

ORC



THE CHRISM MASS
O'AHU-MOLOKAI

Chrism Mass 2024 Co-Cathedral St. Theresa

March 26 7:00 p.m. [only rehearsal Thursday March 21 7:00p.m.]

1. Gathering Song: **Great Is the Power We Proclaim** [Walker] A2-A3
sound clips: http://www.mondoymusic.com/dio_chrism.htm #1
2. **Kyrie** [Chant] A11
3. **Glory to God** [Manolo] A-13-A16. “No repeats”

4. **Psalm 89** [Harana] “All My Life” B18-19
http://www.mondoymusic.com/mp3/mp3_PS/FP0306/p089_3_AllMyLife.mp3

5. **Lenten Gospel Acclamation Mesa Kahiko** B-23
sound clips: http://www.mondoymusic.com/dio_chrism.htm #5

6. **Renewal Priestly Vows** B-29

7. **Pontifical Chrism Processional** (Dvorak) C-30-35
8. **Your Grace Is Enough** (Maher) P.O.G. No pg.yet **N.B. Refr in PARTS**
<https://youtu.be/8wN-fspKg1Q?si=H2c5SiEMKZxjgu45>

9. **Euch Acclamations This Yr. Fullness of Faith** E-55-59
http://www.mondoymusic.com/sounds/SM/00_PaschalMystery_Mass.htm

10. **Lord’s Prayer/Fin. Dox.** E-61
11. **Lamb of God “Agnus Dei”** Missa de Angelis E-62

12. **In Remembrance of You** (Tate) Communion Procession F-72-74
<https://youtu.be/8kMZ5uRkSB8>

13. **O God Beyond All Praising** (THAXTED) G-82

BH Great Is the Power We Proclaim

March ♩=84

C. Walker, 1998, 2001. arr. R Mondoy 2015

Vln. I

Vln. I

Vln. I

2nd "Come Lord"

final to verses

Vln. I

Verses 1-5

14

Vln. I

Bridge

B.C.

Gloria *(Mass of Spirit & Grace)*

Ricky Manolo, CSP, some arr C.Liu, R. Mondoy

INTRO


Vln. 

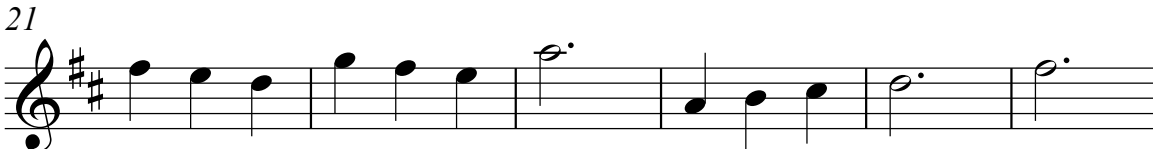
5 * GLORY

Vln. 

Vln. 

VERSE 1

Vln. 

Vln. 

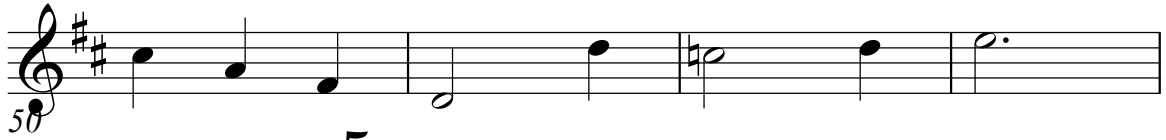
Vln. 

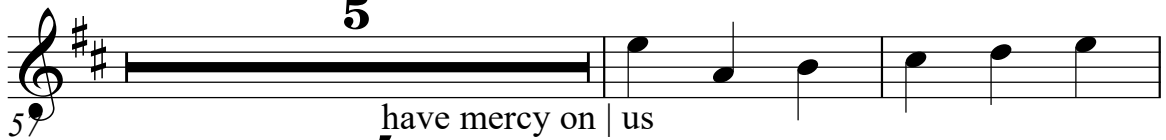
Vln. 

