

ORC



THE CHRISM MASS
O'AHU-MOLOKAI

Chrism Mass 2024 Co-Cathedral St. Theresa

March 26 7:00 p.m. [only rehearsal Thursday March 21 7:00p.m.]

1. Gathering Song: **Great Is the Power We Proclaim** [Walker] A2-A3
sound clips: http://www.mondoymusic.com/dio_chrism.htm #1
2. **Kyrie** [Chant] A11
3. **Glory to God** [Manolo] A-13-A16. “No repeats”

4. **Psalm 89** [Harana] “All My Life” B18-19
http://www.mondoymusic.com/mp3/mp3_PS/FP0306/p089_3_AllMyLife.mp3

5. **Lenten Gospel Acclamation Mesa Kahiko** B-23
sound clips: http://www.mondoymusic.com/dio_chrism.htm #5

6. **Renewal Priestly Vows** B-29

7. **Pontifical Chrism Processional** (Dvorak) C-30-35
8. **Your Grace Is Enough** (Maher) P.O.G. No pg.yet **N.B. Refr in PARTS**
<https://youtu.be/8wN-fspKg1Q?si=H2c5SiEMKZxjgu45>

9. Euch Acclamations This Yr. **Fullness of Faith** E-55-59
http://www.mondoymusic.com/sounds/SM/00_PaschalMystery_Mass.htm

10. **Lord’s Prayer/Fin. Dox.** E-61
11. Lamb of God “**Agnus Dei**” Missa de Angelis E-62

12. **In Remembrance of You** (Tate) Communion Procession F-72-74
<https://youtu.be/8kMZ5uRkSB8>

13. **O God Beyond All Praising** (THAXTED) G-82

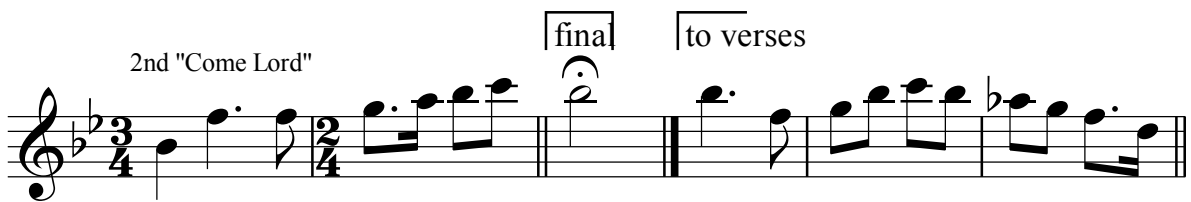
BH Great Is the Power We Proclaim

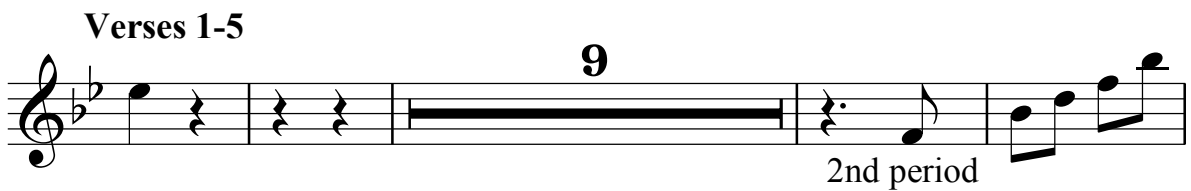
March ♩=84

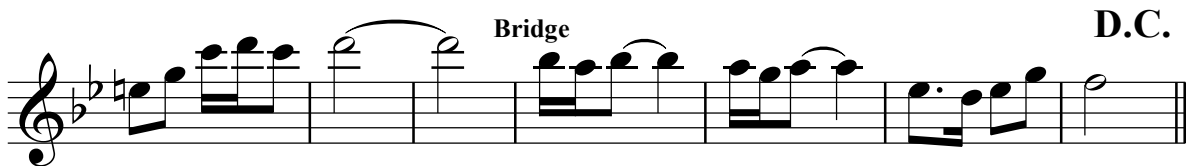
C. Walker, 1998, 2001. arr. R Mondoy 2015

Fl. 

Fl. 

Fl. 

Fl. 

Fl. 

Gloria *(Mass of Spirit & Grace)*

Ricky Manolo, CSP, some arr C.Liu, R. Mondoy

INTRO

Fl.

5 % GLORY

Fl.

Fl.

$\text{♩} = 126$ VERSE 1

Fl.

glorify | you

Fl.

glo- | ry

Fl.

King

2

VERSE 2

Fl. 38

Fl. 47
mercy on | us

Fl. 58
our | prayer

Fl. 68
have mercy

VERSE 3

Fl. 73
Lord

Fl. 83
you Je- | sus

Fl. 89
glo-ry of God

Fl. 96

Fl. 98

A - men.

Ps. 89³ "All My Life" [Harana]

Mondoy, 2003 arr. RM 2003, 2015

Tacet intonation; with assembly

Fl.

Fl.

Fl.

3. Final, molto rit.

Fl.

pp

1.2. Subito faster; verse

Fl.

