

Pua Kukui O Moloka'i

D G D D7
 Pua lehua o Hawai'i,
 G Gm D
 Mokihana o Kaua'i
 E E7
 'O ka heke o nā pua i ka'u 'ike
 D/A A7 D G
 He pua kukui o Moloka'i
 D/A A7 D
 He pua kukui o Moloka'i

D G D D7
 Roselani o Mau'i,
 G Gm D
 Lei 'ilima o O'ahu
 E E7
 'O ka heke o nā pua i ka'u 'ike
 D/A A7 D G
 He pua kukui o Moloka'i
 D/A A7 D
 He pua kukui o Moloka'i

D A D D7
 Ha'ina mai ka puana,
 G Gm D
 Lei lehua o Hawai'i
 E E7
 'O ka heke o nā pua i ka'u 'ike
 D/A A7 D G
 He pua kukui o Moloka'i
 D/A A7 D
 He pua kukui o Moloka'i

Kukui Blossom of Moloka'i

There is the lehua blossom of Hawai'i,
 The mokihana of Kaua'i
 But the foremost flower to me
 Is the kukui blossom of Moloka'i

There is the Roselani of Maui,
 The 'ilima lei of O'ahu
 But the foremost flower to me
 Is the kukui blossom of Moloka'i

Tell in the refrain:
 There is the lehua blossom of Hawai'i
 But the foremost flower to me
 Is the kukui blossom of Moloka'i

(translation by Rob Mondoy & Puakea Nogelmeier)



David Burrows (seated)

David Napihi Burrows (1898-1964) was Vicky Burrow's brother-in-law, Moses' older brother. He loved the violin, and was an adept steel guitar player. He entertained in N.Y. clubs and on ships. **He was the first Hawaiian to graduate from the New York Schools of Music (now City Music Schools).**¹ In his day, while there were a number of Moloka'i boys who could also play steel guitar, David could read music, so he was readily hired for gigs² and recording sessions on O'ahu during the 1920s-1930s. With Ray Kinney he wrote "Maile Lau Li'ili'i" ca. 1928 (see *Noble*). For a while he was part-owner of Kaunakakai's Seaside Inn with Henry Pali. A recent CD by Cord ("The History of Hawaiian Steel Guitar") has a number of his steel guitar vintage performances. This song is transcribed after Marsha Camara's cassette 1981 tape recording, after having learned it from Vicky Burrows.³ According to Malu Burrows, he worked on this song off and on over several decades while living on Moloka'i.⁴ The Roselani is a particular type of rose (as opposed to being a generic term for roses); *Rosa damascena*, the pink Damask rose. It also happens to be quite fragrant.

Pua Kukui O Moloka'i

‘Ōlelo me ka leo: David Napihi Burrows (1898-1964) , ca. 1945-1955
transcribed after Marsha Camara, 1981

Chalang-a-lang or Andante strum *straight or swing eighths*

$\text{♩} = 120$

1. Pu - a le - hu - a o Ha - wai - 'i
2. Ro - se - la - ni o Mau - i
3. Ha - 'i - na mai ka pu - a - na

Mo - ki - ha - na o Kau - a - 'i 'O ka
Lei 'i - li - ma o O - 'a - hu
Lei le - hu - a o Ha - wai - 'i

he - ke o nā pu - a i ka - 'u 'i - ke He

pu - a ku - ku - i o Mo - lo - ka - 'i He

pu - a ku - ku - i o Mo - lo - ka - 'i

‘Ōlelo me ka leo: David Napihi Burrows (1898-1964), ca.1945-1955. This typeset proffered for educational purposes only.

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