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With sincere *mahalo*, rob mondoy

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Choir/Guitar/Piano page 8.5 x 11
these are sibelius graphics imbedded in WORD

There's a Wideness in God's Mercy

Lira 121

Waltz, flexible to text ♩=80

LAULAHA

1. There's a wide - ness in God's mer - cy Like the
 2. There is wel - come for the sin - ner; And the
 3. For the love of God is broad - er Than the
 4. Trou - bled souls, why will you scat - ter Like a

wide - ness of the sea; There's a kind - ness in his
 prom - ised grace made good. There is mer - cy with the
 meas - ures of the mind, And the heart of the E -
 crowd of fright - ened sheep? Fool - ish hearts, why will you

jus - tice Which is more than lib - er - ty. There is
 Sav - ior; There is heal - ing in his blood. There is
 ter - nal Is most won - der - ful - ly kind. If our
 wan - der From a love so true and deep? There is

plen - ti - ful re - demp - tion In the blood that has been
 grace e - nough for thou - sands Of new worlds as great as
 love were but more sim - ple, We should take him at his
 wel - come for the sin - ner And more gra - ces for the

shed; There is joy for all the mem - bers In the
 this; There is room for fresh cre - a - tions In that
 word, And our lives would be all sun - shine In the
 good; There is mer - cy with the Sav - ior, There is

sor - rows of the head.
 up - per room of bliss.
 kind - ness of the Lord.
 heal - ing in his blood.

(vamp)

Waltz

There's a Wideness in God's Mercy

Lira 121

Waltz, flexible to text ♩=80

LAULAHA

C⁷ F C⁷ C/G C⁷ F

1. There's a wide - ness in God'smer - cy Like the wide - ness of the sea;
 2. There is wel - come for the sin - ner; And the prom - ised grace made good.
 3. For the love of God is broad - er Than the meas - ures of the mind,
 4. Trou - bled souls, why will you scat - ter Like a crowd of fright - ened sheep?

Dm G⁷ C⁷ C/G C⁷ F

There's a kind - ness in his jus - tice Which is more than lib - er - ty.
 There is mer - cy with the Sav - ior; There is heal - ing in his blood.
 And the heart of the E - ter - nal Is most won - der - ful - ly kind.
 Fool - ish hearts, why will you wan - der From a love so true and deep?

A⁷ A⁷/C# Dm⁷ C/G G⁷ B^b/C C⁷

There is plen - ti - ful re - demp - tion In the blood that has been shed; There is
 There is grace e - nough for thou - sands Of new worlds as great as this; There is
 If our love were but more sim - ple, We should take him at his word, And our
 There is wel - come for the sin - ner And more gra - ces for the good; There is

F G⁷ C⁷ C/G C⁷ F G⁷ C⁷ F

joy for all the mem - bers In the sor - rows of the head.
 room for fresh cre - a - tions In that up - per room of bliss. (vamp)
 lives would be all sun - shine In the kind - ness of the Lord.
 mer - cy with the Sav - ior, There is heal - ing in his blood.

Text: Frederick William Faber (1814-1863) in his Oratory Hymns, 1854.
 Tune: Laulaha, ©1998 Robert M. Mondoy (b. 1952),
 an homage to 19th c. Hawaiian composers. [Hawaiian percussion suggestion right].
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"Waltz" Pattern

3 4
 x x x | x x x | x x x | x x x |
 ka'ke'ke u