

Cello

Kamiano

Hawaiian Anthem


Joe Camacho 1996  
arr. Robert Mondoy, 2006

Refrain

7 E Kami-

The first line of the refrain is written in bass clef with a common time signature. It begins with a quarter rest, followed by a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The lyrics "7 E Kami-" are positioned below the first few notes.

The second line of the refrain continues the melodic line from the first line, ending with a quarter rest.

last refr: Rit. e  3 verses

The first line of the last refrain begins with a quarter rest, followed by a half note G2, and then a series of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A double bar line is placed after the first measure.

The second line of the last refrain continues the melodic line from the first line, ending with a double bar line. The instruction *D.C. attacca* is written above the final measure.

Oboe

# Kamiano

## Refrain

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Musical staff 1: Treble clef, key signature of one flat (Bb), common time (C). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3. The staff ends with a quarter note G3, a quarter note F3, and a quarter note E3.

E Kami-

Musical staff 2: Treble clef, key signature of one flat (Bb), common time (C). The melody continues with a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, a quarter note A0, a quarter note G0, a quarter note F0, a quarter note E0, a quarter note D0, a quarter note C0.

last refr: Rit. e 

3 verses

Musical staff 3: Treble clef, key signature of one flat (Bb), common time (C). The melody begins with a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, a quarter note A0, a quarter note G0, a quarter note F0, a quarter note E0, a quarter note D0, a quarter note C0.

Musical staff 4: Treble clef, key signature of one flat (Bb), common time (C). The melody continues with a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, a quarter note A0, a quarter note G0, a quarter note F0, a quarter note E0, a quarter note D0, a quarter note C0. The staff ends with a double bar line and repeat dots.

*D.C. attacca*

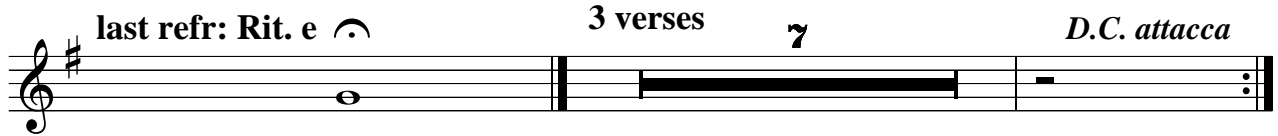
Trumpets

Kamiano

Refrain

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**Violin**

**Kamiano**

**Refrain**

*Hawaiian Anthem*

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E Kami-

last refr: *Rit.* e 3 verses

*D.C. attacca*