

THE CHRISM MASS O'AHU-MOLOKAI

Chrism Mass 2024 Co-Cathedral St. Theresa

March 26 7:00 p.m. [only rehearsal Thursday March 21 7:00p.m.]

1. Gathering Song: **Great Is the Power We Proclaim** [Walker] A2-A3
sound clips: http://www.mondoymusic.com/dio_chrism.htm #1
2. **Kyrie** [Chant] A11
3. **Glory to God** [Manolo] A-13-A16. “No repeats”

4. **Psalm 89** [Harana] “All My Life” B18-19
http://www.mondoymusic.com/mp3/mp3_PS/FP0306/p089_3_AllMyLife.mp3

5. **Lenten Gospel Acclamation Mesa Kahiko** B-23
sound clips: http://www.mondoymusic.com/dio_chrism.htm #5

6. **Renewal Priestly Vows** B-29

7. **Pontifical Chrism Processional** (Dvorak) C-30-35
8. **Your Grace Is Enough** (Maher) P.O.G. No pg.yet **N.B. Refr in PARTS**
<https://youtu.be/8wN-fspKg1Q?si=H2c5SiEMKZxjgu45>

9. Euch Acclamations This Yr. **Fullness of Faith** E-55-59
http://www.mondoymusic.com/sounds/SM/00_PaschalMystery_Mass.htm

10. **Lord’s Prayer/Fin. Dox.** E-61
11. Lamb of God “**Agnus Dei**” Missa de Angelis E-62

12. **In Remembrance of You** (Tate) Communion Procession F-72-74
<https://youtu.be/8kMZ5uRkSB8>

13. **O God Beyond All Praising** (THAXTED) G-82

GREAT IS THE POWER WE PROCLAIM

CHRISTOPHER WALKER

REFRAIN

SOPRANO DESCANT

f Great is the pow - er we pro - claim, now, as we wor - ship and

f Great is the pow - er we pro - claim, now, as we wor - ship and

as we wor - ship and

B^b *Cm⁷* *B^b/D* *E^b* *Fsus⁴* *F* *Gm* *Gm/F* *E^b* *B^b/D*

praise God's name. For the glo - ry of God is re - vealed when we pray:

praise God's name. For the glo - ry of God is re - vealed when we pray:

Cm *B^b/D* *F* *F/A* *B^b* *F/A* *E^b* *B^b*

"Come Lord!" *ff* Come Lord, and live in us to - day. *Fine*

"Come Lord!" *ff* Come Lord, and live in us to - day. *Fine*

Cm *D* *E^b* *B^b* *E^b* *F⁷sus⁴* *B^b*

VERSES

Gm Cm A^b B^bsus⁴ E^b B^bm Fm Fm/E^b D^b A^b B^b D^b/A^b

mp

1. God's peo - ple, called to serve as dis -
 2. God's peo - ple, called to bring to the
 3. God's peo - ple, called to pray for the
 4. God's peo - ple, called to - day to make
 5. God's peo - ple, called to share in the

mp

G^b G^b/B^b Cm⁷ F⁷#⁹ B^bsus⁴ B^bm D^b/A^b Gm⁷ C *mf*

ci - ples of the Lord. Gifts of the Spir - it are
 world the peace of Christ. Love for our neigh - bor, and
 church to be made one: one ho - ly na - tion in
 known the love of God. Seeds we are sow - ing with
 bless - ing cup of Christ: bread that is bro - ken, and

mf

Am Cmaj⁷ Dm Fmaj⁷/C B^b Gm⁶ C/B^b

gifts we in - her - it to build up the bod - y of
 jus - tice in our la - bor, com - pelled by the love of
 hope of sal - va - tion, broth - ers and sis - ters in
 faith that is grow - ing strong in the pow - er of
 word that is spo - ken, one in the bod - y of

D Gm F Cm Cm/B^b F/A F⁷ *to Refrain*

f

Christ.
 Christ.
 Christ.
 Christ.
 Christ.

f

KYRIE

MASS VIII
Missa de Angelis

Cantor then People

D G/D D/F# G/B Dsus D A G/A D

Ky-ri - e e - - le - i - son.

Cantor then People

Gmaj7 D/F# Bm D/A Em/G D/F# G/D D

Chri-ste e - - le - i - son.

Cantor (then People)

Bm D/F# G Bm F#m D/F# G A7 (Bm) D

Ky-ri - e e - - le - i - son.

or People

E7/B D G/B D A7/EBm/D A/C# G/D D

Ky-ri - e e - - le - i - son.

KYRIE

MASS XVI
ROMAN MISSAL

Cantor then People

F F6 Dm Dm7 *Cantor then People* F C7 F

Ky - ri - e e - le - i - son. Chri - ste e - le - i - son.

Cantor (then People)

F F6 Dm (F) **or People** F Gm7 F C Dm

Ky-ri - e e - le - i - son. Ky-ri - e e - le - i - son.

MASS OF SPIRIT AND GRACE

GLORIA

RICKY MANALO, CSP

INTRO

D Bm⁷ Em⁷ A

REFRAIN

SOPRANO DESCANT
Glo - ry, glo - ry to God,
Bm⁷ G⁶ A⁷ Em

CHOIR D
(MELODY IN SOPRANO)
Glo - ry to God in the high - est, and on earth

peace to peo - ple of good will. *to Verses*
G/D C Em Asus⁴ A *to Verses*

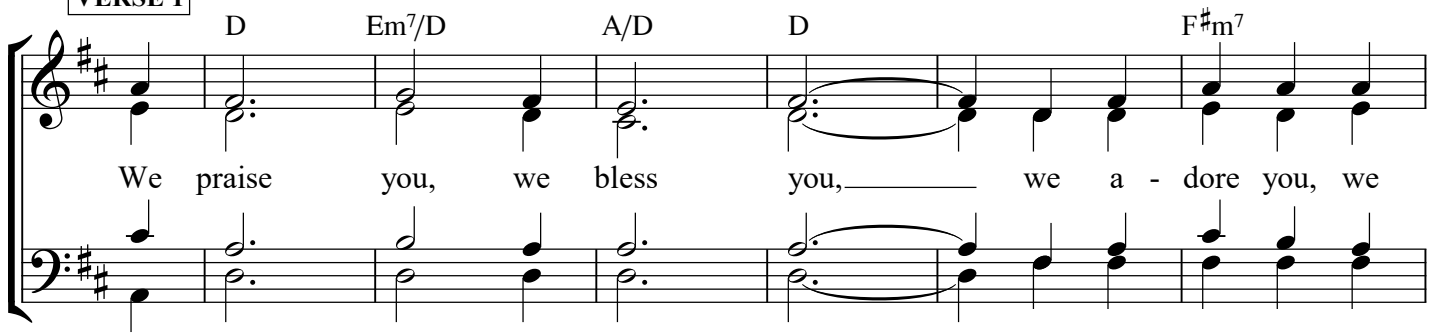
FINAL ENDING

A - - men.
G/A D Em/A D

A - - men.

