

22 **Vrs 3**

Flts.
Obs.
Cl.

Detailed description: This system contains measures 22 through 27. The key signature has three sharps (F#, C#, G#). The flute part (Flts.) has a melodic line with eighth and quarter notes. The oboe part (Obs.) is mostly rests with a few notes in measure 22. The clarinet part (Cl.) has a similar melodic line to the flute. The system ends with a double bar line.

28 *res cue me* **D.C.**

Flts.
Obs.
Cl.

Detailed description: This system contains measures 28 through 33. The lyrics "res cue me" are written above the flute staff. The flute part has a melodic line with lyrics. The oboe part has a sustained chord in measures 28-30. The clarinet part has a melodic line. The system ends with a double bar line and the instruction "D.C." (Da Capo).

34 **Vrs 4**

Flts.
Obs.
Cl.

Detailed description: This system contains measures 34 through 37. The key signature has three sharps. The flute part (Flts.) has a sustained chord in measures 34-35 and then a melodic line. The oboe part (Obs.) has a melodic line. The clarinet part (Cl.) has a melodic line. The system ends with a double bar line.

38 **D.C.**

Flts.
Obs.
Cl.

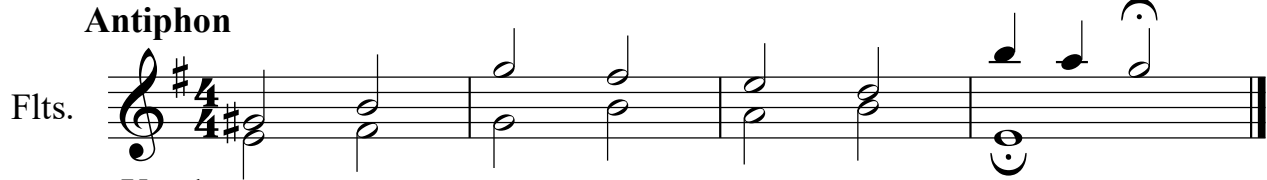
Detailed description: This system contains measures 38 through 41. The key signature has three sharps. The flute part (Flts.) has a melodic line. The oboe part (Obs.) has a melodic line. The clarinet part (Cl.) has a melodic line. The system ends with a double bar line and the instruction "D.C." (Da Capo).

Ps 31.2 Father, I Put My Life

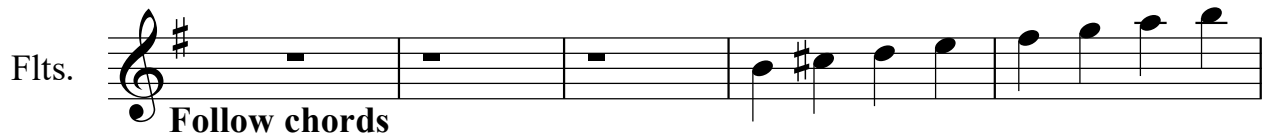
Lento $\text{♩} = 96$

RMM 1979, arr. R Mondoy 1990

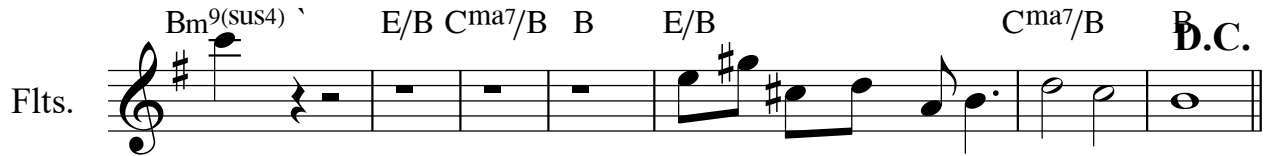
Antiphon

Flts. 

Vrs 1

Flts. 

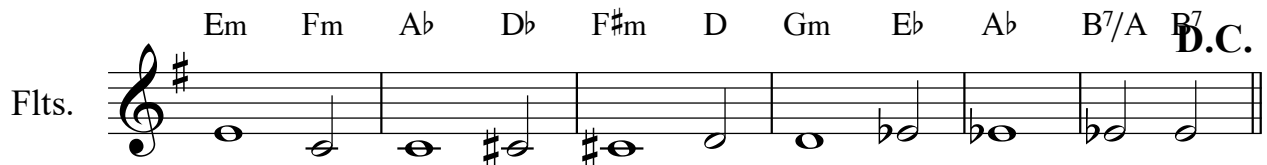
Follow chords

Flts. 

