

**For SATB Choir
Advanced Piano**

Blessed Mother Marianne

[Saint Marianne]

Text: Patrick Downes (b. 1952), 2005

Lira 297

Moderato (♩=126)

Verses

unis.

Tune: Patrick Downes, 2005, rev. 2012

Arranged for chorus and piano by Robert M. Mondoy (b. 1952)

To shorten the hymn, omit verses 5 and 6

F Bb/D C7 F C7 Dm G7 C

1. An - swer - ing pleas from dis - tant is - lands, break - ing the si - lence oth - ers ex - pressed,
3. Where there was dread she car - ried beau - ty, stead - fast in du - ty, chan - nel of peace,
5. To those in fear she gave pro - tect - ion, pru - dent di - rect - ion, com - fort in grief,

C7/Bb F/A F7 Bb Bb/D F/C C7 F

Ea - ger to take a path not ta - ken, for the for - sa - ken and dis - pos - sessed.
Where she saw doubt, faith in to - mor - row, where she found sor - row, gen - tle re - lease.
Of - fer - ing cheer where there was sad - ness, and from the mad - ness, tran - quil re - lief.

Verses parts. Bb/D C F C Dm G7

2. Ven - tur - ing forth, cross - ing an o - cean, filled with de - vo - tion for the op -
4. Her guid - ing light bright - ened the dark - ness, soft - ened the stark - ness of that bleak
6. Where there was pain she of - fered heal - ing, al - ways re - veal - ing God's age - less

Flute descant
["Whatever You Do"]

pressed, place. love, Fac - ing To this She love, dis - ease, To this harsh She would re - main, she did not fear it, she brought sal - va - tion, faith - ful - ly serv - ing,

her strength of spir - it wel - comed the test. Faith - ful pure con - so - la - tion, God's ten - der grace. (Alternate English:) Faith - ful rich - ly de - serv - ing, heav - en a - bove. (Hawaiian:) He pau -

Refrain

to God's lov - ing plan, Bles - sed Moth - er Mar - i - anne. to God's lov - ing plan, Pray for us, Saint Mar - i - anne. le - le ho - i 'oe E Mali - a - na a - lo - ha ē.

Verse 7

Descant: *E pi - li mau iā Ha - wai - 'i nei me Mo - lo - ka - 'i a - lo - ha,*

F Bb/D C F C Dm G7 C

7. And just as she em-braced Ha - wai - 'i, sweet Mo - lo - ka - 'i be - came her rest.

alternate, more difficult;

The first system of music features a vocal line with a descant and a piano accompaniment. The descant is written in a single staff with lyrics: "E pi - li mau iā Ha - wai - 'i nei me Mo - lo - ka - 'i a - lo - ha,". Below the descant are the chords: F, Bb/D, C, F, C, Dm, G7, C. The main vocal line begins with the lyrics: "7. And just as she em-braced Ha - wai - 'i, sweet Mo - lo - ka - 'i be - came her rest." The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines.

A - lo - ha Ma - li - a - na E pu - le no kā - kou.

C7/Bb F/A F7 Bb Bbm/Db F/C Bb/C C7 F

In tri - bute we, church u - ni - ver - sal, heav - en's re - hear - sal, de - clare her blessed.

The second system of music continues the piano accompaniment from the first system. It features two staves (treble and bass clef) with chords and melodic lines. The lyrics "A - lo - ha Ma - li - a - na E pu - le no kā - kou." are written above the first staff. Below the first staff are the chords: C7/Bb, F/A, F7, Bb, Bbm/Db, F/C, Bb/C, C7, F. The lyrics "In tri - bute we, church u - ni - ver - sal, heav - en's re - hear - sal, de - clare her blessed." are written below the first staff. The piano accompaniment continues with two staves (treble and bass clef) with chords and melodic lines.

A Dm C F Bb F C7 F

Faith - ful to God's lov - ing plan, Bles - sed Moth - er Mar - i - anne.
 Faith - ful to God's lov - ing plan, Pray for us, Saint Mar - i - anne.

E pu - le no kā - kou Bles - sed Moth - er
 Pray for us, Saint

A Dm C F Bb F

Faith - ful to God's lov - ing plan, Bles - sed Moth - er
 Faith - ful to God's lov - ing plan, Pray for us, Saint

Allargando al fine

Mar - i - anne. E Ma - li - a - na a - lo - ha ē.
 Mar - i - anne. Mar - i - anne.

C7 Dm7 G7 Gm F/A Bb/C C7 F