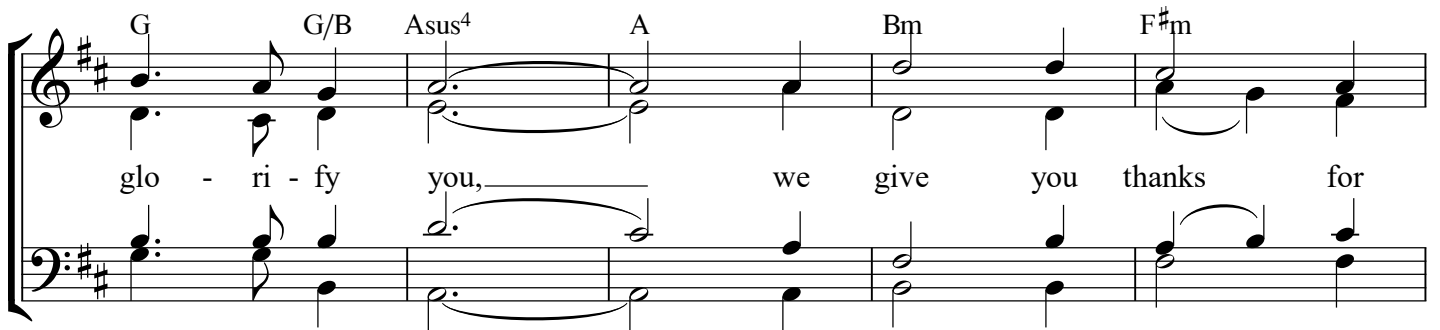
VERSE 1

D Em⁷/D A/D D F[#]m⁷



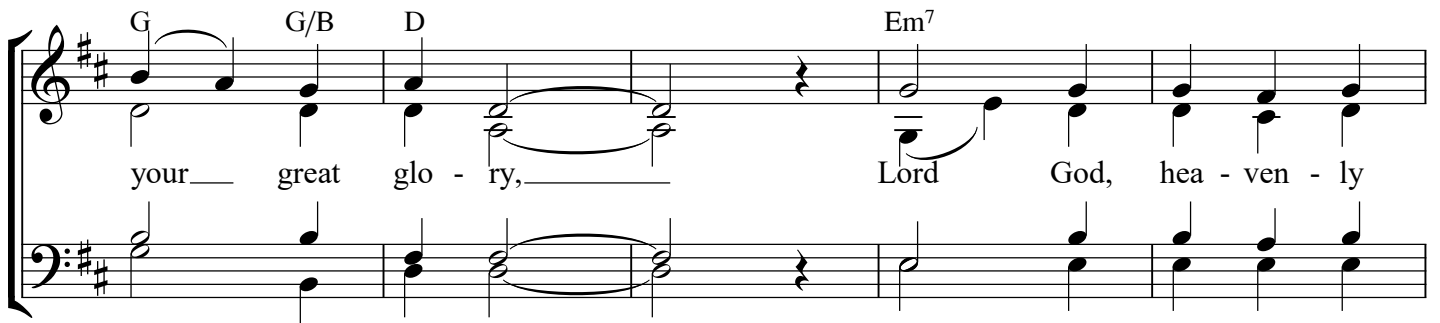
We praise you, we bless you, we adore you, we

G G/B Asus⁴ A Bm F[#]m



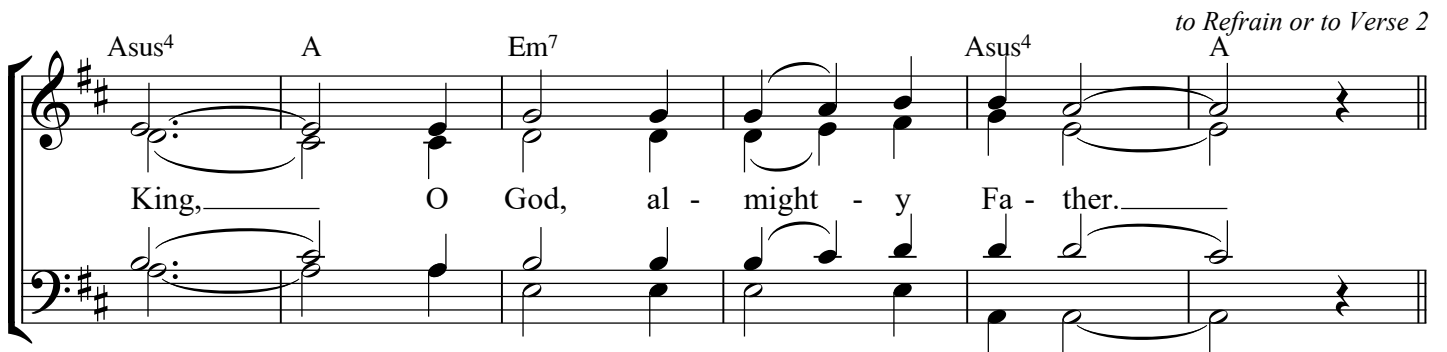
glo - ri - fy you, we give you thanks for

G G/B D Em⁷



your great glo - ry, Lord God, hea - ven - ly

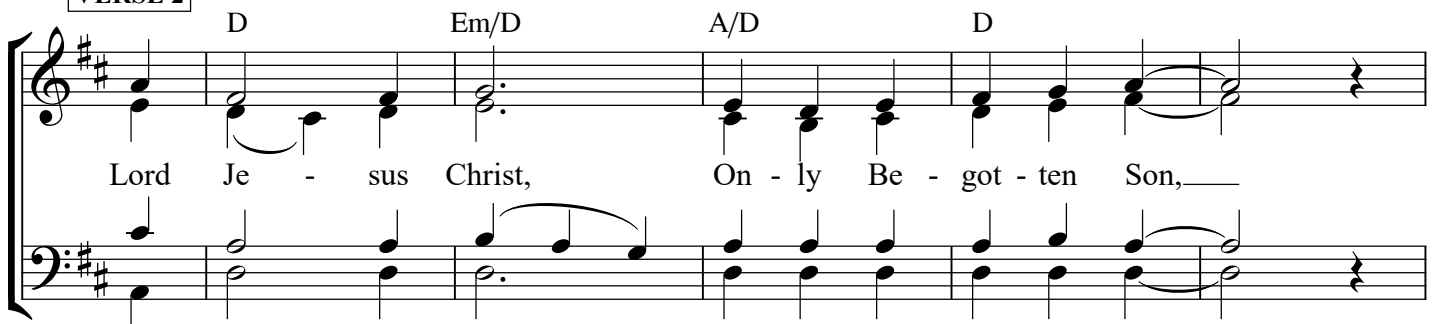
Asus⁴ A Em⁷ Asus⁴ A *to Refrain or to Verse 2*



King, O God, al - mighty - y Fa - ther.

VERSE 2

D Em/D A/D D



Lord Je - sus Christ, On - ly Be - got - ten Son,

G A7 F#m Bm7 C

Lord God, Lamb of God, Son of the Fa - ther,
 Lord God, Lamb of God, Son of the Fa - ther,

Em Bm7 A Em7 A

you take a - way the sins of the world, have mer - cy on us;

C Em Bm7 A Em7

— you take a - way the sins of the world, re - ceive our

A C/G G A

prayer; you are seat - ed at the right hand

Em Bm7 C Em7 Asus4 A

to Refrain or to Verse 3

— of the Fa - ther, have mer - cy on us.

VERSE 3

D Em/D A/D D

For you a - lone are the Ho - ly One, you a -

F#m7 G Asus4 A Bm F#m G G/B

lone are the Lord, you a - lone are the Most

D F# Bm E7/G# D/A

High, Je - sus Christ, with the Ho - ly
High, Je - sus, Je - sus Christ, with the Ho - ly

Bm Bm7/A Em7 Asus4 A

Spi - rit, in the glo - ry of God the Fa - ther.

to Refrain or to Final Ending

FINAL ENDING

A G/A D Em/A D

men.
men.