2

38 **VERSE 2**

Vln. 

Vln. 

Vln. 

Vln. 

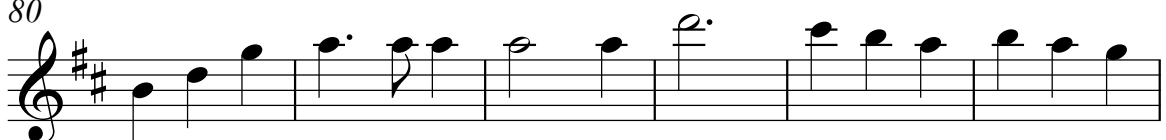
have mercy on | us

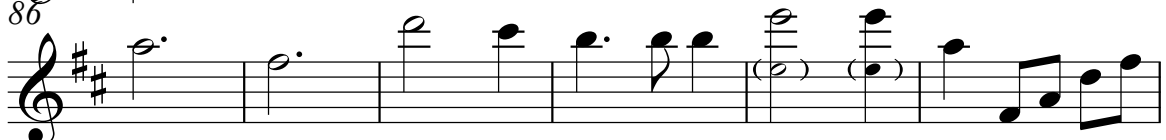
Vln. 


66 receive our | prayer

73 **VERSE 3**

Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

A - men.

Ps. 89 3 "All My Life" [Harana]

Mondoy, 2003 arr. RM 2003, 2015

Tacet intonation; with assembly

Vln. I

Vln. I

Vln. I

Vln. I

3. Final, molto rit. | 1.2. Subito faster; verse
pizz.

Vln. I

Vln. I

arco

Vln. I

pizz.

Vln. I

arco div. mp D.C.

SM_092MK_Vln

SM 92 Lent Gospel Acclamation Mesa Kahiko

R Mondoy 1996, rev. 2015

Tacet intonation, then always with assembly ♩=80

Vln. I

Praise to you

Vln. I

repeatable

final
molto rit. . . .

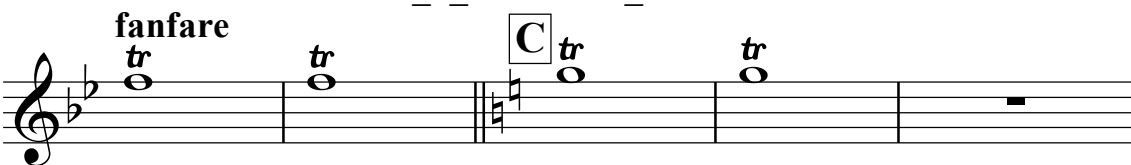
SM 99.1 Chrism Processional

Dvorsak, 1984, arr. R Mondoy/C. Liu | rev 2015

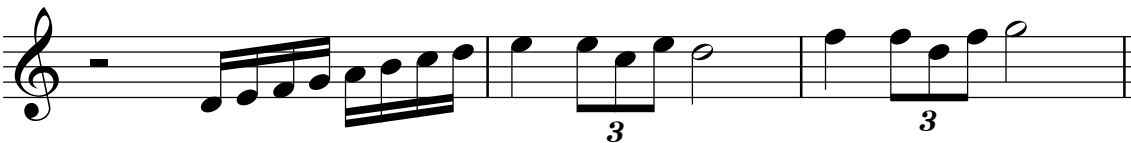
The musical score is for Violin I and is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 92. The score consists of several systems of staves:

- System 1:** Vln. I staff with a trill (tr) on the first measure.
- System 2:** Vln. I staff with triplets (3) in the first three measures and a *segue* marking at the end.
- System 3:** A double-staff system for Vln. I. The upper staff has a section marked **A** with the instruction *ossia (also)* and a trill (tr). The lower staff continues the melody.
- System 4:** Vln. I staff with a *poco rit.* marking and a fermata over the final note.
- System 5:** Vln. I staff with a section marked **B** and the lyrics *"Through this holy anointing.."*. A **4** is written above the staff, and the word **Organ** is written above the first measure.
- System 6:** Vln. I staff with a trill (tr) in the final measure.
- System 7:** Vln. I staff with a *segue* marking at the end.

