

Ps 22.3 You Are My Praise, Lord (Ua Kea o Hāna)

Hawaiian Waltz ♩=100

RMM 1998, arr. R Mondoy 2021

Musical score for measures 1-6. The score is for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩=100. The music consists of eighth and quarter notes.

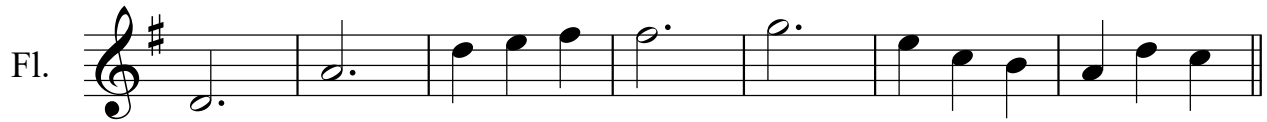
Musical score for measures 7-13. The score is for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩=100. The music consists of eighth and quarter notes. A *rit.* (ritardando) marking is present above measure 13.

Musical score for measures 14-16. The score is for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩=100. The music consists of quarter notes. A *rit.* (ritardando) marking is present above measure 14. A bracket labeled "to verses" spans measures 14-15, and a bracket labeled "final" spans measures 15-16.

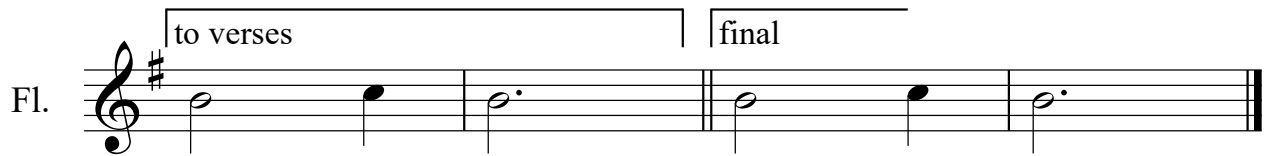
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rit.



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Ob.

Ob.

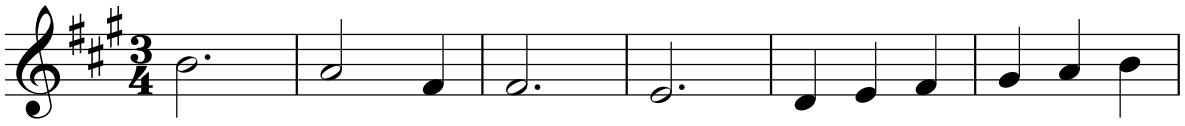
rit.

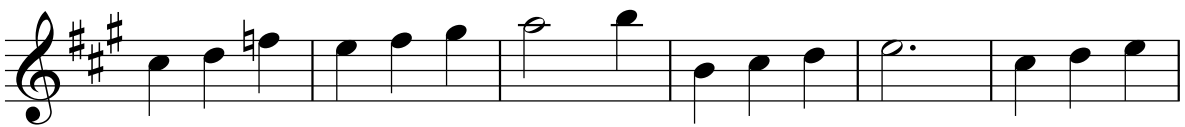
Ob.


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Cl. 

Cl. 

Cl. 

to verses final

rit. . . .

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Musical notation for measures 1-6. Horn (Hn.) and Trumpet (Tpt.) parts in 3/4 time, key of D major. The music features a waltz-like melody with dotted rhythms.

Musical notation for measures 7-12. Horn (Hn.) and Trumpet (Tpt.) parts. Measure 7 is marked with a '7' above the staff. The music continues with a similar waltz-like melody.

rit.

Musical notation for measures 13-16. Horn (Hn.) and Trumpet (Tpt.) parts. Measure 13 is marked with a '13' above the staff. The music concludes with a final cadence. Above the staff, there are two boxes: 'to verses' spanning measures 14-15 and 'final' spanning measures 16-17.

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Hn.

Hn.

Hn.

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Tpt. 

Tpt. 

rit.

Tpt. 

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Musical score for measures 1-6. The score is for three staves: Violins (Vlns.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩=100. The music features a waltz-like melody with eighth and quarter notes.

Musical score for measures 7-13. The score is for three staves: Violins (Vlns.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The music continues the waltz-like melody from the previous system.

Musical score for measures 14-16. The score is for three staves: Violins (Vlns.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 14 is marked with a box labeled "to verses". Measure 15 is marked with a box labeled "final". A "rit." (ritardando) marking is placed above the staff between measures 15 and 16, with a dashed line extending to the end of the piece.

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Vlns.

Vla.

6

10

14

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Vlns. 

Vlns. 

Vlns. 

Vlns. 

The musical score consists of four staves for violins. The first three staves show the initial melody and accompaniment. The fourth staff includes a double bar line, a bracket labeled 'to verses' covering the first two measures, and another bracket labeled 'final' covering the last two measures. A 'rit.' (ritardando) marking with a dashed line is positioned above the final two measures.

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Vla.

Vla.


Vla.

Vla.

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Vc. 

Vc. 

rit.

Vc. 