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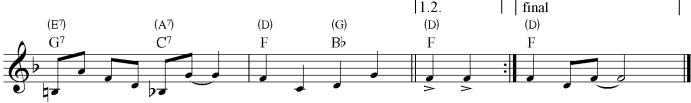
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Choir/Guitar/Piano page 8.5 x 11 these are sibelius graphics imbedded in WORD

**Praise the Lord of Heaven** Lira 173 Chang-a-lang style or Hawaiian cut time swing eighths 108 NANI WALE LĪHU'E Capo III pay D (D) F. the height: 1. Praise the of Lord heav - en; praise him in 2. Praise the Lord, you cur - rents of the depths and seas, 3. Praise him, all na - tions, ru - lers kings; you and all  $(A^7)$ (D) (D) (G)  $C^7$ F F Βb Praise him. all gels; praise him, stars light: you and an Rocks hills and and moun - tains, ce - dars and all trees: Praise him, men and - men all cre - at things; wo ed Praise him, earth wa - ter, praise him, all skies; and you Praise him, clouds show-ers, wind and snow fire; and and For the of glo - ri - ous name God is a lone;  $(A^7)$ (D) (G) (D)  $C^7$ F Βb F When his word com -mand - ed, all things did a - rise. ful - fill - ing de - sire. Na -ture all his on - ly the earth his foot - stool, heav -en is his throne. final 1.2.



U-u, u-te-te solemn pattern "Luakini"

Hua 'ōlelo: Psalm 148 *Laudate Dominum,* Thomas Briarly Browne (1805-1874)in his *The National Bankruptcy and Other Poems,* 1844, alt. Leo: *Nani Wale Lihue,* Prince William Piatt Leleiohoku (1854-1877) in *Ka Buke o NāMele Hawai'i,*1888, alt. [Hawaiian percussion suggestion above]