PSALM 89 "ALL MY LIFE I WILL SING"

PSALM 89:21-22, 25, 27

[HARANA]

ROBERT M. MONDOY

REFRAIN Filipino Harana style, with ardor (♩=80)

(2003)

MELODY

CHOR SATB

All my life _____ I will sing _____ of your great__ love, your

All my life _____ I will sing _____ of your great__ love, your

All my life _____ I will sing _____ of your great__ love, your

D7 G C D7

great__ love, O Lord. _____ All my life _____ I will sing _____

great__ love, O Lord. _____ All my life _____ I will sing _____

great__ love, O Lord. _____ All my life _____ I will

Am7 D7 G D7 Em Am

of your great__ love, your great__ love, O Lord. Lord.

of your great__ love, your great__ love, O Lord. Lord.

sing, __ great__ love, your great__ love, O Lord. Lord.

ON REPEAT FINAL

G D7 G

Text: Psalm 89:21-22, 25, 27; Robert M. Mondoy (b.1952).

Music: Robert M. Mondoy (b.1952). ©2003 Mondoy Music. All rights reserved.

TO VERSES

VERSES

Suddenly a bit faster (tango); vigorous

Gm Cm⁶ D⁷ MELODY Gm

Lord. 1. I seek out Da-vid, my ser - vant,
2. I pledge my lo - yal - ty and love,

Cm Cm/Eb

a - noint him with the sa - cred o - il. "My hand is al - ways with
and in my name I raise him up. And he shall call forth out to

D⁷ Gm D⁷

Da - vid, my arm en - cir - cles and streng - thens him." I have found
me, "My fa - ther, my God, my rock of safe - ty!" My faith - ful

Gm G⁷/B Cm⁶

Da - vid, my ser - vant, I have a - noint - ed him with o - il.
ness and all my kind - ness shall re - main with him for ev - er,

Relaxing toward refrain tempo ...

Cm/Eb Gm/D D⁷ G D⁷

My arm will al - ways be with him, to make him strong."
and I will be his re - fuge, a sa - vior strong! (to Refrain)

MESA KAHIKO

LENTEN GOSPEL ACCLAMATION

ROBERT M. MONDOY
(1992)

REFRAIN

Em Cma⁷ Am⁷ Bm⁷ Em

MELODY

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

VERSES - CHRISM MASS

G *repeatable* D⁷ G

The Spir - it of the Lord is up - on me;
E - ia nō ma lu - na o - 'u ka 'U - ha - ne
o ka Ha - ku, E

repeatable or omissible D⁷ G D⁷ G B⁷

for he has sent me to bring glad tid - ings to the poor.
ha - 'i ka 'ō - le - lo mai - ka - 'i i ka po - 'e ho - 'o - ha - 'a - ha - 'a.

Text: ICEL and Baibala Hemolele.

Music: Robert M. Mondoy (b.1952). ©1992 Mondoy Music. All rights reserved.

RENEWAL OF PRIESTLY PROMISES

(at the Chrism Mass)

[Bishop addresses the priests:]

Bishop: Beloved sons, on the anniversary of that day
when Christ our Lord conferred his priesthood on his Apostles and on us,
are you resolved to renew, in the presence of your Bishop and God's holy people,
the promises you once made?

Priests: I am.

Bishop: Are you resolved to be more united with the Lord Jesus and more closely conformed to him,
denying yourselves and confirming those promises about sacred duties towards Christ's Church
which, prompted by love of him,
you willingly and joyfully pledged on the day of your priestly ordination?

Priests: I am.

Bishop: Are you resolved to be faithful stewards of the mysteries of God
in the Holy Eucharist and the other liturgical rites
and to discharge faithfully the sacred office of teaching, following Christ the Head and Shepherd,
not seeking any gain, but moved only by zeal for souls?

Priests: I am.

[Bishop then addresses the people:]

Bishop: As for you, dearest sons and daughters, pray for your Priests,
that the Lord may pour out his gifts abundantly upon them,
and keep them faithful as ministers of Christ, the High Priest,
so that they may lead you to him, who is the source of salvation.

[People respond:]

Based on Hawaiian Chant
ROBERT M. MONDOY

The musical notation consists of two staves. The first staff is for the Cantor and the PEOPLE. The Cantor part is in G major (one sharp) and 4/4 time. The lyrics are: *Christ, hear us. Christ, hear us.* The PEOPLE part is in the same key and time, with lyrics: **Christ, hear us.** The second staff is for the Cantor and the PEOPLE. The Cantor part is in G major and 4/4 time, with a triplet of eighth notes. The lyrics are: *Christ, graciously hear us.* The PEOPLE part is in the same key and time, with a triplet of eighth notes. The lyrics are: **Christ, graciously hear us.**

Bishop: And pray also for me,
that I may be faithful to the apostolic office entrusted to me in my lowliness
and that in your midst I may be made day by day a living and more perfect image of Christ,
the Priest, the Good Shepherd, the Teacher and the Servant of all.

[People respond as above: Christ, hear us. Christ, graciously hear us.]

Bishop: May the Lord keep us all in his charity
and lead all of us, shepherds and flock, to eternal life.

ALL: AMEN.

PONTIFICAL CHRISM PROCESSIONAL

REV. JAMES DVORSAK, 1984
DIOCESE OF JOLIET, ILLINOIS
arr. Robert Mondoy and Calvin Liu (rev.2015)

Musical notation for the beginning of the piece, featuring a treble clef staff with a 4/4 time signature and a bass clef staff. The treble staff contains a melodic line with a triplet of eighth notes. The bass staff is mostly empty with a few notes.

A **CHOIR** **ALL**

Bless the Oil of the Sick! Om - nia Sanc - ta O - le - a,

Om-nia Sanc-ta O-le-a, Om-nia Sanc-ta O - le - a!

B **CHOIR**

mp
Through this ho-ly a-noint-ing may the

Lord in his love and mer - cy help us with the grace of the Ho-ly Spir - it.

May the Lord who frees us from sin, save us and raise us up.

ALL

f Om-nia Sanc-ta O-le-a, Om-nia Sanc-ta O-le-a,

Om-nia Sanc-ta O-le-a!

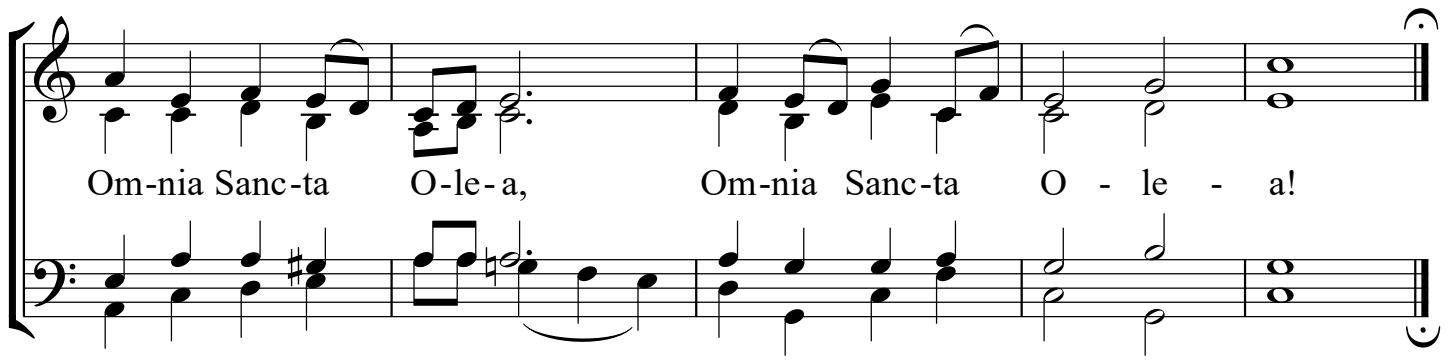
C

CHOIR

f Bless the Oil of the Ca-te-chu-mens!

