

# Ps 15.2 They Who Act [Pono]

**Antiphon: stately, broadly [3 vrs]** ♩=100

R. Mondoy, 1998, arr. R Mondoy 2021

Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The Horn part starts with a whole note chord (F#4, C5) in measure 1, followed by a half note (F#4) in measure 2, a half note (C5) in measure 3, and a whole note (F#4, C5) in measure 4. The Trumpet part starts with a quarter rest in measure 1, followed by quarter notes (F#4, G4, A4) in measure 2, quarter notes (B4, C5) in measure 3, and quarter notes (B4, A4, G4, F#4) in measure 4.

Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 5-8. The Horn part starts with a quarter note (F#4) in measure 5, a quarter note (C5) in measure 6, a half note (F#4, C5) in measure 7, and a whole note (F#4, C5) in measure 8. The Trumpet part starts with a quarter rest in measure 5, followed by quarter notes (F#4, G4, A4) in measure 6, quarter notes (B4, C5) in measure 7, and quarter notes (B4, A4, G4, F#4) in measure 8.

# Ps 15.2 They Who Act [Pono]

**Antiphon: stately, broadly [3 vrs]** ♩=100

R. Mondoy, 1998, arr. R Mondoy 2021

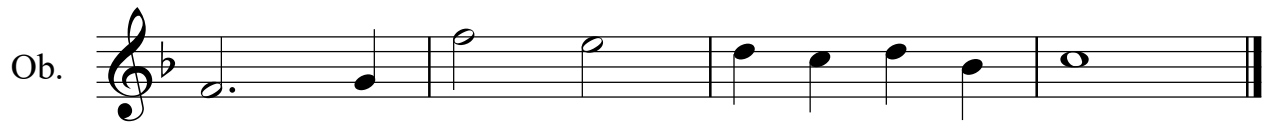


op015\_2Pono\_Ob

# Ps 15.2 They Who Act [Pono]

**Antiphon: stately, broadly [3 vrs]** ♩=100

R. Mondoy, 1998, arr. R Mondoy 2021



## Ps 15.2 They Who Act [Pono]

**Antiphon: stately, broadly [3 vrs]** ♩=100

R. Mondoy, 1998, arr. R Mondoy 2021



# Ps 15.2 They Who Act [Pono]

**Antiphon: stately, broadly [3 vrs]** ♩=100

R. Mondoy, 1998, arr. R Mondoy 2021

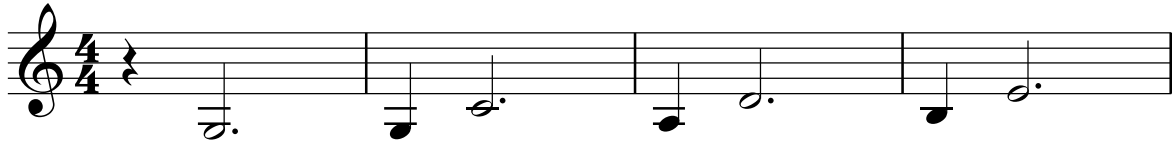
Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 1-4. The Horn part is in treble clef with a 4/4 time signature. The Trumpet part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music is written in a stately, broad style.

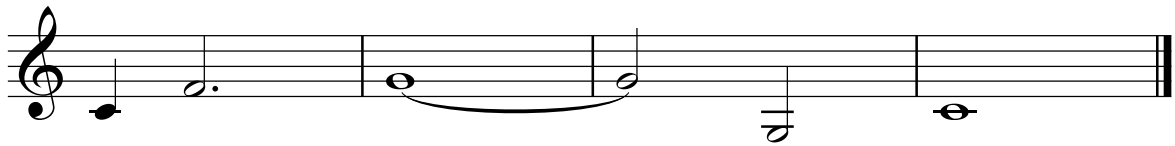
Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 5-8. The Horn part is in treble clef with a 4/4 time signature. The Trumpet part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music is written in a stately, broad style. A fermata is placed over the final note of the Horn part in measure 8.

