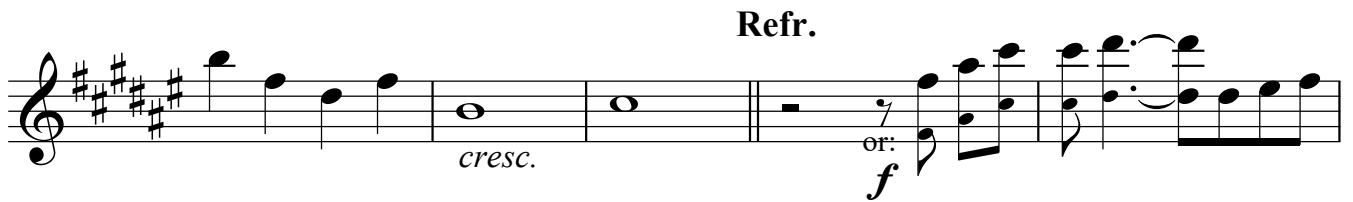
Cl. **Verses (4)** 

Cl. **Refr.** 

Cl. 

Cl. 

Cl. **Vrs. 5** 

Cl. **Refr.** 

Cl. 

Cl. **poco rit. .** 

Cl. **a tempo** 

BH O God Beyond All Praising

Mondoy version; play Vrs. 1,3; Vrs. 2 start at m. 9

THAXTED, arr. rmm '07, 13

♩=85

Ob.  Ob.  Ob.  Ob.  Ob. 

5

m9 10

15 20