Vln. I *fanfare* *tr* *tr* **C** *tr* *tr*



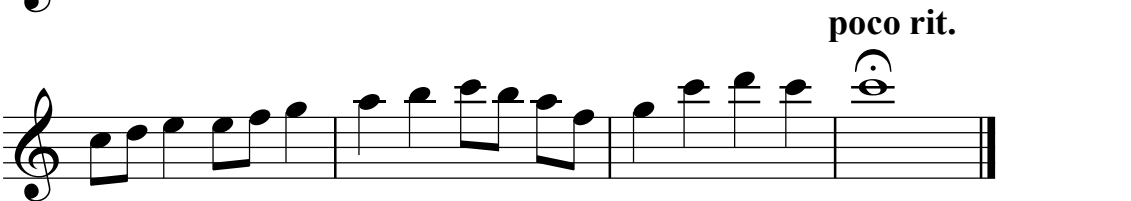
Vln. I



Vln. I




Vln. I *poco rit.*



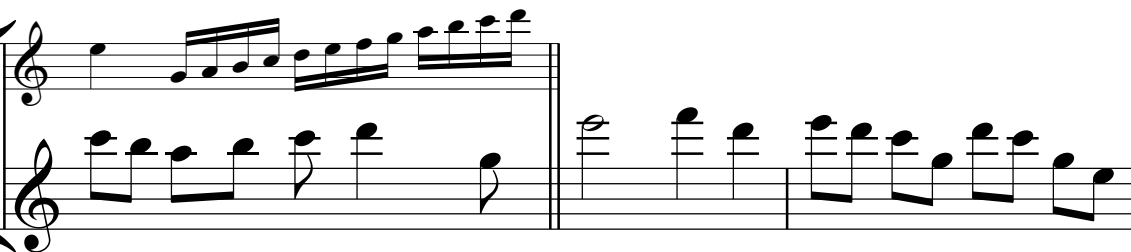
Vln. I **Organ** **4** **D** "We are anointed..."
(choir)



Vln. I




Vln. I



Vln. I *segue fanfare* *tr* *tr*



Vln. I **E** *tr* *tr* *tr*



Vln. I

Vln. I

Vln. I

Vln. I

poco rit.

Organ

F "God the Father..."

Vln. I

ff

with choir

Vln. I

2

tr

Vln. I

G

tr

with choir

2

Vln. I

Vln. I

3

Vln. I

H

Vln. I

molto rall.

PONTIFICAL CHRISM PROCESSIONAL

The Oil of the Sick is brought forward to be blessed.

$\text{♩} = 92$

SM 99.1a

Dvorscak, 1984, arr. R Mondoy/C. Liu | rev 2015

Vln. II

Vln. II

Vln. II

Vln. II

After Bishop's Oil of Sick Blessing:

Vln. II

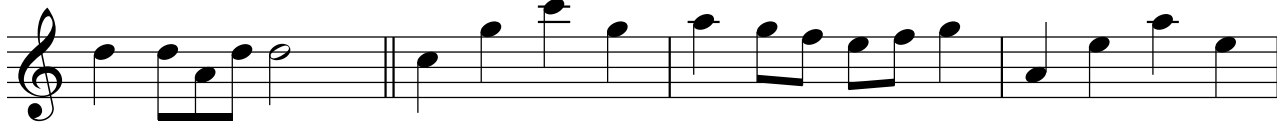
Vln. II


Vln. II

Vln. II


Vln. II


SM099_1_ChristmPro_Vln2

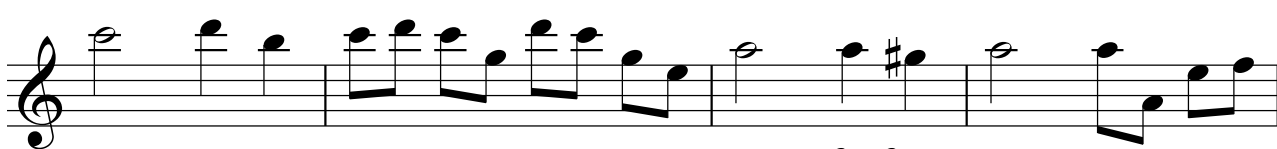
Vln. II  **3** **poco rit.**

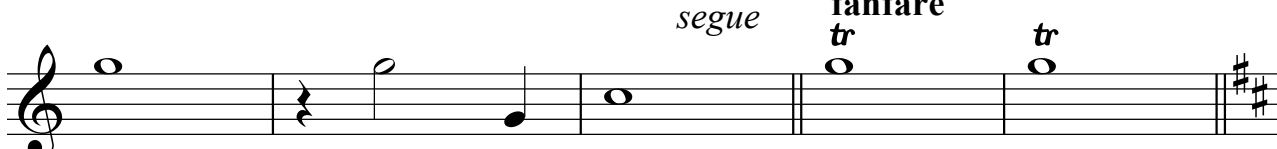
Vln. II 

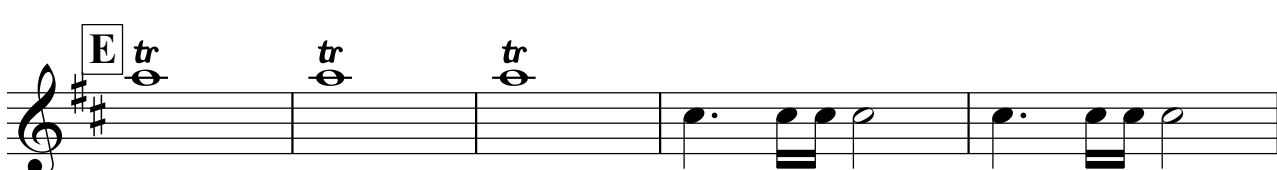
After Bishop's Oil of Catechumens Blessing:
Organ

Vln. II  **4** **D** "We are anointed..."
(choir)

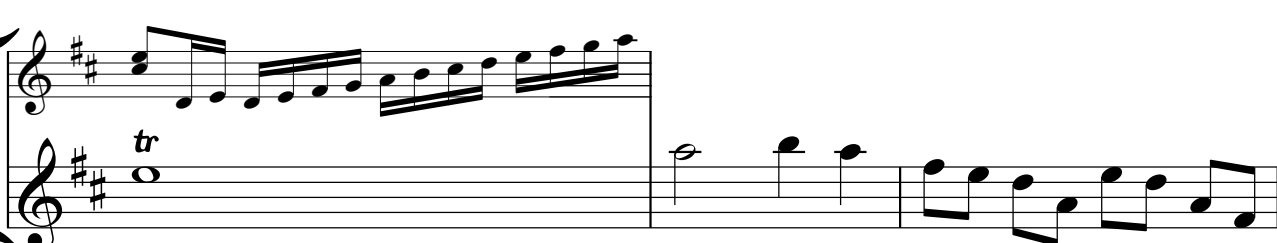
Vln. II 

Vln. II 

Vln. II  *segue* **fanfare**
tr *tr*

Vln. II  **E** *tr* *tr* *tr*

Vln. II 

Vln. II  *tr*

SM099_1_ChristPro_Vln2

poco rit.