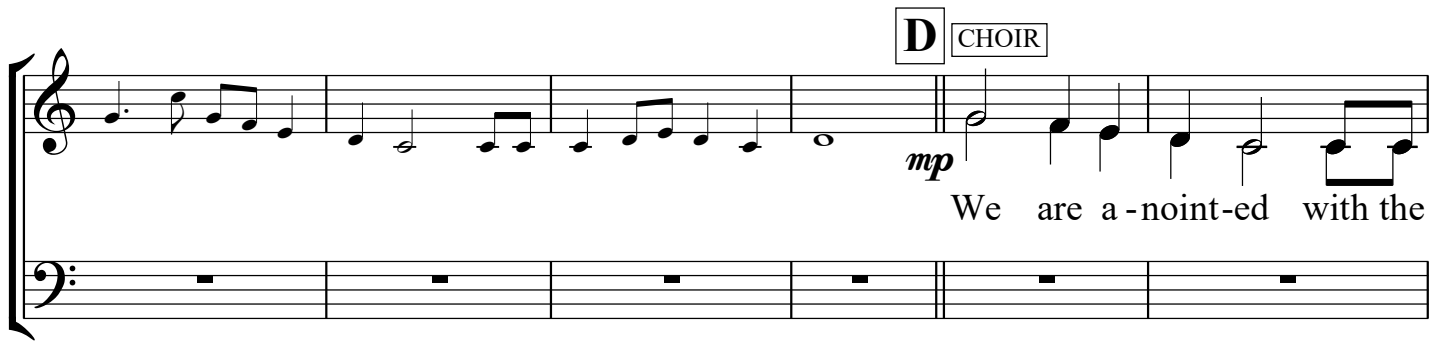
ALL

f Om-nia Sanc-ta O-le-a,

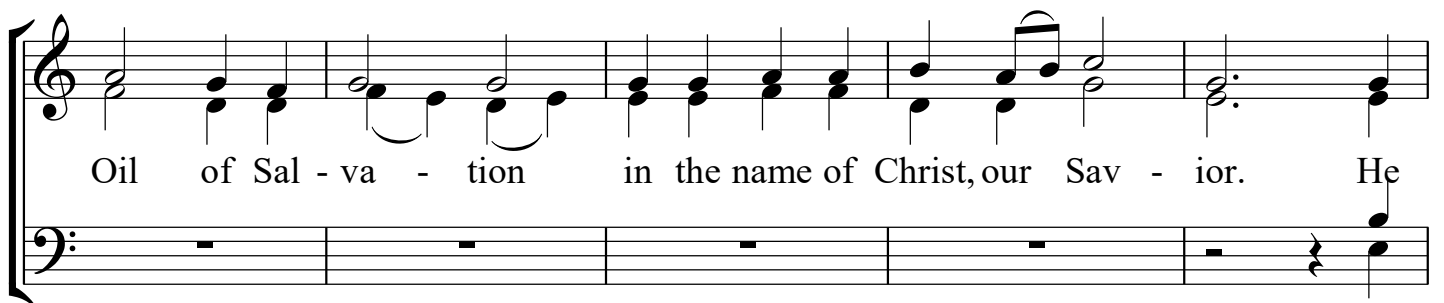


Om-nia Sanc-ta O-le-a, Om-nia Sanc-ta O - le - a!

D CHOIR



mp We are a-noint-ed with the



Oil of Sal - va - tion in the name of Christ, our Sav - ior. He



streng-thens us with his pow - er now and for - ev - er.

ALL



f Om-nia Sanc-ta O-le-a, Om-nia Sanc-ta O-le-a,

Om-nia Sanc-ta O - le - a!

E

CHOIR

Bless the Sa-cred Chri-sm!

f

ALL

f Om - nia Sanc - ta O - le - a, Om - nia Sanc - ta

O - le - a, Om - nia Sanc - ta O - le - a!

F CHOIR

God, the Fa-ther of our Lord Je-sus Christ has

freed us from sin and giv-en us a new birth by wa-ter and the Ho - ly

Spir - - it.

G CHOIR

f He has a - noint-ed us with the Chri-sm of sal - va - tion.

f As Christ was a-noint-ed pro-phet, priest, and king, so

may we live as mem-bers of his Bo - dy, shar-ing life ev-er-

H ALL

last - ing. Om - nia Sanc - ta O - le - a,

Om - nia Sanc - ta O - le - a, Om - nia Sanc - ta

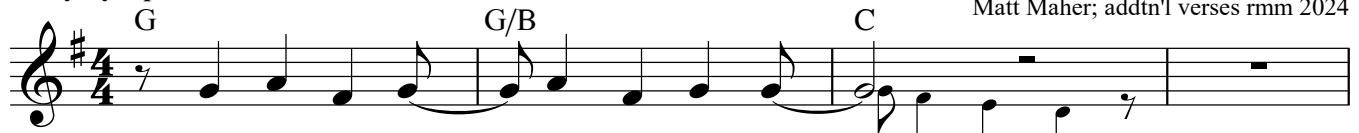
CHOIR

O - le - a! A - men, a - men, a - men!

508. Your Grace Is Enough

Steady Sycopation, not fast (♩=116)

Matt Maher; addtn'l verses rmm 2024



1. Great is your faith - ful - ness, O God; _____
2. Great is your love — and jus - tice, God of Ja - cob; _____
3. Great is the hope — you give us, God, _____
4. You call us each — by name, O God; _____
5. O bind us, God, — and make us one. _____



you wres - tle with — the sin - ner's rest - less heart. _____
 you use the weak — to lead the strong. _____
 you help us see — be - yond our sor - row. _____
 you know us well; — you've searched our hearts. _____
 with all the dif - f'rent gifts we bring. _____



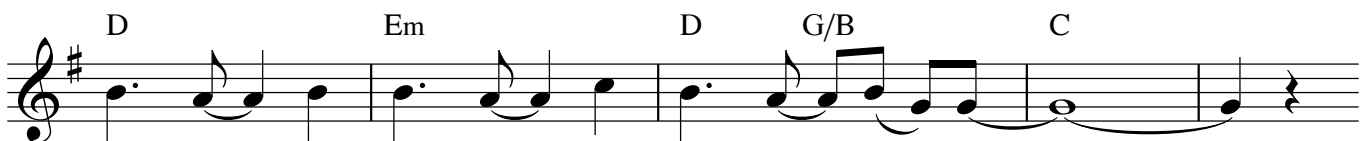
You lead us by — still wa - ters in - to mer - cy,
 You lead us in — the song of your — sal - va - tion,
 You lead us in — the joy of each — to - mor - row,
 And so to draw — all things un - to — your - self, Lord,
 And fash - ioned by — your will to lead — us fo - rward



and noth - ing can — keep us a - part. _____
 And all your peo - ple sing a - long. _____
 and guide our steps — in ways of peace. _____
 We bear the wit - ness of your love. _____
 In - to the king - dom of your Son. _____



So re - mem - ber your peo - ple, re - mem - ber your



child - ren, re - mem - ber your pro - mise, O - God. _____

2
Refrain

Chords: G, D, Em⁷, C

Vocal line: Your grace is e-nough. - your grace is e-nough -

Piano accompaniment: Treble and bass clefs with chords and melodic lines.

