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My mailing address is
Robert M. Mondoy
1555 Pohaku St. Apt B-105
Honolulu, HI 96817



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Choir/Guitar/Piano page 8.5 x 11
these are sibelius graphics imbedded in WORD

We Who See and Love Our Lord

Lira 271

Chang-a-lang or Hawaiian cut time, *straight eighths, swing sixteenths* ♩=72

'ĀINAHAU

*1. We who see and love our Lord, let our
 2. Let the peo - ples praise you, Lord, let their
 3. Je - sus came to live on earth, God took
 4. Though we come from far and near, all di -
 5. Let the peo - ple shout "A men!" May "al - le -

songs and praise af - ford, Let the might - y song of all cre - a - tion rise a -
 praise rise in ac - cord, May your bless - ing find a home, a place with - in each
 on a hu - man birth, Such the pow - er and the ho - ly mys - t'ry of God's
 verse we've gath - ered here, one in bread and one in cup, the fruit of the true
 lu - ias" nev - er end. May the Ho - ly Spir - it of this love move us to -

bove. Sing and play be - fore our King, O let your
 heart. We to you de - vot - ed live, for your sweet
 grace. Christ has died, and Christ is ris - en, Christ will
 vine. God of mer - cy, God of grace has shown us
 day. Shout "All glo - ry!" up a - bove to this great

joy - ful hu - la bring to cel - e - brate all the won - der of God's love.
 com - pa - ny you give, O hap - py we for the grace that you im - part.
 come a - gain in glo - ry; We re - joice in that mys - t'ry of God's grace.
 Je - sus as his face, O shine up - on us, shine up - on us, Sav - ior, shine.
 God of won - drous love, all our being, all our heart - felt trib - ute

pay. All our being, all our heart - felt trib - ute pay.

Stately, Andante

*Vrs. 1 may be used as a refrain and/or final verse

Text: Robert M. Mondoy, portions after *God of Mercy*, H.F. Lyte (1793-1847) after Ps. 67 in "Hymns Ancient and Modern"

Tune: 'Āinahau, Princess Miriam Likelike Cleghorn (1851-1887), ca. 1875. This version after current practice; [Hawaiian percussion suggestion above]

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We Who See and Love Our Lord

Lira 271

Chang-a-lang or Hawaiian cut time, straight eighths, swing sixteenths ♩=72

‘ĀINAHAU

Piano introduction for the first system, featuring chords G, G7, C, Am7, G/D, D7, G, and D7.

Vocal melody for the first system, starting with a repeat sign and chords G, G7, and C.

*1. We who see and love our Lord, let our songs and praise af - ford, Let the
 2. Let the peo - ples praise you, Lord, let their praise rise in ac - cord, May your
 3. Je - sus came to live on earth, God took on a hu - man birth, Such the
 4. Though we come from far and near, all di - verse we've gath - ered here, one in
 5. Let the peo - ple shout "A - men!" May "al - le - lu - ias" nev - er end. May the

Piano accompaniment for the first system, corresponding to the vocal melody.

Vocal melody for the second system, starting with chords D7 and G.

might - y song of all cre - a - tion rise a - bove. Sing and
 bless - ing find a home, a place with - in each heart. We to
 pow - er and the ho - ly mys - t'ry of God's grace. Christ has
 bread and one in cup, the fruit of the true vine. God of
 Ho - ly Spir - it of this love move us to - day. Shout "All

Piano accompaniment for the second system, corresponding to the vocal melody.

Vocal melody for the third system, starting with chords G7, C, Am7, and A7/C#.

play be - fore our King, O let your joy - ful hu - la bring to cel - e -
 you de - vot - ed live, for your sweet com - pa - ny you give, O hap - py
 died, and Christ is ris - en, Christ will come a - gain in glo - ry; We re -
 mer - cy, God of grace has shown us Je - sus as his face, O shine up -
 glo - ry!" up a - bove to this great God of won - drous love, all our

Piano accompaniment for the third system, corresponding to the vocal melody.

1.-4.

G/D D7 G D7

brate all the won - der of God's love.
 we for the grace that you im - part.
 joice in that mys - t'ry of God's grace.
 on us, shine up - on us, Sav - ior, shine.
 be - ing, all our heart - felt trib - ute

5.

Em7 A7 G/D D7 G G6

pay. All our being, all our heart-felt trib-ute pay.

*Vrs. 1 may be used as a refrain and/or final verse

Stately, Andante

ipu te ka'eke'eke u

[Hawaiian percussion suggestion above]