

op015_2_Pono_Wwnd

Ps 15.2 They Who Act With Justice

♩=100

R. Mondoy 1998, arr. R Mondoy 2021

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 4/4 time. The key signature has one flat (B-flat). The score covers measures 1 through 4. The Flute part begins with a quarter rest followed by eighth notes. The Oboe part has a quarter rest followed by quarter notes. The Clarinet part has a quarter rest followed by quarter notes.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 4/4 time. The key signature has one flat. The score covers measures 5 through 8. A box labeled "repeatable" is placed above the Flute staff in measure 8. The Flute part has a quarter rest followed by quarter notes. The Oboe part has a quarter rest followed by quarter notes. The Clarinet part has a quarter rest followed by quarter notes.

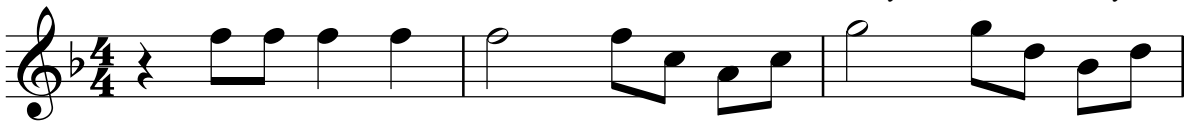
molto rall.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 4/4 time. The key signature has one flat. The score covers measures 9 through 12. A box labeled "8" is placed above the Flute staff in measure 9. A box labeled "to verses" is placed above the Flute staff in measure 10. A box labeled "final" is placed above the Flute staff in measure 11. The Flute part has a quarter rest followed by quarter notes. The Oboe part has a quarter rest followed by quarter notes. The Clarinet part has a quarter rest followed by quarter notes.

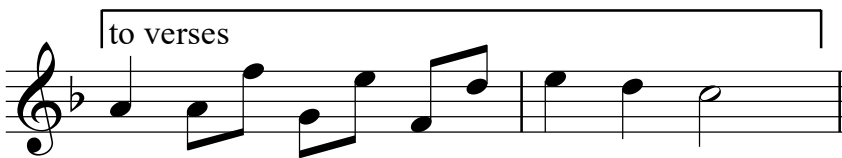
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♩=100

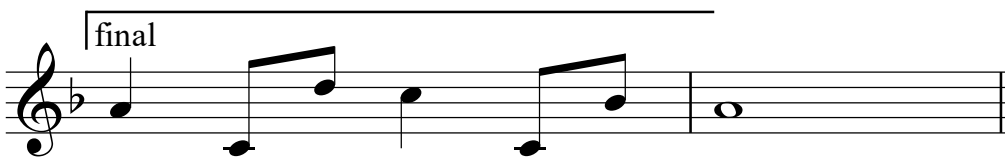
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Fl. 

Fl. 

Fl. 

molto rall.

Fl. 

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Ob.

repeatable

to verses


molto rall.

final

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Cl.  Cl.  Cl. 

to verses

final

repeatable

molto rall.

Detailed description: The image shows three staves of musical notation for Clarinet 1 (Cl.). The first staff begins with a tempo marking of quarter note = 100. The music is in 4/4 time and the key signature has one sharp (F#). The first system contains four measures. The second system contains four measures, with a box labeled 'repeatable' over the final measure. The third system contains four measures, with a box labeled 'to verses' over the first two measures and a box labeled 'final' over the last two measures. The tempo marking 'molto rall.' is placed above the third system. The notation includes various note values, rests, and dynamic markings.

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$\text{♩} = 100$

Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 1-4. The Horn part has a treble clef and a 4/4 time signature. The Trumpet part has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The Horn part plays a sustained note on the second line (G4) with a double bar line. The Trumpet part plays a rhythmic pattern of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4.

4

Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 5-8. The Horn part has a treble clef and a 4/4 time signature. The Trumpet part has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The Horn part plays a sustained note on the second line (G4) with a double bar line. The Trumpet part plays a rhythmic pattern of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. A box labeled "repeatable" spans measures 7 and 8.

molto rall.

8

Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 9-12. The Horn part has a treble clef and a 4/4 time signature. The Trumpet part has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The Horn part plays a sustained note on the second line (G4) with a double bar line. The Trumpet part plays a rhythmic pattern of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. A box labeled "to verses" spans measures 9 and 10, and a box labeled "final" spans measures 11 and 12.

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Hn. $\text{♩} = 100$ repeatable

4/4

Hn. **molto rall.**


to verses | final


4/4

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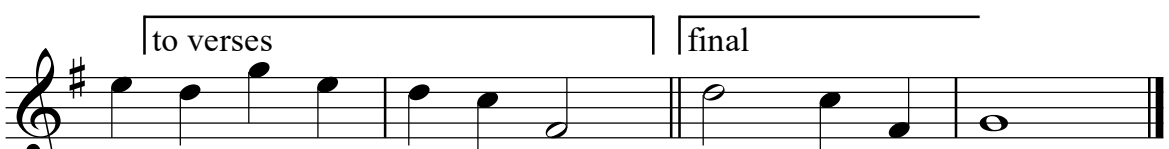
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$\text{♩} = 100$

Tpt. 

Tpt. 

molto rall.

Tpt. 

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$\text{♩} = 100$

Vln.
Vla.
Vc.

4

Vln.
Vla.
Vc.

repeatable

molto rall.

8

Vln.
Vla.
Vc.

to verses



final

molto rall.

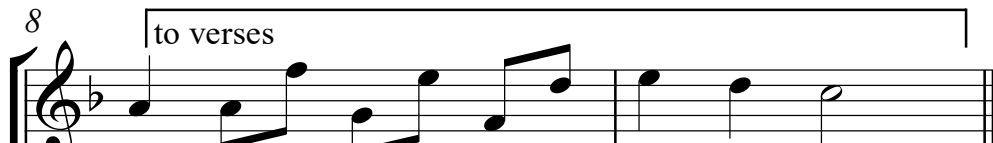

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$\text{♩} = 100$

Vln. 
Vla. 

4 
Vla. 

8 
Vla. 

molto rall.

10 
Vla. 

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Vln. $\text{♩} = 100$

Vln. repeatable

Vln. to verses

molto rall.

Vln. final

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♩=100

Vla.

Vla.

Vla.

Vla.

