

Clarinets in B \flat

Psalm 71 My Lips Shall Sing [Melena'au]

Chang-a-lang: swing or straight eighths

$\text{♩} = 92$

R Mondoy 1996, arr. R Mondoy 2013

Flutes

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♩=92

The first staff of music is in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). The melody consists of quarter notes and half notes, with some rests. The second staff continues the melody, featuring a triplet of eighth notes and a dotted quarter note.

to Verses; swing eighths

The final staff of music begins with a 'Final' bracket over the first few notes. It includes a double bar line, followed by a series of eighth notes and chords. A large number '11' is placed above the staff, indicating a measure rest. The piece concludes with a 'D.C.' (Da Capo) instruction and a final double bar line.

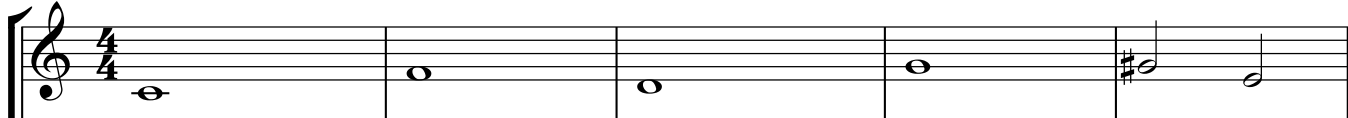

Horns in F
Trumpets in B \flat

Psalm 71 My Lips Shall Sing [Melena'au]

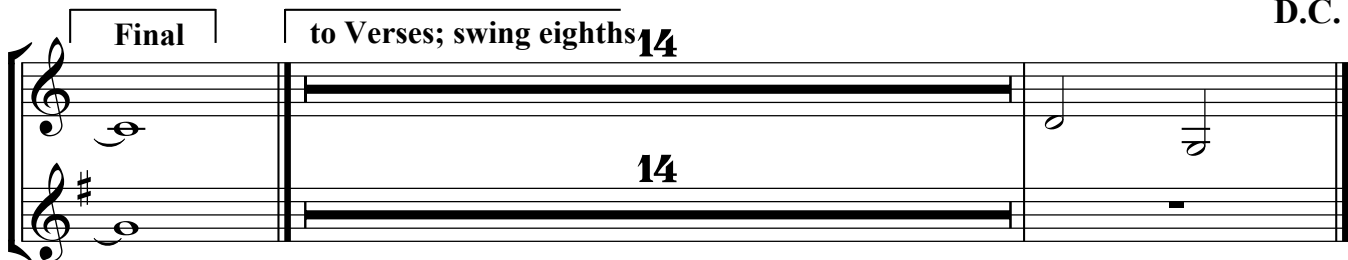
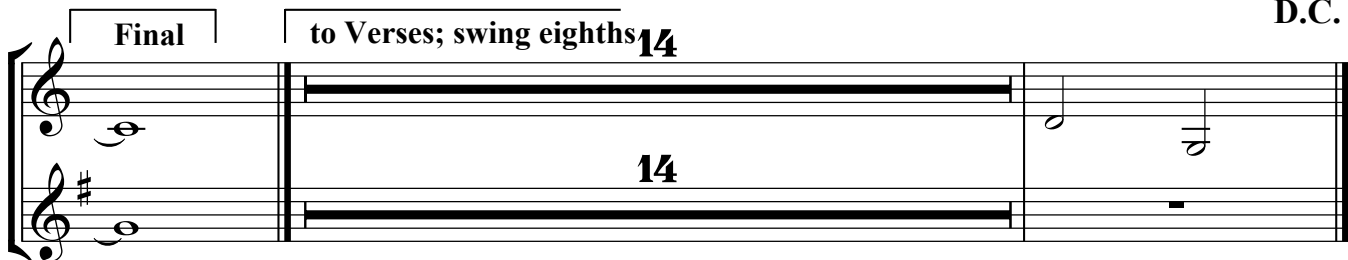
Chang-a-lang: swing or straight eighths

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Hn. 
Tpt. 