Chords: G, D, C

Vocal line: Your grace is e-nough - for ___ me.

Piano accompaniment: Treble and bass clefs with chords and melodic lines.

to next verse

Chords: G, D(sus), Em⁷, C, G

(piano)

Final Ending

Piano accompaniment: Treble and bass clefs with chords and melodic lines.

PREFACE

ROMAN MISSAL

LOW

Celebrant *E^b* *B^b* *E^b* *B^b*

PEOPLE

The Lord be with you. And with your spir - it.

Celebrant *Fm* *B^b* *E^b* *Fm* *B^b* *E^b*

PEOPLE

Lift up your hearts. We lift them up to the Lord.

Celebrant *Fm* *Cm* *E^b* *B^b* *Fm* *B^b* *E^b*

PEOPLE

Let us give thanks to the Lord our God. It is right and just.

RECITING TONE FLEX *Fm* *Cm* *Cm* **FULL STOP** *Fm*

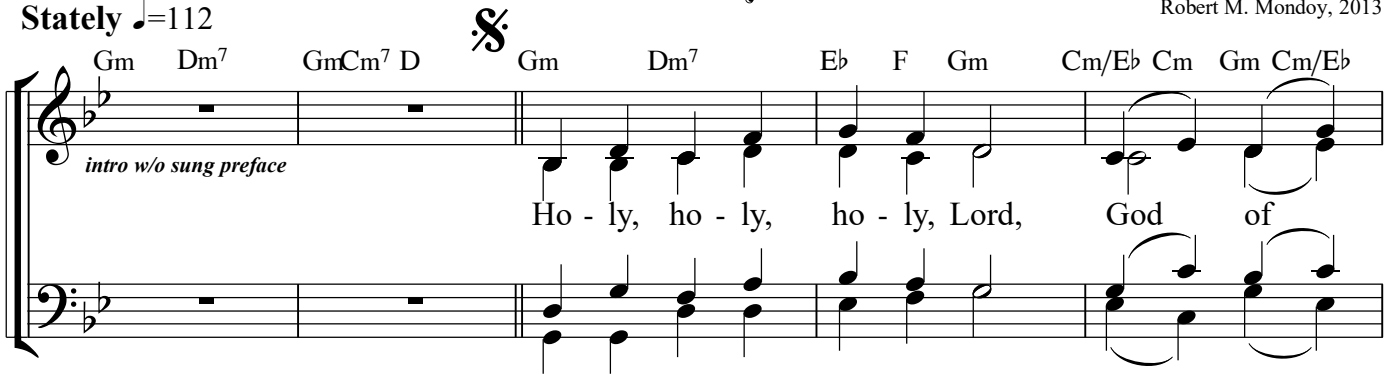
Holy

RM 224 (d)
Fullness of Faith
Robert M. Mondoy, 2013

Stately $\text{♩} = 112$

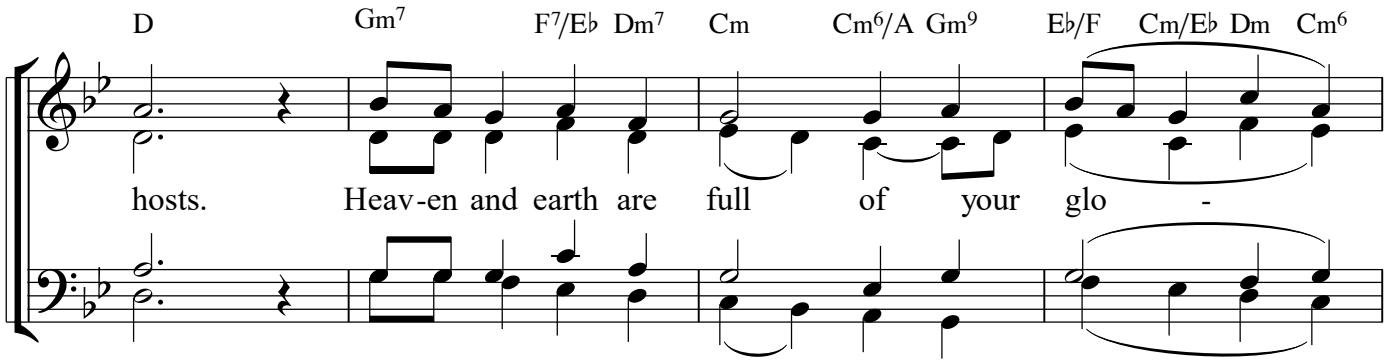
intro w/o sung preface

Gm Dm⁷ GmCm⁷ D Gm Dm⁷ Eb F Gm Cm/Eb Cm Gm Cm/Eb



Ho - ly, ho - ly, ho - ly, Lord, God of

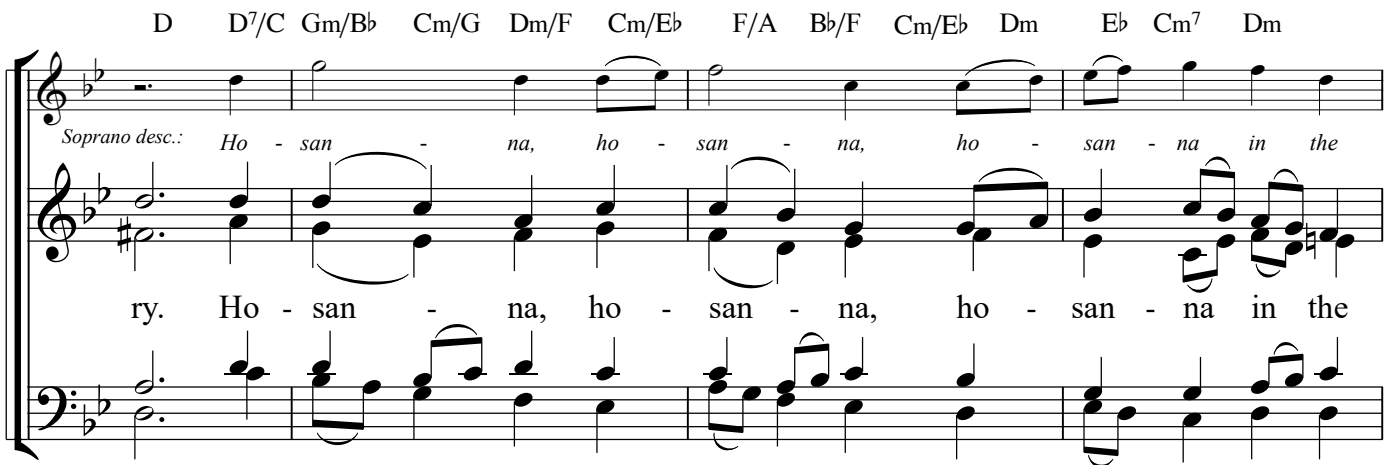
D Gm⁷ F⁷/Eb Dm⁷ Cm Cm⁶/A Gm⁹ Eb/F Cm/Eb Dm Cm⁶



