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With sincere *mahalo*, rob mondoy

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Choir/Guitar/Piano page 8.5 x 11  
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# The Age of Expectation

Lira 119

Hawaiian slack-key style ♩=100

descant: only after Vrs. 1

KA MANA'OLANA

1. The age of ex - pec - ta - tion, The heav - y years have passed.  
 2. In pov - er - ty and glo - ry, The sta - ble and the stars  
 3. Come rouse in us new feel - ing For what we have seen and known.  
 1h. 'O ka wā ma - na - 'o - la - na, Ua ha - la ke au kau - ma - ha

The light of God's sal - va - tion Now dawns for us at last.  
 Be - gin to sing your sto - ry And how you came to ours.  
 Come give all peo - ple heal - ing And make us as your own.  
 Kau ma - i ke a - lau - la o ke o - la ma - u loa

Our God now pierc - es his - to - ry And comes to live on earth.  
 Hu - mil - i - ty now teach - es us Be - fore the spo - ken word.  
 No per - son is a stran - ger, For God now shares our form,  
 'O - 'i - li mai - la ke A - kua e noho ho - nu - a ai

final: use parenthesized chords:

Be - hold the great - est mys - ter - y, A God of hu - man birth.  
 Your low - ly pres - ence reach - es us, No heart is left un - stirred.  
 So gen - tle in the man - ger, So meek and hu - man born.  
 A 'i - ke - a ka na - ni pā - ha - 'o - ha'ō, hā - nau ke A - kua ka - naka

Be - hold the great - est mys - ter - y, A God of hu - man birth.  
 Your low - ly pres - ence reach - es us, No heart is left un - stirred.  
 So gen - tle in the man - ger, So meek and hu - man born.  
 A 'i - ke - a ka na - ni pā - ha - 'o - ha'ō, hā - nau ke A - kua ka - naka

Text: Todd Flowerday. Used with permission. Hawaiian: Calvin K. Liu and Puakea Nogelmeier, 1998, 2015.

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## Luakini solemn pattern

'ili'ili, pū'ili	□	■	■	□	
ipu	te	⊗	⊗	⊗	
kā'eke'eke	u	⊗	⊗	⊗	

# The Age of Expectation

Hawaiian slack-key style ♩=100

§ D7 G D7 G G7  
 descant: only after Vrs. 1

1. The age of ex - pec - ta - tion, The  
 2. In pov - er - ty and glo - ry, The  
 3. Come rouse in us new feel - ing For  
 1h. 'O ka wā ma - na - 'o - la - na, Ua

heav - y years have passed. The light of God's sal - va - tion Now  
 sta - ble and the stars Be - gin to sing your sto - ry And  
 what we have seen and known. Come give all peo - ple heal - ing And  
 ha - la ke au kau - ma - ha Kau ma - i ke a - lau - la o ke

A7 D D7 G7 C6  
 dawns for us at last. Our God now pierc - es his - to - ry And  
 how you came to ours. Hu - mil - i - ty now teach - es us Be -  
 make us as your own. No per - son is a stran - ger, For  
 o - la ma - u loa 'O - i - li mai - la ke A - kua e

A7 D G G7  
 comes to live on earth. Be - hold the great - est  
 fore the spo - ken word. Your low - ly pres - ence  
 God now shares our form, So gen - tle in the  
 noho ho - nu - a ai A 'i - ke - a ka na - ni pā

final: use parenthesized chords and *molto rall.*:

(B<sup>7</sup>/D<sup>#</sup>)

(E<sup>m</sup>)

(Baug/D<sup>#</sup>)  
(C<sup>m</sup><sup>6</sup>/E<sup>b</sup>)

(G/D)

final:

**molto rall.**

C<sup>ma</sup>7

D<sup>7</sup>

D<sup>7</sup>

G

G

G<sup>ma</sup>7

mys - ter - y, A God of hu - man birth.  
reach - es us, No heart is left un - stirred.  
man - ger, So meek and hu - man born.  
ha - 'o - ha' o, hā - nau ke A - kua ka - naka

Be - hold the great - est  
Your low - ly pres - ence  
So gen - tle in the  
A 'i - ke - a ka na - ni pā

final verse:

(B<sup>7</sup>/D<sup>#</sup>)

(E<sup>m</sup>)

(Baug/D<sup>#</sup>)  
(C<sup>m</sup><sup>6</sup>/E<sup>b</sup>)

(G/D)

final:

**molto rall.**

all but final verses:

*rit.*

*a tempo*

(C<sup>maj</sup><sup>7</sup>/D) (D<sup>7</sup>)

final

mys - ter - y, A God of hu - man birth.  
reach - es us, No heart is left un - stirred.  
man - ger, So meek and hu - man born.  
ha - 'o - ha' o, hā - nau ke A - kua ka - naka

*rit.*

*a tempo*

final

**Luakini solemn pattern**

'il'i'ili, pā'ili □ □ | ■ ■  
ipu te ⊗ ⊗ | × × |  
kā'eke'eke u ⊗ ⊗ | × × |