

Ps 33.10 O Let Your Mercy [E Aloha Mai]

Stately, solemn, not too slow, but passionate $\text{♩} = 80$

R Mondoy 1918, arr. R Mondoy 2021

Fl. Ob. Cl.

5

Detailed description: This block contains the first five measures of the piece. It features three staves: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The flute part has a melodic line with eighth and quarter notes. The oboe and clarinet parts provide harmonic support with sustained notes and moving lines.

Fl. Ob. Cl.

10

Detailed description: This block contains measures 6 through 10. The instrumentation remains the same. The flute part continues its melodic line, while the oboe and clarinet parts provide accompaniment. Measure 10 ends with a double bar line.

10 3 verses {8 mm}

Fl. Ob. Cl.

Detailed description: This block contains measures 11 through 14, labeled as '3 verses {8 mm}'. The instrumentation is consistent. The flute part has a more active melodic line. The oboe and clarinet parts continue their accompaniment. Measure 14 ends with a double bar line.

14 *attacca ANT. D.C.*

Fl. Ob. Cl.

Detailed description: This block contains measures 15 through 18. The instrumentation is consistent. The flute part continues its melodic line. The oboe and clarinet parts provide accompaniment. Measure 18 ends with a double bar line. The instruction 'attacca ANT. D.C.' is written above the staff.

op033_10EAlohaMai_Fl


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Fl. 

3 verses {8 mm}

Fl. 

attacca ANT. D.C.

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Ob.

Ob.

3 verses {8 mm}

Ob.

Ob.

attacca ANT. D.C.

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Cl.  Musical notation for Clarinet, first staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody consists of quarter and eighth notes.

Cl.  Musical notation for Clarinet, second staff. The melody continues with quarter and eighth notes, ending with a double bar line.

3 verses {8 mm}

Cl.  Musical notation for Clarinet, third staff. The melody continues with quarter and eighth notes.

attacca ANT. D.C.

Cl.  Musical notation for Clarinet, fourth staff. The melody continues with quarter and eighth notes, ending with a double bar line.

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Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 1-4. The key signature is E-flat major (three flats) and the time signature is common time (C). The Horn part starts with a whole note E-flat in the first measure, followed by quarter notes G-flat, A-flat, B-flat, and C in the second measure. The Trumpet part starts with a whole note E-flat in the first measure, followed by quarter notes G-flat, A-flat, B-flat, and C in the second measure.

Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 5-8. The Horn part starts with a whole note E-flat in the fifth measure, followed by quarter notes G-flat, A-flat, B-flat, and C in the sixth measure. The Trumpet part starts with a whole note E-flat in the fifth measure, followed by quarter notes G-flat, A-flat, B-flat, and C in the sixth measure.

Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 9-10. The key signature is E-flat major (three flats) and the time signature is common time (C). The Horn part is marked **TACET** and the Trumpet part is marked **TACET**. Above the Horn staff, the text "10 3 verses {8 mm}" is written.

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Hn.

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Musical score for measures 1-4. The score is for three staves: Violins (Vlins), Viola (Vla.), and Violoncello (Vc.). The key signature is E-flat major (three flats) and the time signature is common time (C). The music is in a stately, solemn style.

Musical score for measures 5-9. The score is for three staves: Violins (Vlins), Viola (Vla.), and Violoncello (Vc.). The key signature is E-flat major (three flats) and the time signature is common time (C). The music continues with a similar stately, solemn style.

Musical score for measures 10-14. The score is for three staves: Violins (Vlins), Viola (Vla.), and Violoncello (Vc.). The key signature is E-flat major (three flats) and the time signature is common time (C). The music includes a section marked "3 verses {8 mm}" and "pizz." (pizzicato) for the cello.

Musical score for measures 15-18. The score is for three staves: Violins (Vlins), Viola (Vla.), and Violoncello (Vc.). The key signature is E-flat major (three flats) and the time signature is common time (C). The music includes a section marked "arco" for the cello and "attacca ANT. D.C." (Da Capo).

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Musical notation for measures 1-3, Vlns and Vla. The score is in E-flat major (three flats) and common time (C). The Vlns part starts with a half note E-flat, followed by quarter notes G-flat, A-flat, B-flat, and C. The Vla part starts with a half note E-flat, followed by quarter notes G-flat, A-flat, B-flat, and C.

Musical notation for measures 4-6, Vlns and Vla. The Vlns part continues with quarter notes D, E, F, G, A, B, C, and D. The Vla part continues with quarter notes D, E, F, G, A, B, C, and D.

Musical notation for measures 7-9, Vlns and Vla. The Vlns part continues with quarter notes E, F, G, A, B, C, and D. The Vla part continues with quarter notes E, F, G, A, B, C, and D.

Musical notation for measures 10-13, Vlns and Vla. The Vlns part continues with quarter notes E, F, G, A, B, C, and D. The Vla part continues with quarter notes E, F, G, A, B, C, and D.

Musical notation for measures 14-16, Vlns and Vla. The Vlns part continues with quarter notes E, F, G, A, B, C, and D. The Vla part continues with quarter notes E, F, G, A, B, C, and D. The piece concludes with the instruction *attacca ANT. D.C.*

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Vlns 

Vlns 

Vlns 

3 verses {8 mm}

Vlns 

attacca ANT. D.C.

Vlns 

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Vla.

Vla.

Vla.

3 verses {8 mm}

Vla.

attacca ANT. D.C.


Vla.

op033_10EAlohaMai_Vlncl

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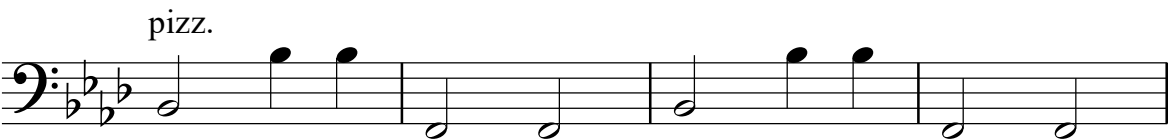
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Vc. 

Vc. 

3 verses {8 mm}

Vc. *pizz.* 

Vc. *arco*  *attacca ANT. D.C.*