Vln. II

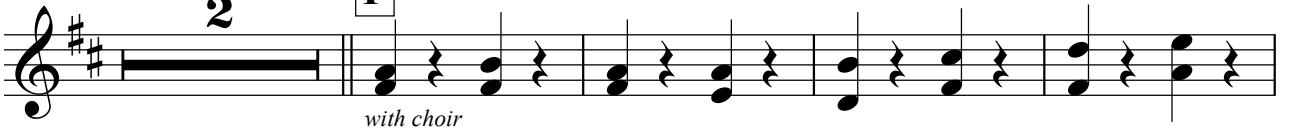


After Bishop's Oil of Chrism (long) blessing:

Organ

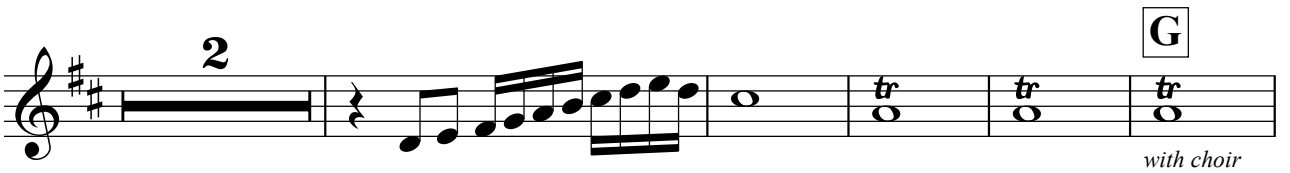
F "God the Father..."

Vln. II



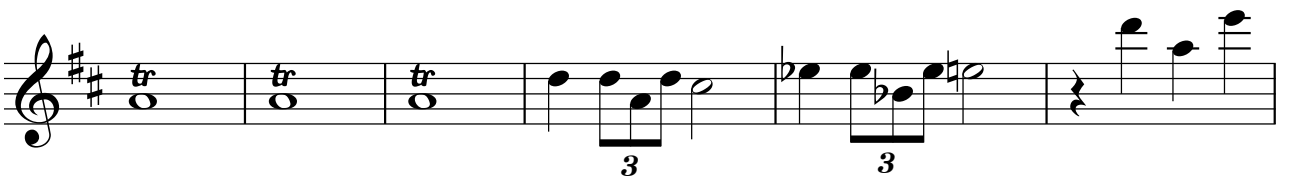
with choir

Vln. II

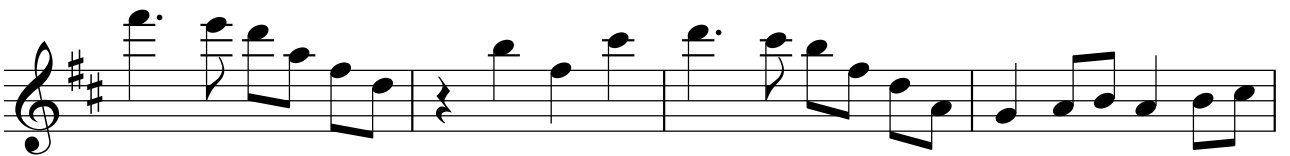


with choir

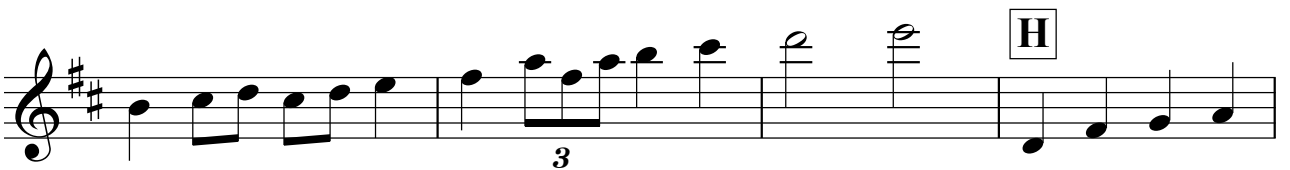
Vln. II



Vln. II




Vln. II



H

Vln. II




Vln. II



molto rall.