$Bm^9(sus4)$ ` E/B C^{ma7}/B B E/B C^{ma7}/B **D.C.**

you will re-deem me. O *col canto*

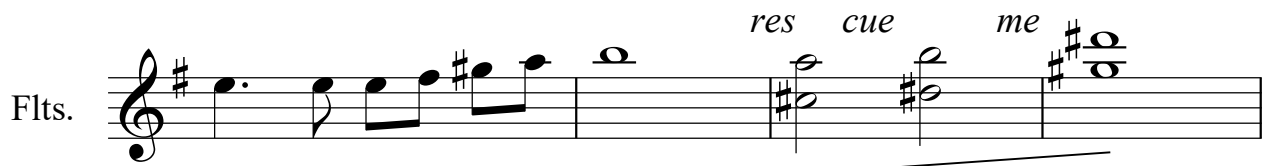
Vrs 2 follow chords

Flts. 

Em Fm A^b D^b $F\#m$ D Gm E^b A^b B^7/A **D.C.**

Vrs 3

Flts. 

Flts. 

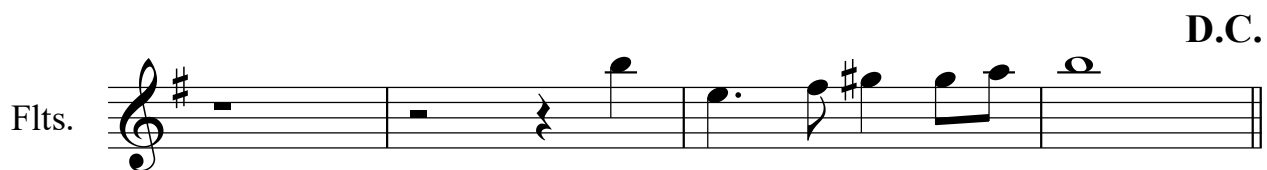
res cue me

D.C.

Flts. 

Vrs 4

Flts. 

Flts. 

D.C.

Ps 31.2 Father, I Put My Life

Lento $\text{♩} = 96$
Antiphon

RMM 1979, arr. R Mondoy 1990

Krumhorn

Recdr

4 Vrs 1

Krumhorn

Recdr

Follow chords

9

Bm⁹(sus4) E/B C^{ma7}/B B E/B C^{ma7}/B B D.C.

Krumhorn

Recdr

16 Vrs 2 follow chords

D.C.

Krumhorn

Recdr

22 Vrs 3

res cue me

D.C.

Krumhorn

Recdr

34 Vrs 4

Krumhorn

2

Recdr

2

39

Krumhorn

39


Recdr

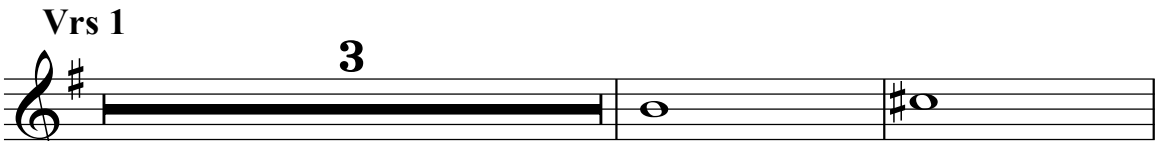
D.C.

Ps 31.2 Father, I Put My Life

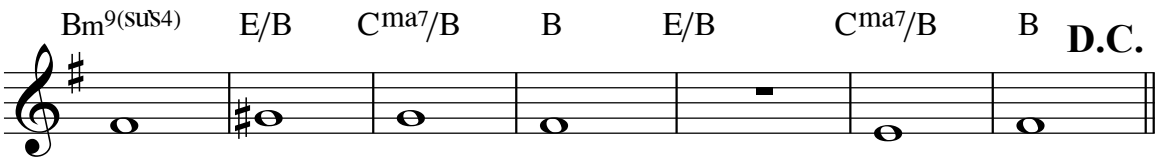
Lento $\text{♩} = 96$
Antiphon

RMM 1979, arr. R Mondoy 1990

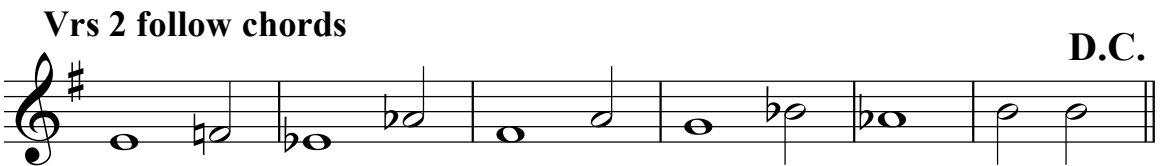
Obs. 