Hn. 
Tpt. 

Hn. 
Tpt. 

Final **to Verses; swing eighths** **14** **D.C.**
14

Horns in F

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Hn.

Hn.

Hn.

Oboes

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Violin I

Psalm 71 My Lips Shall Sing [Melena'au]

Viola

Violoncello **Chang-a-lang: swing or straight eighths**

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$\text{♩} = 92$

Vln. 1,2 pizz.

(Alternate Vln I score=Fl. part, arco)

Vla.

Vc.

Vln. 1,2 arco

Vla. pizz.

Vc. arco

Final to Verses; swing eighths

Vln. 1,2 pizz. arco

Vla. pizz.

Vc.

D.C.

Vln. 1,2

Vla.

Vc. arco

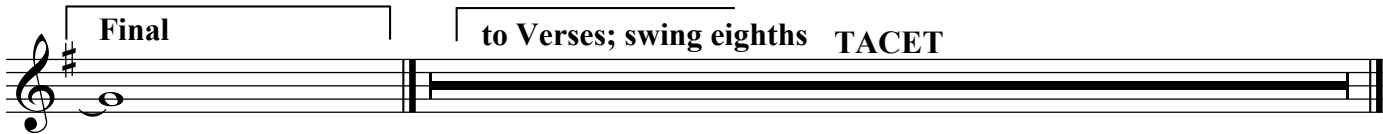
Trumpets in B \flat

Psalm 71 My Lips Shall Sing [Melena'au]

Chang-a-lang: swing or straight eighths

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Viola

Psalm 71 My Lips Shall Sing [Melena'au]

Chang-a-lang: swing or straight eighths

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Vla.

Vla.

Vla.

Vla.

D.C.

Vla.

Violin 1 alt.ater Flute

Psalm 71 My Lips Shall Sing [Melena'au]

Chang-a-lang: swing or straight eighths

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$\text{♩} = 92$

Fl. 1,2

Musical notation for Flute 1 and 2, first system. The staff shows a melody in 4/4 time with a key signature of one flat. The notes are: quarter rest, quarter G4, quarter A4, quarter B4, quarter C5, quarter B4, quarter A4, quarter G4, quarter rest, quarter G4, quarter A4, quarter B4, quarter C5, quarter B4, quarter A4, quarter G4, quarter rest, quarter G4, quarter A4, quarter B4, quarter C5, quarter B4, quarter A4, quarter G4.

Vln.1,2

Musical notation for Violin 1 and 2, first system. The staff shows a melody in 4/4 time with a key signature of one flat. The notes are: quarter rest, quarter G4, quarter A4, quarter B4, quarter C5, quarter B4, quarter A4, quarter G4, quarter rest, quarter G4, quarter A4, quarter B4, quarter C5, quarter B4, quarter A4, quarter G4, quarter rest, quarter G4, quarter A4, quarter B4, quarter C5, quarter B4, quarter A4, quarter G4. A 'pizz.' marking is above the final two notes.

(Alternate Vln 1 score=Fl. part, arco)

Final

Fl. 1,2

Musical notation for Flute 1 and 2, second system. The staff shows a melody in 4/4 time with a key signature of one flat. The notes are: quarter rest, quarter G4, quarter A4, quarter B4, quarter C5, quarter B4, quarter A4, quarter G4, quarter rest, quarter G4, quarter A4, quarter B4, quarter C5, quarter B4, quarter A4, quarter G4, quarter rest, quarter G4, quarter A4, quarter B4, quarter C5, quarter B4, quarter A4, quarter G4. There are triplets over the 10th and 11th notes.