hosts. Heav-en and earth are full of your glo -

D D⁷/C Gm/Bb Cm/G Dm/F Cm/Eb F/A Bb/F Cm/Eb Dm Eb Cm⁷ Dm

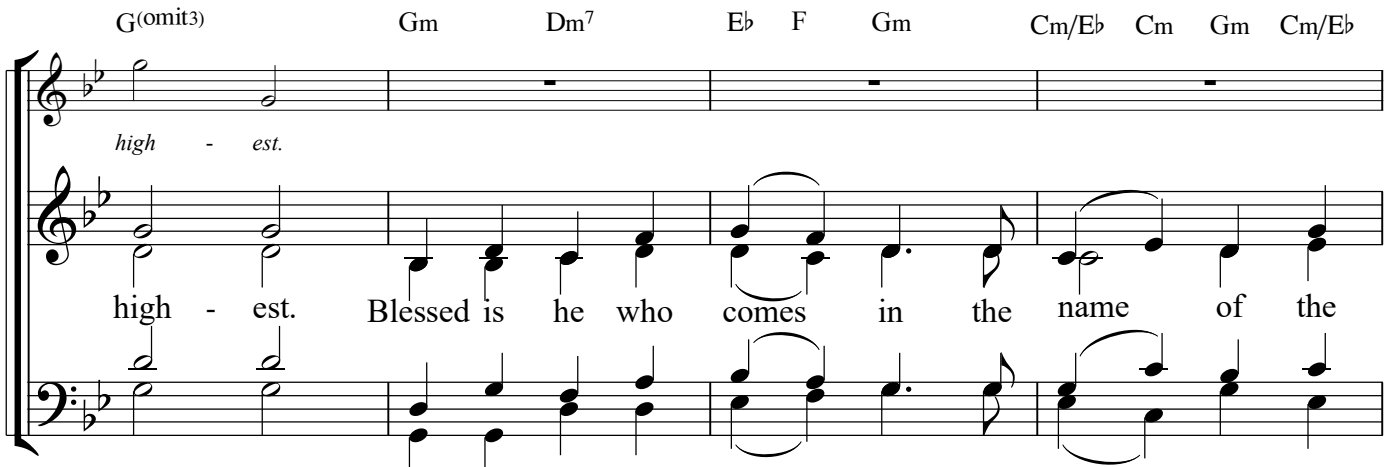
Soprano desc.: Ho - san - na, ho - san - na, ho - san - na in the



ry. Ho - san - na, ho - san - na, ho - san - na in the

G(omit3) Gm Dm⁷ Eb F Gm Cm/Eb Cm Gm Cm/Eb

high - est.



high - est. Blessed is he who comes in the name of the

D D7/C Gm/Bb Cm/G Dm/F Cm/Eb F/A Dm/F Cm/Eb Dm

Ho - san - na, ho - san - na, ho -

Lord. Ho - san - na, ho - san - na, ho -

Eb Cm7 Dm G(omit3) D7/C Gm/Bb Cm/G Dm/F Cm/Eb

- san - na in the high - est. Ho - san - na, ho -

san - na in the high - est. Ho - san - na, ho -

poco rit.
F/A Bb/F Cm/Eb Dm Eb Cm7 Dm G(omit3)

san - na, ho - san - na in the high - est.

san - na, ho - san - na in the high - est.

Memorial Acclamation B

RM 324b (d)
Fullness of Faith
Robert M. Mondoy, 2013

Stately ♩=112

Gm Cm⁷ Gm/B^b Cm/E^b D Gm Dm⁷ E^b F Gm ,

The mys - ter - y of faith. When we eat this bread and

Cm/E^b Cm Gm Cm/E^b D Gm/B^b Gm Dm/F Cm/E^b

we pro - claim your death, O
drink this cup, we pro - claim your

poco rit.

F/A B^b/F Cm/E^b Dm E^b Cm⁷ Dm⁷ G(omit3)

Lord un - til you come a - gain.
death, O Lord, un - til you come a - gain.

Doxology

RM 424 (d)
Fullness of Faith

Robert M. Mondoy, 2013, 2018

Gm Cm/Eb Gm/Bb Cm⁶/A

Through him and with him and in him, O God al-might-y Father, in the u-ni-ty of the Ho-ly Spirit, all glo-ry and hon-or is yours, for-ev-er and ev-er.

RM 424
Fullness of Faith

Robert M. Mondoy, 2013

Amen

Stately $\text{♩} = 112$

Gm Dm⁷ Eb^{ma}7 D D⁷/C Gm/Bb Cm/G Dm/F Cm/Eb F/A Dm/F Cm/Eb Dm

A - men, a - men, a - men, a -

A - men, a - men. A - men, a - men, a -

Easy ending; poco rit.

Eb Cm⁷ Dm G(omit3)

men, a - men.

men, a - men.

or:

Ornate ending; poco rit. molto rit.

Eb Cm⁷ Dm Eb Ab F Dm G(omit3)

men, a - men, a - men.

men, a - men, a - men.

men, a - men, a - men.

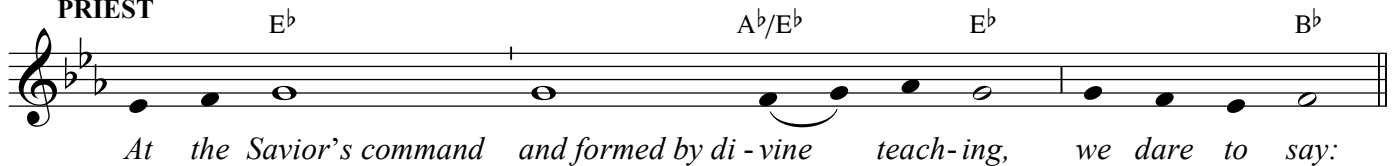
LOW KEY

LORD'S PRAYER & DOXOLOGY

ROMAN MISSAL THIRD EDITION

PRIEST

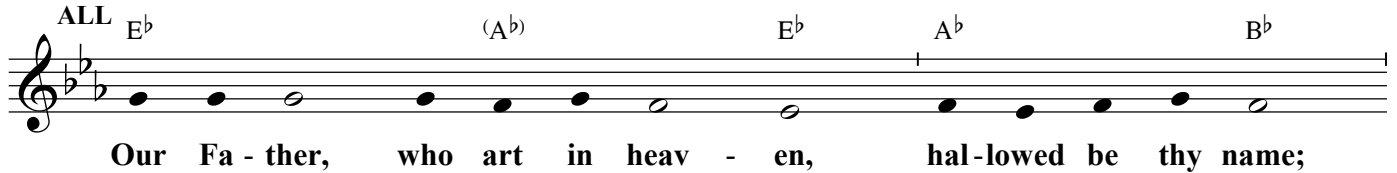
E^b A^b/E^b E^b B^b



At the Savior's command and formed by di - vine teach - ing, we dare to say:

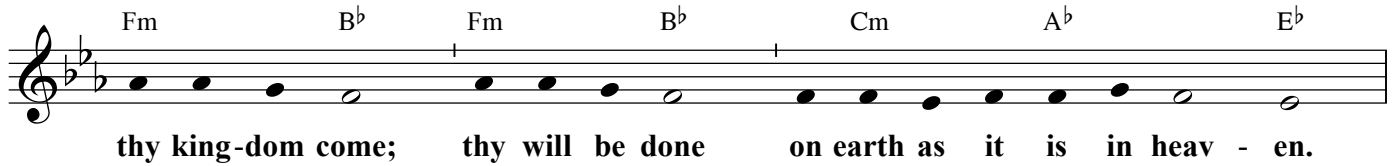
ALL

E^b (A^b) E^b A^b B^b



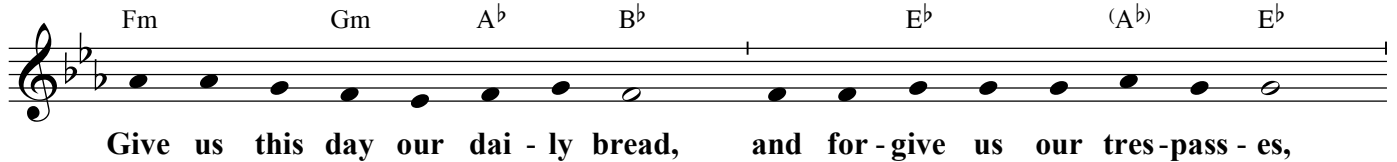
Our Fa - ther, who art in heav - en, hal - lowed be thy name;