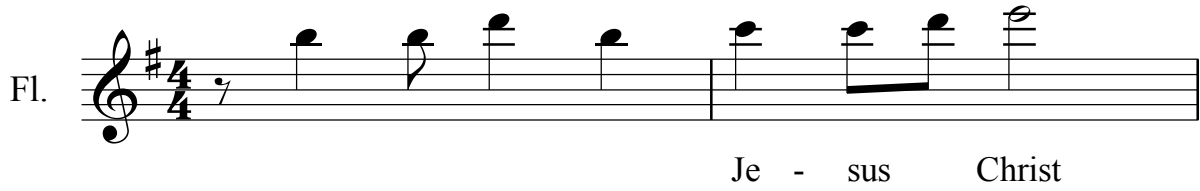
15 **D.C.**

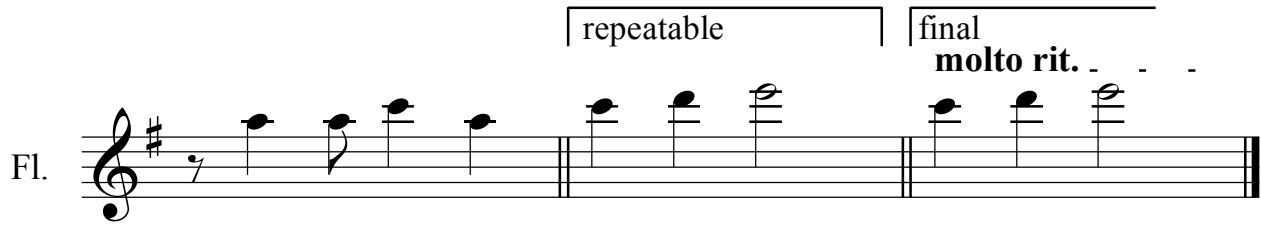
SM_092MK_F1

SM 92 Lent Gospel Acclamation Mesa Kahiko

R Mondoy 1996, rev. 2015

Tacet intonation, then always with assembly ♩=80

Fl. 

Fl. 

SM099_1_ChristPro_Fl

After Bishop's Oil of Catechumens Blessing:

Organ

4 **D**

Fl. 

"We are anointed..."

Fl. 

Fl. 

Fl. 

Fl. 

Fl. 

Fl. 

Fl. 

Fl. 

Fl. 

Fl. 

Fl. 

2

After Bishop's Oil of Chrim

(Long) Blessing:

Organ

Fl. 2

Fl. 2

Fl. tr tr G tr tr tr tr

Fl. 2

Fl. 2

Fl. tr tr

Fl. H

Fl. H

Fl. H

Fl. H

Fl. H

Fl. H

Fl. H

Fl. H

Fl. H

Fl. 3

molto rall.

508. Your Grace is Enough

Matt Maher, 2003, arr. R Mondoy 2024

Verses (8) ♩=116

Fl.

Fl.

Fl.

accented slightly

Fl.

Fl.

Refrain

Fl.

Fl.

Fl.

Fl.

RM 124 Preface Dialogue

Stately ♩=112
Introduction to Preface Dialogue

R. Mondoy, arr 2014

2

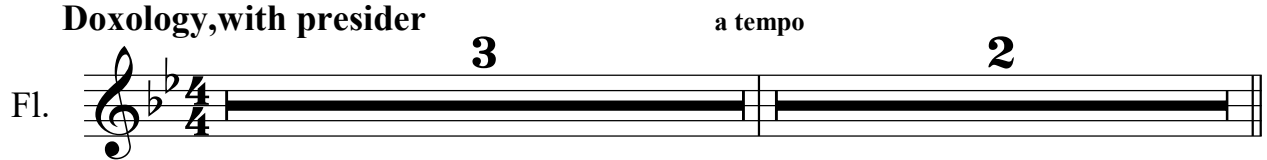
RM 324 Memorial Acclamation B

R. Mondoy, arr 2014

Stately ♩=112
With presider (after intro.)

Fl. 

Doxology, with presider

Fl. 

RM 424 Amen

Stately ♩=112

R. Mondoy, arr 2014

Fl. 

In Remembrance of You [Tate]

Introduction

[watch conductor for possible key change]

Paul A. Tate, ©1997 WLP, arr. R Mondoy 1998

♩=66

Fl.

(2 C instruments if no pair of vlins; otherwise tacet)

Verses (4)

Fl.

Fl.

mp

Fl.

Refr. *mf*

Fl.

cresc.

Fl.

1.2.3

Fl.

to vrs. 5 *dim.*

Fl.

Vrs. 5

Fl.

mf

Fl.

Refr. *f*

Fl.

cresc.

Fl.

dim.

Fl.

poco rit.

♩=66 a tempo *mp*

BH O God Beyond All Praising

Mondoy version; play Vrs. 1,3; Vrs. 2 start at m. 9

THAXTED, arr. rmm '07, 13

♩=85

Fl. Verse 1, 3 only

Fl. 5

Fl. **m9** 10

Fl. 15

Fl. 20

Fl.