

# Ps. 17.3 Lord When Your Glory [ Kou Nani ]

Easy chang-a-lang, *straight eighths* (3 vrs)

R. Mondoy 1999, arr. R Mondoy 2022

PLAY on intro, Tacet intonation, then play assembly ♩=100

The musical score is arranged for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 4/4 time. The key signature has three sharps (F#, C#, G#). The score is divided into four systems:

- System 1 (Measures 1-5):** Features a melodic line in the Flute with triplets and a similar line in the Clarinet. The Oboe part consists of sustained notes. A circled cross symbol is at the end of the system.
- System 2 (Measures 6-9):** Labeled "repeatable" and "to verses". It continues the triplet patterns in the Flute and Clarinet.
- System 3 (Measures 10-12):** Labeled "final". It includes the lyrics "My joy" for the Oboe and "joy" for the Clarinet. The Flute part has a final melodic flourish.
- System 4 (Measures 13-15):** Continues the triplet patterns in the Flute and Clarinet.

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Fl.  $\frac{4}{4}$   $\text{F}\sharp$

Fl.  $\text{C}$  repeatable

Fl. to verses

Fl.  $\text{C}$  final My joy

Fl.


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Ob. 

Ob. 

Ob. 

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Cl.

Cl.

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Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 1-3. The key signature is two sharps (F# and C#) and the time signature is 4/4. The Horn part starts with a treble clef and the Trumpet part with a treble clef. The music consists of eighth notes and quarter notes.

Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 4-6. Measure 4 is marked with a '4' and a repeat sign. Measure 5 is marked with a 'repeatable' sign. The key signature and time signature remain the same.

Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 7-8. Measure 7 is marked with an '8' and a bracket labeled 'to verses'. The key signature and time signature remain the same.

Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 9-12. Measure 9 is marked with a '10' and a 'final' sign. The key signature and time signature remain the same. The lyrics 'joy' and 'joy' are written below the Trumpet part in measures 11 and 12.

Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 13-15. Measure 13 is marked with a '13'. The key signature and time signature remain the same.

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Hn.

Hn.

Hn.

Hn.

Hn.

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The musical score is written for C Trumpet (C Tpt.) and Tuba (Tpt.) in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩=100. The score consists of five systems of staves. The first system includes a triplet of eighth notes in the C Tpt. part with the instruction "(CTrp: if wanted)". The second system features a "repeatable" section in the C Tpt. part. The third system is labeled "to verses". The fourth system is labeled "final" and includes the lyrics "my joy" and "joy". The fifth system concludes with a triplet of eighth notes in the C Tpt. part.

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Musical notation for measures 1-3. The score is for Violins (Vlns), Viola (Vla.), and Violoncello (Vc.) in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩=100. The first measure is marked 'pizz.' (pizzicato). Measures 2 and 3 contain triplet markings over the eighth notes.

Musical notation for measures 4-7. Measure 4 is marked with a '4' and a repeat sign. Measures 5-7 are marked 'repeatable' and 'to verses'. The score includes triplet markings in the Viola and Violoncello parts.

Musical notation for measures 8-12. Measure 8 is marked 'final'. The lyrics 'my joy' are written under the notes in the Viola and Violoncello parts. Triplet markings are present in the Viola and Violoncello parts in measures 10 and 11.

Musical notation for measures 13-15. Measure 13 is marked with a '13'. The lyrics 'joy' are written under the notes in the Violoncello part. The word 'arco' is written above the notes in the Violoncello part in measures 14 and 15, indicating the end of the pizzicato section.



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1  
Vlns. *pizz.*

Vla. *pizz.*

3  
Vlns.

Vla.

6  
Vlns. *repeatable* *to verses*

Vla.

10 *final*

Vlns.

Vla.

my joy

13 *arco* *my joy*

Vlns.

Vla. *arco*

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Vlns

Vlns

Vlns

Vlns

Vlns

my joy

arco

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pizz.

Vla.

Vla.

Vla.

Vla.

Vla.

repeatable

to verses

final

my joy

arco

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pizz.

Vc. 

Vc. 

Vc. 

Vc. 

joy

Vc. 