Vrs 1 

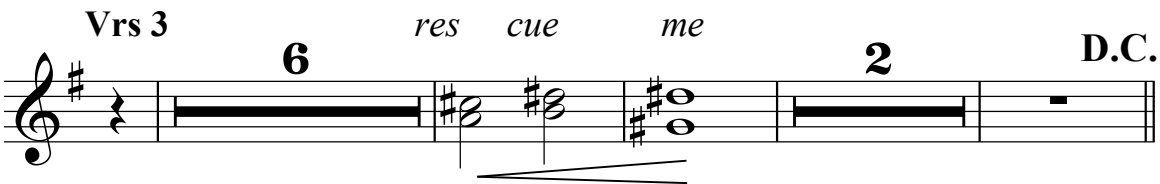
Follow chords

Obs. 

Bm⁹(suS4) E/B C^{ma7}/B B E/B C^{ma7}/B B D.C.

Vrs 2 follow chords 

D.C.

Vrs 3 

res cue me D.C.

Vrs 4 

D.C.

Obs. 

Ps 31.2 Father, I Put My Life

Lento $\text{♩} = 96$

Antiphon

RMM 1979, arr. R Mondoy 1990

Cl.

Vrs 1

Follow chords

Cl.

Vrs 2 follow chords

Vrs 3

Cl.

Cl.

Vrs 4

Cl.

Ps 31.2 Father, I Put My Life

Lento $\text{♩} = 96$

Antiphon

RMM 1979, arr. R Mondoy 1990

Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 1-4. The key signature is two sharps (F# and C#) and the time signature is 4/4. The Horn part consists of quarter notes: F#4, A4, B4, C5, D5, E5. The Trumpet part consists of quarter notes: F#3, A3, B3, C4, D4, E4.

Follow chords

4 Vrs 1 **5** $F\#m^9(sts4)$ $B/F\#$ $Gma7/F\#$ $F\#$ **2** **D.C.**

Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 4-8. The Horn part has a whole note chord **5** in measure 4, followed by a melodic line in measures 5-7, and a whole note chord **2** in measure 8. The Trumpet part has a whole note chord **5** in measure 4, followed by a 'muted' section in measures 5-7, and a whole note chord **2** in measure 8.

16 Vrs 2 follow chords **5** **D.C.**

Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 16-17. Both parts have a whole note chord **5** in measure 16 and a whole rest in measure 17.

22 Vrs 3 **6** *res cue* **4** *me* **D.C.**

Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 22-24. The Horn part has a whole note chord **6** in measure 22, a whole rest in measure 23, and a whole note chord **4** in measure 24. The Trumpet part has a whole note chord **6** in measure 22, a whole rest in measure 23, and a whole note chord **4** in measure 24.

34 Vrs 4 **7** **D.C.**

Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 34-35. Both parts have a whole note chord **7** in measure 34 and a whole rest in measure 35.

Ps 31.2 Father, I Put My Life

Lento $\text{♩} = 96$
Antiphon

RMM 1979, arr. R Mondoy 1990

Hn.

Follow chords

Vrs 1 **5** F#m⁹(sus4) B/F# Gma⁷/F# F# **2** D.C.

Hn.

muted

Vrs 2 follow chords **5** D.C.

Hn.

Vrs 3 **6** *res cue* **4** *me* D.C.

Hn.

Vrs 4 **7** D.C.

Hn.

Ps 31.2 Father, I Put My Life

F 2

Lento ♩=96
Antiphon

RMM 1979, arr. R Mondoy 1990

Tpt.

