

Psalm 23 "My Shepherd is the Lord" [Nokahaku] (Mondoy)

R. Mondoy '93, arr. '03

Brass section

♩ = 92

Tr

Tb

Tr

Tb

to verses (4)

final (rit.)

Psalm 23 "My Shepherd is the Lord" [Nokahaku] (Mondoy)

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Strings section

$\text{♩} = 92$

Vln
Vla
Vcl

The first system of the musical score consists of three staves: Violin (Vln), Viola (Vla), and Violoncello (Vcl). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 92. The Vln part features a melodic line with some grace notes and rests. The Vla part provides a steady accompaniment with eighth and quarter notes. The Vcl part has a more active bass line with eighth and quarter notes.

Vln
Vla
Vcl

to verses (4) final (rit.)

The second system continues the musical score for the Vln, Vla, and Vcl parts. It includes performance directions: "to verses (4)" and "final (rit.)". The Vln part has a section of sixteenth-note runs. The Vla part has a section of eighth-note runs. The Vcl part has a section of eighth-note runs. The system concludes with a double bar line.

Psalm 23 "My Shepherd is the Lord" [Nokahaku] (Monday)

R. Monday '93, arr. '03

Winds section

$\text{♩} = 92$

F
R
O
Cl
Bas

to verses (4) final (rit.)

F
R
O
Cl
Bas