Vln. II



SM 99.1 Chrism Processional

Dvorscak, 1984, arr. R Mondoy/C. Liu | rev 2015

The musical score is for Violin III and is written in 4/4 time with a tempo of quarter note = 92. The key signature has two flats (B-flat and E-flat). The score is divided into several sections:

- Section 1:** Starts with a trill (tr) on the first note. It features various rhythmic patterns, including triplets (3) and a *segue* marking.
- Section 2:** Labeled with a boxed 'A' and includes a *poco rit.* marking.
- Section 3:** Labeled with a boxed 'B' and the text "Through this holy anointing..". It begins with a 4-measure rest for the Organ.
- Section 4:** Labeled with a boxed 'C' and includes a *fanfare* section with trills (tr) and a *segue* marking. A note is marked "red=unique to Vln 3".

The score concludes with a *poco rit.* marking.

Organ **4** **D** "We are anointed..."
 Vln. III *(choir)*

Vln. III *segue*

fanfare
 Vln. III *tr* *tr* **E** *tr* *tr* *tr*

Vln. III *tr*

Vln. III

Vln. III *poco rit.*

Organ **2** **F** "God the Father..."
 Vln. III *with choir*

Vln. III **2** *tr* *tr*

Vln. III **G** *tr* *tr* *tr* *tr* **3**

Vln. III

Vln. III

Vln. III

Vln. III

Vln. III

Vln. III

molto rall.

508. Your Grace is Enough

Verses (8) ♩=116

Matt Maher, 2003, arr. R Mondoy 2024

Vln.

Vln.

Vln.

accented slightly

Vln.

Vln.

Refrain

Vln.

Vln.

Vln.

Vln.

Vln.

RM 124 Preface Dialogue

Stately ♩=112

Introduction to Preface Dialogue

R. Mondoy, arr 2014

Vln. I

Vln. I

Vln. I

Vln. I

Preface formula repeatable final Intro to Holy

RM 224 Holy

Stately ♩=112

R. Mondoy, arr 2014

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

poco rit..

RM 324 Memorial Acclamation B

R. Mondoy, arr 2014

Stately ♩=112
With presider (after intro.)

Vln. I

Vln. I

Vln. I

poco rit.

Doxology, with presider

a tempo

Vln. I

RM 424 Amen

R. Mondoy, arr 2014

Stately ♩=112

Vln. I

Vln. I

Easy ending

poco rit.

Ornate ending

poco rit.

molto rit.

RM 124 Preface Dialogue

Stately ♩=112

Introduction to Preface Dialogue

R. Mondoy, arr 2014

Vln. 2

Vln. 2

Vln. 2

Vln. 2

Vln. 2

Preface formula repeatable final Intro to Holy

RM 224 Holy

Stately ♩=112

R. Mondoy, arr 2014

Vln. 2

Vln. 2

Vln. 2

Vln. 2

Vln. 2

Vln. 2

Vln. 2

poco rit..

2

RM 324 Memorial Acclamation B

Stately ♩=112
With presider (after intro.)

R. Mondoy, arr 2014

Vln. 2

Vln. 2

Vln. 2

poco rit.

Doxology, with presider

a tempo

Vln. 2

RM 424 Amen

Stately ♩=112

R. Mondoy, arr 2014

Vln. 2

Easy ending

Ornate ending

poco rit.

poco rit.

molto rit.

In Remembrance of You [Tate]

[watch conductor for possible key change]

♩=66

Introduction

Paul A. Tate, ©1997 WLP, arr. R Mondoy 1998

Vln. 1 *mf*

Vln. 2 *mf*

Verses (4)

Vln. 1 *mp*

Vln. 2 *mp*

Refr.