Vln.1,2

Musical notation for Violin 1 and 2, second system. The staff shows a melody in 4/4 time with a key signature of one flat. The notes are: quarter rest, quarter G4, quarter A4, quarter B4, quarter C5, quarter B4, quarter A4, quarter G4, quarter rest, quarter G4, quarter A4, quarter B4, quarter C5, quarter B4, quarter A4, quarter G4, quarter rest, quarter G4, quarter A4, quarter B4, quarter C5, quarter B4, quarter A4, quarter G4. A 'arco' marking is above the final two notes.

to Verses; swing eighths

Fl. 1,2

Musical notation for Flute 1 and 2, third system. The staff shows a melody in 4/4 time with a key signature of one flat. The notes are: quarter rest, quarter G4, quarter A4, quarter B4, quarter C5, quarter B4, quarter A4, quarter G4, quarter rest, quarter G4, quarter A4, quarter B4, quarter C5, quarter B4, quarter A4, quarter G4, quarter rest, quarter G4, quarter A4, quarter B4, quarter C5, quarter B4, quarter A4, quarter G4. There are eighth-note triplets over the first three notes.

Vln.1,2

Musical notation for Violin 1 and 2, third system. The staff shows a melody in 4/4 time with a key signature of one flat. The notes are: quarter rest, quarter G4, quarter A4, quarter B4, quarter C5, quarter B4, quarter A4, quarter G4, quarter rest, quarter G4, quarter A4, quarter B4, quarter C5, quarter B4, quarter A4, quarter G4, quarter rest, quarter G4, quarter A4, quarter B4, quarter C5, quarter B4, quarter A4, quarter G4. A 'pizz.' marking is above the first three notes, and an 'arco' marking is above the final two notes.

D.C.

Fl. 1,2

Musical notation for Flute 1 and 2, fourth system. The staff shows a melody in 4/4 time with a key signature of one flat. The notes are: quarter rest, quarter G4, quarter A4, quarter B4, quarter C5, quarter B4, quarter A4, quarter G4, quarter rest, quarter G4, quarter A4, quarter B4, quarter C5, quarter B4, quarter A4, quarter G4, quarter rest, quarter G4, quarter A4, quarter B4, quarter C5, quarter B4, quarter A4, quarter G4.

Vln.1,2

Musical notation for Violin 1 and 2, fourth system. The staff shows a melody in 4/4 time with a key signature of one flat. The notes are: quarter rest, quarter G4, quarter A4, quarter B4, quarter C5, quarter B4, quarter A4, quarter G4, quarter rest, quarter G4, quarter A4, quarter B4, quarter C5, quarter B4, quarter A4, quarter G4, quarter rest, quarter G4, quarter A4, quarter B4, quarter C5, quarter B4, quarter A4, quarter G4.

Violoncello

Psalm 71 My Lips Shall Sing [Melena'au]

Chang-a-lang: swing or straight eighths

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♩=92

pizz.



arco



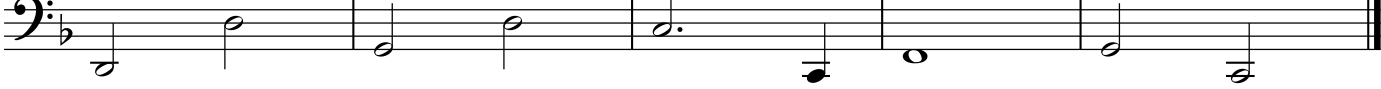
Final to Verses; swing eighths

pizz.



D.C.

arco



Violin 1 alt.ater Flute

Psalm 71 My Lips Shall Sing [Melena'au]

Chang-a-lang: swing or straight eighths

R Mondoy 1996, arr. R Mondoy 2013

♩=92

Fl. 1,2

Vln.1,2

(Alternate Vln 1 score=Fl. part, arco)

Final

Fl. 1,2

Vln.1,2

to Verses; swing eighths

Fl. 1,2

Vln.1,2

D.C.

Fl. 1,2

Vln.1,2

Violoncello

Psalm 71 My Lips Shall Sing [Melena'au]

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pizz.

arco

Final to Verses; swing eighths

pizz.

D.C.

arco

Flutes

Oboes

Clarinets in B \flat

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Final



to Verses; swing eighths

11 **11** **11** **D.C.**

