

ORC



THE CHRISM MASS
O'AHU-MOLOKAI

Chrism Mass 2024 Co-Cathedral St. Theresa

March 26 7:00 p.m. [only rehearsal Thursday March 21 7:00p.m.]

1. Gathering Song: **Great Is the Power We Proclaim** [Walker] A2-A3
sound clips: http://www.mondoymusic.com/dio_chrism.htm #1
2. **Kyrie** [Chant] A11
3. **Glory to God** [Manolo] A-13-A16. “No repeats”

4. **Psalm 89** [Harana] “All My Life” B18-19
http://www.mondoymusic.com/mp3/mp3_PS/FP0306/p089_3_AllMyLife.mp3

5. **Lenten Gospel Acclamation Mesa Kahiko** B-23
sound clips: http://www.mondoymusic.com/dio_chrism.htm #5

6. **Renewal Priestly Vows** B-29

7. **Pontifical Chrism Processional** (Dvorak) C-30-35
8. **Your Grace Is Enough** (Maher) P.O.G. No pg.yet **N.B. Refr in PARTS**
<https://youtu.be/8wN-fspKg1Q?si=H2c5SiEMKZxjgu45>

9. Euch Acclamations This Yr. **Fullness of Faith** E-55-59
http://www.mondoymusic.com/sounds/SM/00_PaschalMystery_Mass.htm

10. **Lord’s Prayer/Fin. Dox.** E-61
11. Lamb of God “**Agnus Dei**” Missa de Angelis E-62

12. **In Remembrance of You** (Tate) Communion Procession F-72-74
<https://youtu.be/8kMZ5uRkSB8>

13. **O God Beyond All Praising** (THAXTED) G-82

BH Great Is the Power We Proclaim

C. Walker, 1998, 2001. arr. R Mondoy 2015

March ♩=84

Ob.

Ob.

Ob.

2nd "Come Lord"

final

to verses

Ob.

Verses 1-5

7

2nd phrase

Ob.

Bridge

D.C.


Gloria *(Mass of Spirit & Grace)*

Ricky Manolo, CSP, some arr C.Liu, R. Mondoy

INTRO

Ob. 

GLORY

Ob. 

9 Ob. 

VERSE 1

15 $\text{♩} = 126$ Ob. 

24 Ob. 

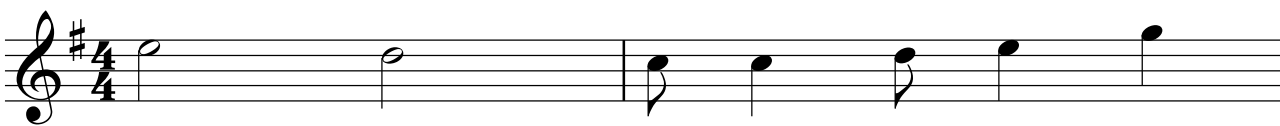
32 Ob. 


SM_092MK_Ob

SM 92 Lent Gospel Acclamation Mesa Kahiko

Tacet intonation, then always with assembly ♩=80

R Mondoy 1996, rev. 2015

Ob. 
Je - sus Christ
repeatable final
molto rit.

Ob. 

SM 99.1 Chrism Processional

Dvorsak, 1984, arr. R Mondoy/C. Liu | rev 2015
segue

♩=92

Ob.

A *ossia (also)*

Ob.

poco rit.

Ob.

Organ

B "Through this holy anointing.."

4 2

Ob.

Ob.

Ob.

segue

Ob.


C *fanfare*

2 3 3


(violins)

Ob.

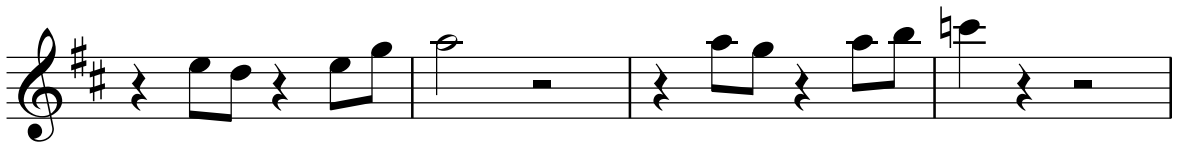
Ob. 

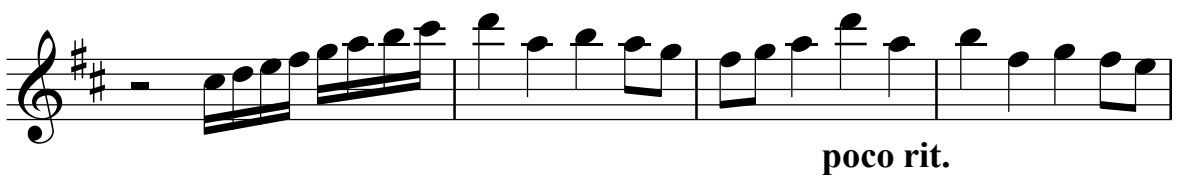
Ob.  **poco rit.**

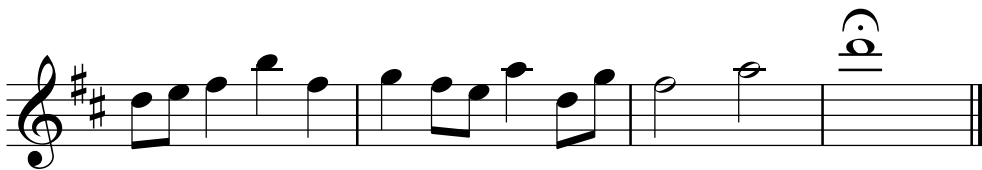
Organ **4** **D** "We are anointed..." **9**  **Omnia segue**

Ob. 

fanfare **E**  *(trumpets)*

Ob. 

