

Ps 33.1 Waikaloea "Happy the People"

Chalang-a-lang; swing eighths | 4 vrs ♩=100

after John Pi'ilani Watkins, arr. R Mondoy, 2021

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 4/4 time, measures 1-4. The key signature has one flat (B-flat). The music features a rhythmic pattern of eighth notes and quarter notes, with some slurs and accents.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 4/4 time, measures 5-8. A repeat sign is present above measure 7, labeled "repeatable". The music continues with eighth and quarter notes.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 4/4 time, measures 9-12. A repeat sign is present above measure 10, labeled "Final vamp". The music concludes with a final cadence.

Ps 33.1 Waikaloha "Happy the People"

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Fl.

Fl.

Fl.

Fl.

Fl.

op033_1_Waikaloha_Ob

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Ob.

Ob.

Ob.

Ob.

Ob.

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Cl.

Cl.

Cl.

Cl.

Cl.

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Hn.

Tpt.

4

Hn.

Tpt.

repeatable

8

Hn.

Tpt.

to verses

10

Hn.

Tpt.

Final vamp

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The musical score is written for Horn (Hn.) in 4/4 time. It consists of three staves of music. The first staff begins with a treble clef and a 4/4 time signature, followed by a series of notes: a quarter rest, a quarter note G4, a quarter note A4, a half note B4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The second staff starts with a treble clef and a 4/4 time signature. It contains a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. A repeat sign is placed above the staff, with the word "repeatable" written inside a box above the notes. The third staff begins with a treble clef and a 4/4 time signature. It contains a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. A bracket above the staff spans the first four notes, with the text "to verses" written above it. A repeat sign is placed above the staff, with the text "Final vamp" written above it. The staff concludes with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

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Tpt.

Tpt.

Tpt.

Tpt.

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The musical score is arranged for Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) in 4/4 time with a key signature of one flat (Bb). The tempo is marked as ♩=100. The score is divided into three systems, each containing three staves. The first system (measures 1-4) includes a 'pizz.' (pizzicato) marking for the Viola. The second system (measures 5-8) features a 'repeatable' section starting at measure 6, indicated by a double bar line and a repeat sign. The third system (measures 9-12) includes a 'Final vamp' section starting at measure 10, also indicated by a double bar line and a repeat sign. The score concludes with a final double bar line at the end of measure 12.

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Vln. Vla.

Vln. Vla.

4

repeatable

Vln. Vla.

8

to verses

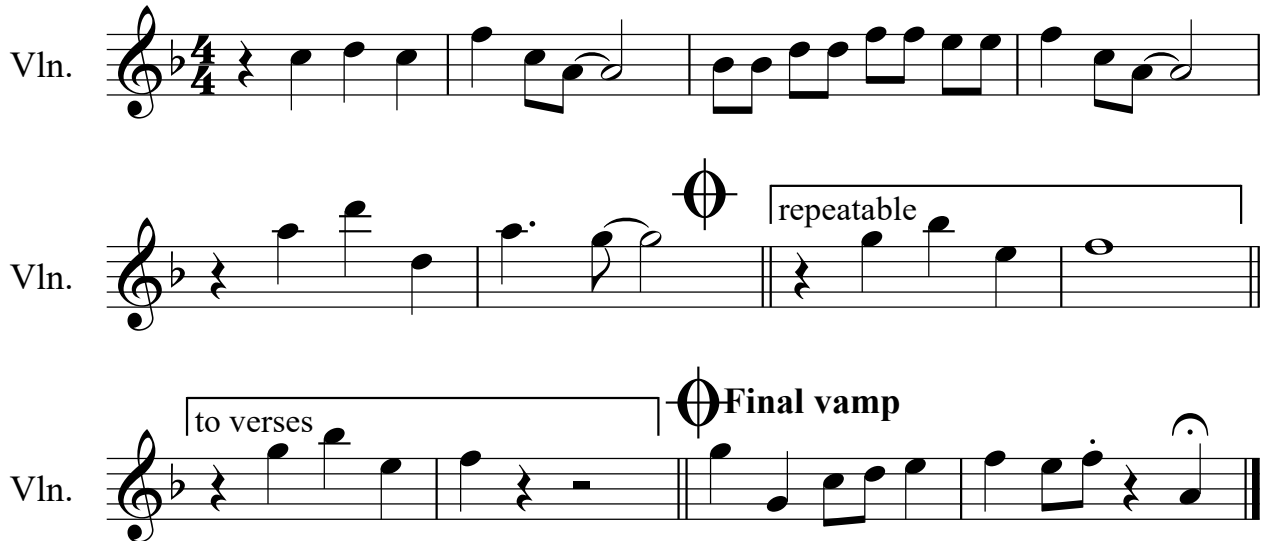
Vln. Vla.

10

Final vamp

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Vln. 

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Vla.

Vla.

Vla.

Vla.

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pizz.

Vc.

Vc.

Vc.

to verses

Final vamp