Vln. 1 *cresc.*

Vln. 2 *cresc.*

mf

Vln. 1 *mf*

Vln. 2 *mf*

1.2.3

to vrs. 5

Vln. 1 *dim.*

Vln. 2 *dim.*

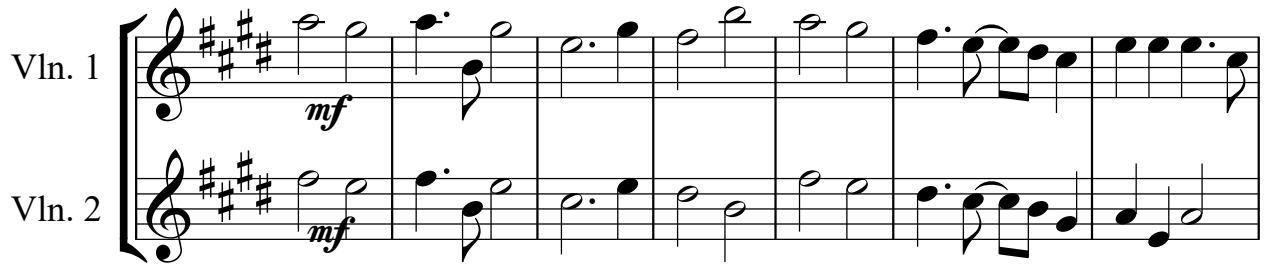
2

Vrs. 5

InRemembrance_Vln1_2

Vln. 1

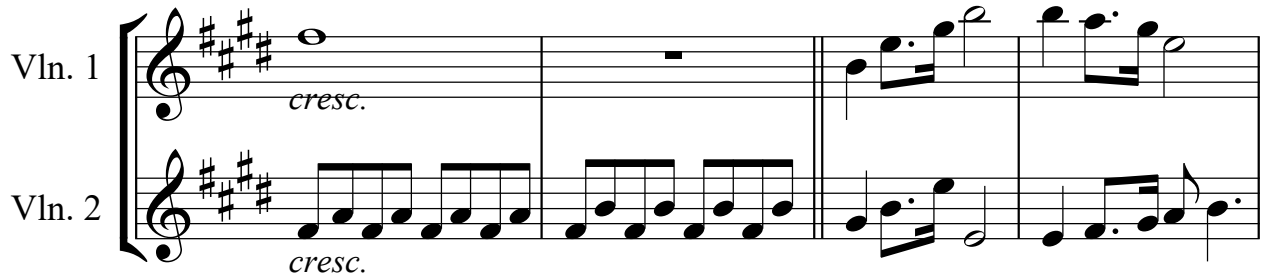
Vln. 2



Refr.

Vln. 1

Vln. 2



Vln. 1

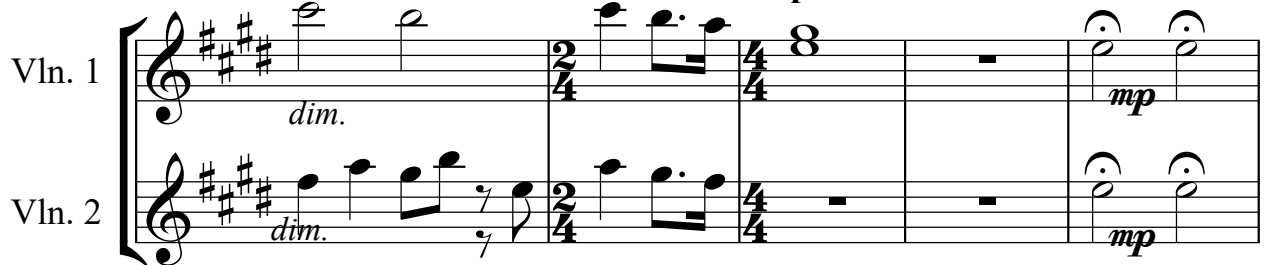
Vln. 2



poco rit..

Vln. 1

Vln. 2



$\text{♩} = 66$ a tempo

Vln. 1

Vln. 2



BH O God Beyond All Praising

Mondoy version; play Vrs. 1,3; Vrs. 2 start at m. 9

THAXTED, arr. rmm '07, 13

$\text{♩} = 85$

Vln.

5

Vln.

m9 10

Vln.

15

Vln.

20

Vln.