Ob.  **poco rit.**

Ob. 

Organ

F "God the Father..."

Ob. **2**

Ob. **2**

Ob. **G**

Ob. **3** **3**
(trumpets)

Ob. **H**

Ob. **molto rall.**

RM 124 Preface Dialogue

Stately ♩=112

R. Mondoy, arr 2014

Introduction to Preface Dialogue

Ob. **2**

Ob.

Ob. **2**

Ob. Preface formula repeatable final Intro to Holy

RM 224 Holy

Stately ♩=112

R. Mondoy, arr 2014

Ob.

Ob.

Ob.

Ob. **3**

Ob. Ho - san - na

Ob. poco rit..


In Remembrance of You [Tate]

[watch conductor for possible key change]

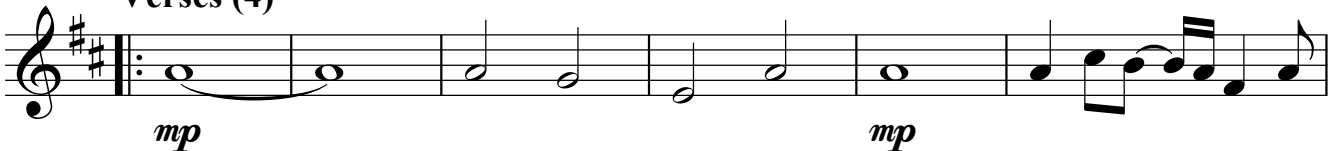
$\text{♩} = 66$

Introduction

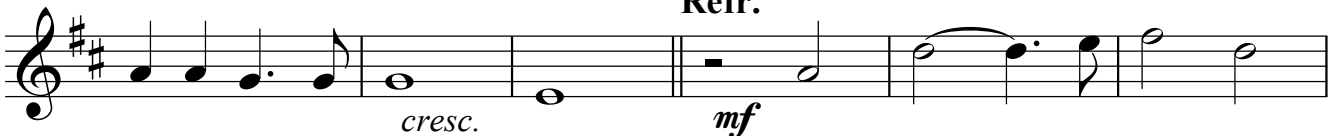
Paul A. Tate, ©1997 WLP, arr. R Mondoy 1998

Ob. 
(2 C instruments if no pair of vlms; otherwise tacet)

Verses (4)

Ob. 
mp *mp*

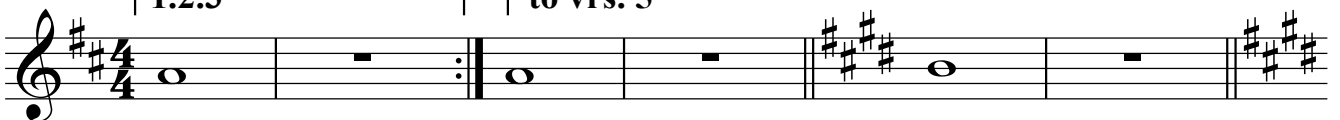
Refr.

Ob. 
cresc. *mf*

Ob. 
dim.

1.2.3

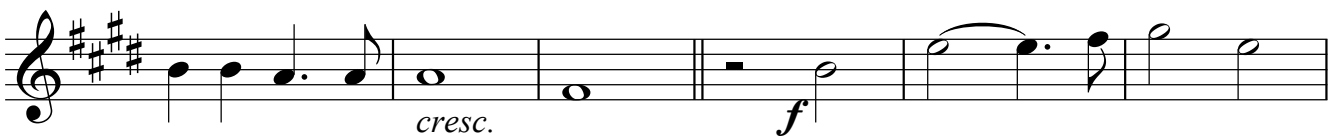
to vrs. 5

Ob. 

Vrs. 5

Ob. 
mf

Refr.

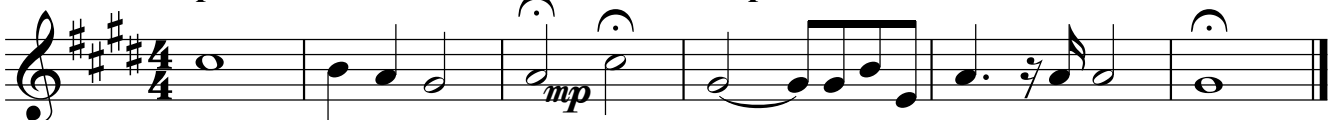
Ob. 
cresc. *f*

Ob. 
dim.

poco rit..

$\text{♩} = 66$

a tempo

Ob. 
mp

BH O God Beyond All Praising

Mondoy version; play Vrs. 1,3; Vrs. 2 start at m. 9

THAXTED, arr. rmm '07, 13

♩=85

Ob. 

5

Ob. 

10

Ob. 

15

20

Ob. 

Ob. 