Fm B^b Fm B^b Cm A^b E^b



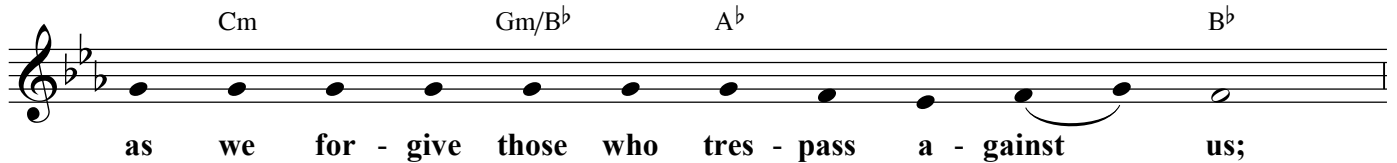
thy king - dom come; thy will be done on earth as it is in heav - en.

Fm Gm A^b B^b E^b (A^b) E^b



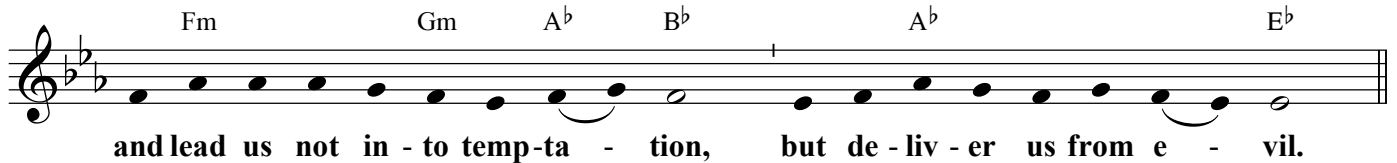
Give us this day our dai - ly bread, and for - give us our tres - pass - es,

Cm Gm/B^b A^b B^b



as we for - give those who tres - pass a - gainst us;

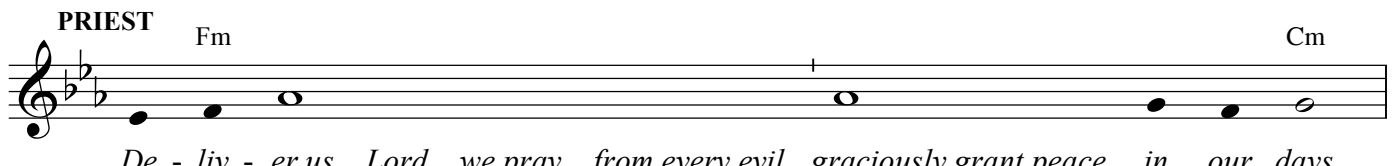
Fm Gm A^b B^b A^b E^b



and lead us not in - to temp - ta - tion, but de - liv - er us from e - vil.

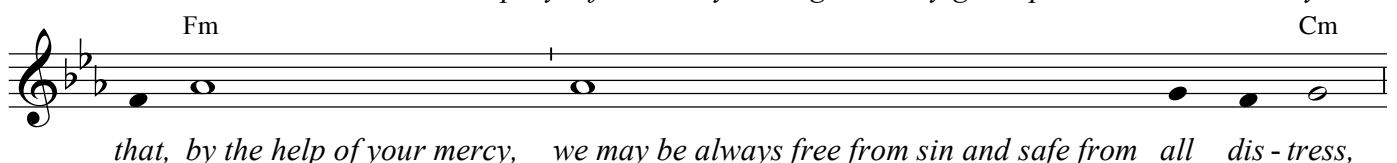
PRIEST

Fm Cm



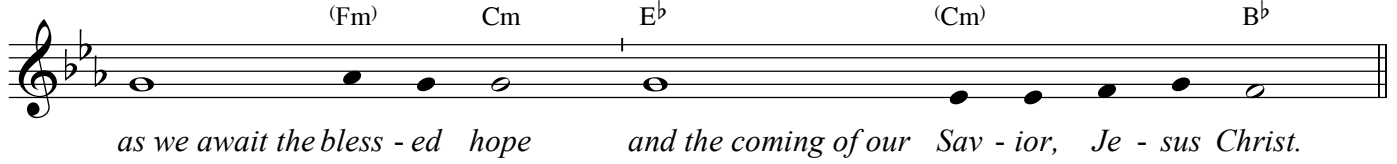
De - liv - er us, Lord, we pray, from every evil, graciously grant peace in our days,

Fm Cm



that, by the help of your mercy, we may be always free from sin and safe from all dis - tress,

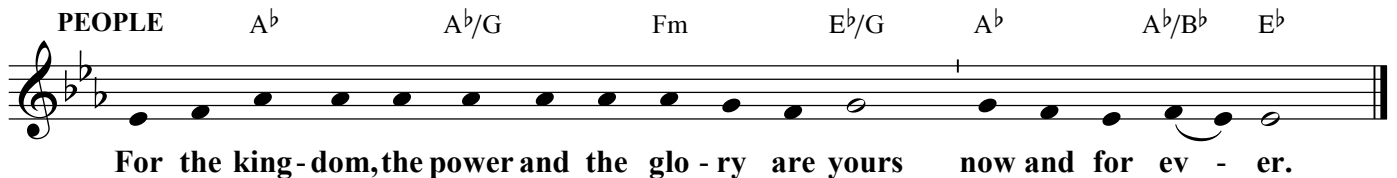
(Fm) Cm E^b (Cm) B^b



as we await the bless - ed hope and the coming of our Sav - ior, Je - sus Christ.

PEOPLE

A^b A^b/G Fm E^b/G A^b A^b/B^b E^b



For the king - dom, the power and the glo - ry are yours now and for ev - er.

AGNUS DEI

MASS VIII
Missa de Angelis

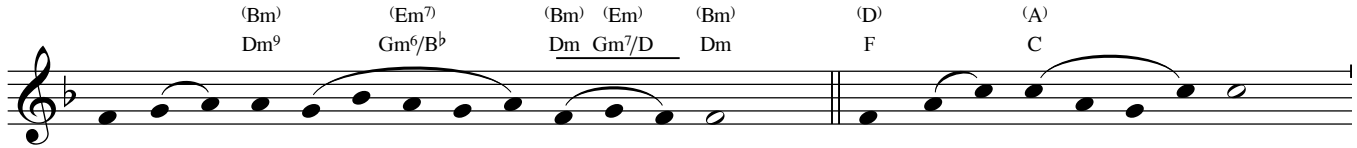
CAPO III: (D) (G)
F B^b/F

(D) (Em⁷) (A⁷) (Em⁷) (G) (D)
F Gm⁷ C⁷/G Gm⁷ B^b/F F



A - gnus De - i, qui tol - lis pec-ca-ta mun - di:

