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With sincere *mahalo*, rob mondoy

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Choir/Guitar/Piano page 8.5 x 11
these are sibelius graphics imbedded in WORD

In the Lord's Atoning Grief

Lira 126

Nahenahe, gentle and slowly ♩=108

KA'EHA'EHA

Gm D7 Gm D KA'EHA'EHA

1. In the Lord's a - ton - ing grief Be our rest and
 2. Thorns and cross and nails and spear, Wounds that faith - ful
 3. May these all our spir - its fill, And with love in -
 4. Cru - ci - fied, we thee a - dore, Thee with all our
 5. Christ, by cow - ard hands be - trayed, Christ, for us a

C/G G Cma7 A7/C#

sweet re - lief Deep with - in our hearts we'll store
 hearts re - vere, Vin - e - gar and gall and reed,
 flame our will; Plant in us con - tri - tion's root,
 hearts im - plore; With the saints our souls u - nite
 cap - tive made, Christ, up - on the bit - ter tree,

G/D D7 G A7 D7 G

Those dear pains and wrongs he bore.
 And the pang of soul that freed.
 Ri - pen there its sav - ing fruit.
 In the realms of heav'n - ly light.
 Slain for us, all praise to thee.

final C G

U-te, u-te-te solemn pattern

'ili'ili, pū'ili □ □ ■ ■ □
 ipu te ⊗ | × × ⊗
 kā'eke'eke u ⊗

Text: *In passione Domini*, St. Bonaventura (1221-1274), tr. by Frederick Oakley (1802-1880) in his *Devotions Commemorative of the Passion of Our Lord...*, 1842. Use the suggested percussion pattern.

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