# Ps 15.2 They Who Act [Pono]

**Antiphon: stately, broadly [3 vrs]** ♩=100

R. Mondoy, 1998, arr. R Mondoy 2021

Hn. 


Hn. 

op015\_2Pono\_Trp

# Ps 15.2 They Who Act [Pono]

**Antiphon: stately, broadly [3 vrs]** ♩=100

R. Mondoy, 1998, arr. R Mondoy 2021

Tpt. 

Tpt. 

# Ps 15.2 They Who Act [Pono]

**Antiphon: stately, broadly [3 vrs]** ♩=100

R. Mondoy, 1998, arr. R Mondoy 2021

Musical score for the first system, measures 1-4. The score is for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked as ♩=100. The music is in a stately, broadly style. The Flute part begins with a quarter rest followed by quarter notes G4, A4, Bb4, and C5. The Oboe part begins with a quarter rest followed by quarter notes G4, A4, Bb4, and C5. The Clarinet part begins with a quarter rest followed by quarter notes G4, A4, Bb4, and C5.

Musical score for the second system, measures 5-8. The score is for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked as ♩=100. The music is in a stately, broadly style. The Flute part begins with a quarter rest followed by quarter notes G4, A4, Bb4, and C5. The Oboe part begins with a quarter rest followed by quarter notes G4, A4, Bb4, and C5. The Clarinet part begins with a quarter rest followed by quarter notes G4, A4, Bb4, and C5.



# Ps 15.2 They Who Act [Pono]

Antiphon: stately, broadly [3 vrs] ♩=100

R. Mondoy, 1998, arr. R Mondoy 2021

The first system of the musical score is for the first verse. It consists of three staves: Violins (Vlns) in the top staff, Viola (Vla.) in the middle staff, and Cello (Vc.) in the bottom staff. The music is in 4/4 time and begins with a key signature of one flat (Bb). The Vlns and Vla. parts play a melodic line of eighth notes, while the Vc. part provides a harmonic accompaniment with dotted half notes.

The second system of the musical score is for the second verse. It consists of three staves: Violins (Vlns) in the top staff, Viola (Vla.) in the middle staff, and Cello (Vc.) in the bottom staff. The music continues in 4/4 time with the same key signature. The Vlns and Vla. parts play a melodic line of eighth notes, while the Vc. part provides a harmonic accompaniment with dotted half notes. A measure rest of 4 measures is indicated at the beginning of the system.

op015\_2Pono\_2Stg

# Ps 15.2 They Who Act [Pono]

**Antiphon: stately, broadly [3 vrs]** ♩=100

R. Mondoy, 1998, arr. R Mondoy 2021

The musical score is written for Violins (Vlins) and Violas (Vla.) in 4/4 time, key of B-flat major. It consists of two systems. The first system contains three measures, and the second system contains four measures. The first measure of the second system is marked with a '3' above the staff, indicating a triplet. The score ends with a double bar line.

op015\_2Pono\_Vln

## Ps 15.2 They Who Act [Pono]

**Antiphon: stately, broadly [3 vrs]** ♩=100

R. Mondoy, 1998, arr. R Mondoy 2021

Vlns

The first violin part begins in 4/4 time with a treble clef and a key signature of one flat (B-flat). The first measure contains a whole rest. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The fourth measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fifth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The sixth measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The seventh measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The eighth measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The piece ends with a double bar line.

Vlns

The second violin part begins in 4/4 time with a treble clef and a key signature of one flat (B-flat). The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The sixth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The seventh measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The eighth measure contains a quarter note F2, a quarter note E2, and a quarter note D2. The piece ends with a double bar line.



# Ps 15.2 They Who Act [Pono]

**Antiphon: stately, broadly [3 vrs]** ♩=100

R. Mondoy, 1998, arr. R Mondoy 2021