℞



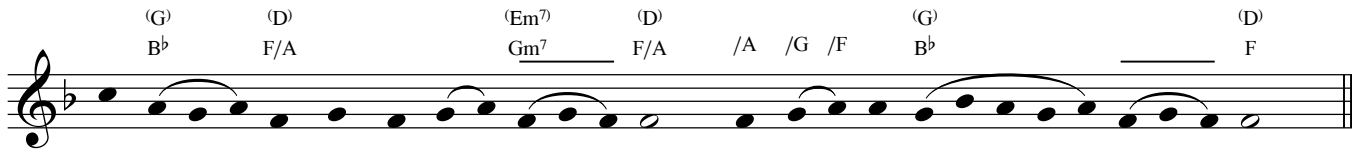
mi-se - re-re no - bis. A-gnus De - i,

*

℞

*

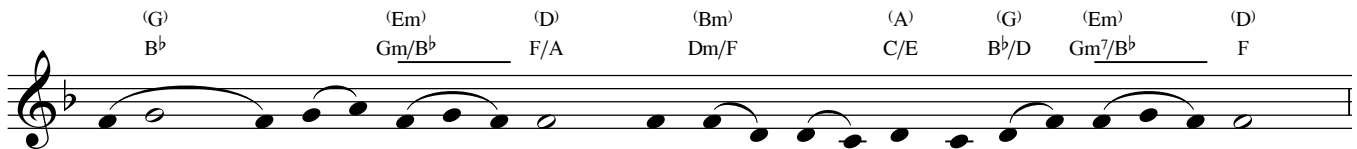
℞



qui tol - lis pec-ca-ta mun - di: mi-se - re-re no - bis.

*

℞



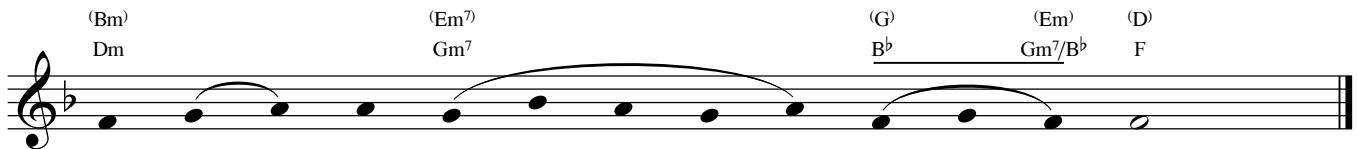
A - gnus De - i, qui tol - lis pec-ca-ta mun - di:

*

℞

*

℞



do - na no - bis pa - cem.

*

℞

AGNUS DEI

MASS XVIII (XII century)
ROMAN MISSAL



A-gnus De - i, qui tol-lis pec-ca-ta mun-di: mi-se-re-re no - bis.



A-gnus De - i, qui tol-lis pec-ca-ta mun-di: mi-se-re-re no - bis.



A-gnus De - i, qui tol-lis pec-ca-ta mun-di: do-na no-bis pa - cem.

IN REMEMBRANCE OF YOU

PAUL TATE

INTRO

Bm Bm/A G D/F# Em D/F# G Asus7 D

VERSES 1-4

Dsus D Dsus D G/B A/C#

1. Je - sus, hope for all, teach us to be - lieve.
 2. Je - sus, Son of God, you, the liv - ing Word.
 3. Je - sus, Lord of life, may we live like you.
 4. Je - sus, sent by love, a - noint - ed of the Lord.

Dsus D A/B Bm G⁹ C Asus A

Reach us, hope for all, in wa - ter, wine, and wheat.
 Teach us, Son of God, to share what we have heard.
 Move us, Lord of life, to live our lives in you.
 We, too, are a - noint - ed to be Good News to all.

REFRAIN

D D/F# G⁹ D D/F#

Gath-ered at ta - ble, gath - ered in love, food for the jour - ney

G⁹ Asus A Bm Bm/A G D/F#

Gath-ered at ta - ble, gath-ered in love, food that is

sent from a - bove Streng - then and feed us in all that we do,

sent from a - bove. Feed us in all _____ we do, _____

2 Em D/F# G Asus7 1.-3. D D/F# G⁹

gath - ered at ta - ble in re - mem-brance of you.

gath - ered at ta - ble in re - mem-brance of you.

4. D D/F# G⁹ E E/G# A⁹

you.

VERSE 5

Esus E Esus E A/C# B/D#

5. Je - sus, Lamb of God, bear - er of our sin.

Esus E B/C# C#m A⁹ D Bsus B

Free us, Lamb of God, come heal us from with - in.

FINAL REFRAIN

E E/G# A⁹ E E/G#

Gath-ered at ta-ble, gath - ered in love, food for the jour-ney

Gath-ered at ta-ble, gath-ered in love, food that is

A⁹ Bsus B C^{#m} C^{#m}/B A E/G[#] 3

sent from a-bove. Streng-then and feed us in all that we do,

sent from a-bove. Feed us in all _____ we do,___

F^{#m} E/G[#] A Bsus⁷ C^{#m} C^{#m}/B

gath - ered at ta - ble in re - mem - brance of you;

gath - ered at ta - ble in re - mem - brance of you;

A⁹ E/G[#] A⁹ A/B E E/G[#] A⁹ E

gath-ered at ta-ble _____ in re-mem-brance of you.

gath-ered at ta-ble _____ in re-mem-brance of you.

O GOD BEYOND ALL PRAISING

THAXTED

SOPRANO DESCANT

2. You called us in Bap - ti - sm As pro - phet, priest, and King,
 3. Then hear, O gra - cious Sa - vior, Ac - cept the love we bring,

MELODY

1. O God be - yond all prais - ing, We wor - ship you to - day
 2. You called us in Bap - ti - sm As pro - phet, priest, and King,
 3. Then hear, O gra - cious Sa - vior, Ac - cept the love we bring,

B^b E^b F⁷/C B^b/D E^b F Gm

2. And nou - rished by the Word and Bread Our grate - ful hearts now sing.
 3. That we who know your fa - vor May serve you as our king;

1. And sing the love a - maz - ing That songs can - not re - pay;
 2. And nou - rished by the Word and Bread Our grate - ful hearts now sing.
 3. That we who know your fa - vor May serve you as our king;

Dm⁷/F E^b F⁷/C B^b E^b Cm/E^b B^b

2. You have giv - en glo - ry; dig - ni - ty to all. _____
 3. Wheth er our to - mor - rows filled with good or ill, _____

1. For we can on - ly won - der At ev - 'ry gift you send,
 2. For you have giv - en glo - ry And dig - ni - ty to all.
 3. And wheth - er our to - mor - rows Be filled with good or ill,

F Gm F/A B^b/D F B^b E^b /D

2. Your sons and daughters stand now Respond-ing to your call.
 3. We'll tri-umph through our sor-rows And rise to bless you still:

1. At bless-ings with-out num-ber And mer-cies with-out end:
 2. Your sons and daughters stand now Respond-ing to your call.
 3. We'll tri-umph through our sor-rows And rise to bless you still:

Cm Gm B^b/F E^b B^b/D Cm B^b E^b Cm Gm/B^b F/A /G

2. *[verse 2 sing melody below...]*
 3. To mar-vel at your beau-ty And glo-ry in your ways,

1. We lift our hearts be-fore you And wait up-on your word,
 2. And the Pasch-al Mys-t'rys pro-mise Em-pow'rs us with your might
 3. To mar-vel at your beau-ty And glo-ry in your ways,

Dm/F E^b F⁷/C B^b/D E^b F Gm

2. And gives us such pro-found joy, Your pre-sence and your light.
 3. And make a joy-ful du-ty Our sac-ri- fice of praise.

1. We hon-or and a-dore you, Our great and might-y Lord.
 2. And gives us such pro-found joy, Your pre-sence and your light.
 3. And make a joy-ful du-ty Our sac-ri- fice of praise.

Dm/F E^b F⁷/C B^b/D B^b E^b Cm/E^b B^b