Tpt. **Vrs 1** **5** **Follow chords** **6** **D.C.**

Tpt. **Vrs 2 follow chords** **5** **D.C.** **Vrs 3** **6**

Tpt. *res cue me* **4** **D.C.** **Vrs 4** **7** **D.C.**

Ps 31.2 Father, I Put My Life

RMM 1979, arr. R Mondoy 1990

Antiphon

Musical score for the Antiphon section, featuring Violin 1, Violin 2, Viola, and Violoncello. The score is in 4/4 time with a key signature of one sharp (F#). It consists of four measures. Violin 1 has a triplet in the third measure. The Viola and Violoncello parts provide a steady accompaniment.

4 Vrs 1

Musical score for the 4 Vrs 1 section, featuring Violin 1, Violin 2, Viola, and Violoncello. The score is in 4/4 time with a key signature of one sharp (F#). It consists of four measures. The first two measures are marked *cresc.* and the last two are marked *ff*. The strings play a rhythmic pattern of eighth notes.

9 Follow chords E/B C^{ma}7/B B E/B C^{ma}7/B B D.C.

Musical score for the 9 Follow chords section, featuring Violin 1, Violin 2, Viola, and Violoncello. The score is in 4/4 time with a key signature of one sharp (F#). It consists of seven measures. The first measure is marked *pizz.* and *Bm⁹(SUS4)*. The following measures are marked with chords: E/B, C^{ma}7/B, B, E/B, C^{ma}7/B, B. The last measure is marked *D.C.* and *arco*. The strings play a rhythmic pattern of eighth notes.

V.S.

2

16 Vrs 2 follow chords

Ps31_2GF_4Stg

D.C.

Vln. 1

Vln. 2

Vla.

Vc.

22 Vrs 3 pizz.

Vln. 1

Vln. 2

Vla.

Vc.

28

res cue me

D.C.

Vln. 1

Vln. 2

Vla.

Vc.

Vrs 4

34 pizz. arco

Vln. 1

Vln. 2

Vla.

Vc. pizz. arco

38 D.C.

Vln. 1

Vln. 2

Vla.

Vc.

Ps 31.2 Father, I Put My Life

RMM 1979, arr. R Mondoy 1990

Antiphon 6

Vln. 1

Vln. 2

4 Vrs 1

Vln. 1

Vln. 2

Follow chords

9

Vln. 1

Vln. 2

pizz.

arco

Bm⁹(sus4) *E/B* *C^{ma7}/B* *B* *E/B* *C^{ma7}/B* *B* **D.C.**

16 Vrs 2 follow chords

Vln. 1

Vln. 2

D.C.

V.S.

Vrs 3
22 *pizz.*

Vln. 1

Vln. 2

28 *res cue me* **D.C.**

Vln. 1

Vln. 2

Vrs 4
34 *pizz.* *arco*

Vln. 1

Vln. 2

38 **D.C.**

Vln. 1

Vln. 2

Ps 31.2 Father, I Put My Life

Lento $\text{♩} = 96$

Antiphon

RMM 1979, arr. R Mondoy 1990

Vln. 1

Vln. 1

Vrs 1

Follow chords *cresc.* *ff*

Vln. 1

pizz. *arco*

Bm⁹(sus4) E/B Cma7/B B E/B Cma7/B B D.C.

Vln. 1

Vrs 2 follow chords D.C.

Vln. 1

Vrs 3 *pizz.*

res cue me

Vln. 1

D.C.

Vln. 1

Vrs 4 *pizz.* *arco*

D.C.

Vln. 1

Ps 31.2 Father, I Put My Life

Lento $\text{♩} = 96$

RMM 1979, arr. R Mondoy 1990

Antiphon

Vln. 2

Vrs 1

Vln. 2

Follow chords

ff

Vln. 2

Bm^{9(sus4)} *E/B* *Cma7/B* *B* *E/B* *Cma7/B* *B* **D.C.**

Vrs 2 follow chords

D.C.

Vln. 2

Vrs 3

pizz.

Vln. 2

res cue me

D.C.

Vln. 2

Vrs 4

pizz.

arco

Vln. 2

D.C.

Vln. 2

Ps 31.2 Father, I Put My Life

Lento $\text{♩} = 96$
Antiphon

RMM 1979, arr. R Mondoy 1990

Vc.

Vrs 1

Vc.

Follow chords

$Bm^9(sus4)$ ` E/B C $ma7/B$ B E/B C $ma7/B$ B **D.C.**

Vc.

Vrs 2 follow chords

D.C.

Vc.

Vrs 3

Vc.

Vc.

res cue me

arco

D.C.

Vrs 4

Vc.

arco

D.C.

Vc.