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With sincere *mahalo*, rob mondoy

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Choir/Guitar/Piano page 8.5 x 11
these are sibelius graphics imbedded in WORD

E Aloha E

R. Keoho Fujimoto
arr. Calvin Keoni Liu, ed. R.M. 2015

1. Ka - ni - ka - ni pe - le, ka - ni - ka - ni me - le O ka la me - le
 2. E nā kei - ki o ka 'āi - na Ho - 'o - na - ni
 3. E nā me - a o ke ao O ka mo - a - na

o Ka - li - ki - ma - ka Ho - 'o - na - ni i ke kei - ki he - mo - le - le
 me ke a - lo - ha I ku - 'u ha - ku, 'o le - sū Kris - to
 me ka le - wa Pai a - 'e i ka me - le a - lo - ha

He - mo - le - le ē, a - lo - ha, e a - lo - ha ē
 He i - no - a ē, a - lo - ha, e a - lo - ha ē
 No ka la - ni ē, a - lo - ha, e a - lo - ha ē

1. Christ - mas bells on Christ - mas morn - ing, Hap - py voic - es, soft and sweet,
 2. All Ha - wai - 'i, sing his prais - es, Sound the cho - rus joy - ful - ly,
 3. All cre - a - tion, bow be - fore him, All the earth and sea and sky,

Lower voices: Text or "ahh"

Prais - ing now the Ho - ly Child, Born on Christ - mas
 Wor - ship now the ba - by Je - sus, Our Lord and
 All ye na - tions lift your voic - es, Praise him now with

day, a - lo - ha, e a - lo - ha ē
 King, a - lo - ha, e a - lo - ha ē
 love, a - lo - ha, e a - lo - ha ē

E Aloha Ē

Lira 107

R. Keoho Fujimoto
arr. Calvin Keoni Liu, ed.rmm 2015

1. Ka - ni - ka-ni pe - le, ka-ni - ka-ni me-le O ka lā me-le
 2. E nā kei-ki o ka 'āi-na Ho-'o-na - ni
 3. E nā me-a o ke ao O ka mo-a - na

o Ka - li-ki-ma-ka Ho-'o-na-ni i ke kei-ki he-mo-le - le
 me ke a - lo - ha I ku-'u ha-ku, 'o le - sū Kris - to
 me ka le-wa Pai a -'e i ka me-le a - lo - ha

He-mo-le - le ē, a - lo - ha, e a-lo - ha ē
 He i - no - a ē, a - lo - ha, e a-lo - ha ē
 No ka la - ni ē, a - lo - ha, e a-lo - ha ē

G

1. Christ - mas bells on Christ - mas morn - ing, Hap - py voic - es, soft and sweet,
 2. All Ha - wai-'i, sing his prais - es, Sound the cho - rus joy - ful - ly,
 3. All cre - a - tion, bow be - fore him, All the earth and sea and sky,

Lower voices: Text or "ahh"

D7

Prais - ing now the Ho - ly Child, Born on Christ - mas
 Wor - ship now the ba - by Je - sus, Our Lord and
 All ye na - tions lift your voic - es, Praise him now with

G D7 G

day, a - lo - ha, e a - lo - ha ē
 King, a - lo - ha, e a - lo - ha ē
 love, a - lo - ha, e a - lo - ha ē

1.2. 3. CODA

The first system of the musical score consists of three staves. The top staff is the vocal line in treble clef, with a key signature of one sharp (F#). It features a first ending bracketed '1.2.' and a second ending bracketed '3. CODA'. The lyrics 'e a-lo - ha ē' are written below the vocal line. The second staff is the bass line in bass clef. The third staff is the piano accompaniment, with a treble clef and a bass clef. The piano part includes a first ending bracketed '1.2.' and a second ending bracketed '3.'. Chord symbols 'D7' and 'G' are placed above the vocal staff.

D7 G

The second system of the musical score consists of three staves. The top staff is the vocal line in treble clef, with a key signature of one sharp (F#). It features the lyrics 'e a-lo - ha ē' and chord symbols 'D7' and 'G' above it. The second staff is the bass line in bass clef. The third staff is the piano accompaniment, with a treble clef and a bass clef. The piano part concludes with a double bar line and repeat dots.