

Ps 90.1 Fill Us With Your Love

R. Mondoy 1989, arr. R Mondoy 1998, rev 2021

Antiphon: 3 vrs $\text{♩} = 100$

Fl.
Ob.
Cl.

4 Vrs 1

Fl.
Ob.
Cl.

10 *rall.* **D.C. Vrs 2**

Fl.
Ob.
Cl.

(1998) 3 3

15 *rall.* **D.C.**

Fl.
Ob.
Cl.

3 3

20 Vrs 3

Fl. (1998)

Ob.

Cl. (2021)

Detailed description: This system contains measures 20 through 23. The key signature is two sharps (F# and C#). The flute part (Fl.) has a treble clef and contains a melodic line with eighth and quarter notes, marked with '(1998)'. The oboe part (Ob.) has a treble clef and contains a similar melodic line. The clarinet part (Cl.) has a treble clef and contains a melodic line with eighth and quarter notes, marked with '(2021)'. The music is in a 4/4 time signature.

Fl.

Ob.

Cl.

Detailed description: This system contains measures 24 through 26. The key signature remains two sharps. The flute part (Fl.) has a treble clef and features a fermata over the first measure, followed by a melodic line. The oboe part (Ob.) has a treble clef and contains a melodic line. The clarinet part (Cl.) has a treble clef and contains a melodic line. The music is in a 4/4 time signature.

27 *rall.* D.C.

Fl. *rall.* D.C.

Ob.

Cl.

Detailed description: This system contains measures 27 through 29. The key signature remains two sharps. The flute part (Fl.) has a treble clef and includes a 'rall.' (ritardando) marking over measures 27 and 28, followed by a melodic line and a 'D.C.' (Da Capo) marking at the end of measure 29. The oboe part (Ob.) has a treble clef and contains a melodic line. The clarinet part (Cl.) has a treble clef and contains a melodic line. The music is in a 4/4 time signature.

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Fl.

Fl.

Fl.

Fl.

Fl.

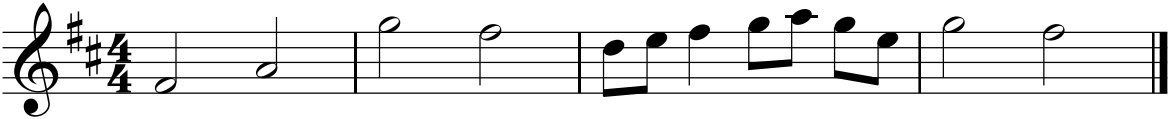
Fl.

Fl.


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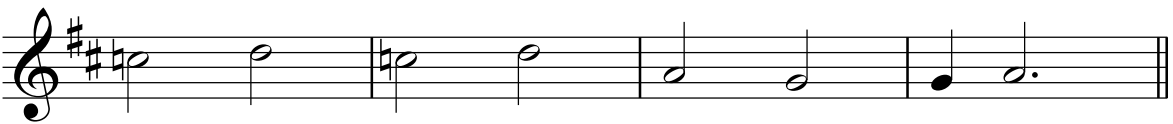
Antiphon; 3 vrs ♩=100

Ob. 

Vrs 1

Ob. 

rall. . . . **D.C.**

Ob. 

Vrs 2

Ob. 

rall. . . . **D.C.**

Ob. 

Vrs 3

Ob. 

rall. . . . **D.C.**

Ob. 

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Cl. 

Cl. **Vrs 1** 

Cl. **Vrs 2** 

Cl. **Vrs 3** 

(2021)

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Hn.
Tpt.

4 Vrs 1 *rall.* D.C.

Hn.
Tpt.

12 Vrs 2 *rall.* D.C.

Hn.
Tpt.

20 Vrs 3

Hn.
Tpt.

25 *rall.* D.C.

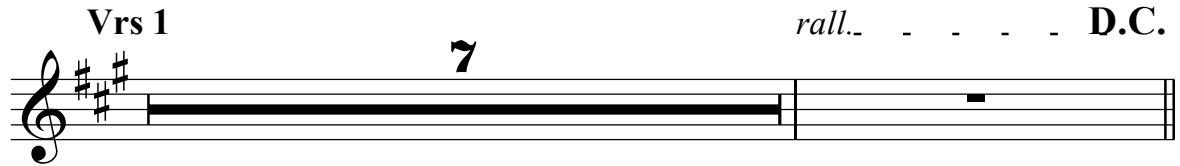
Hn.
Tpt.

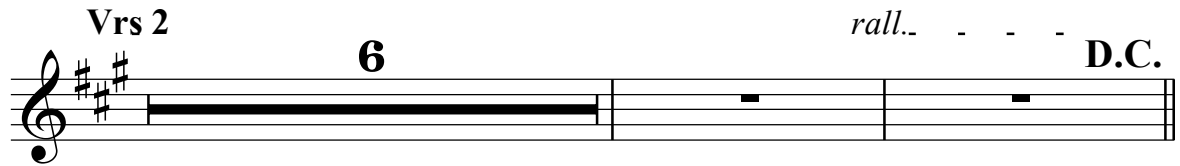
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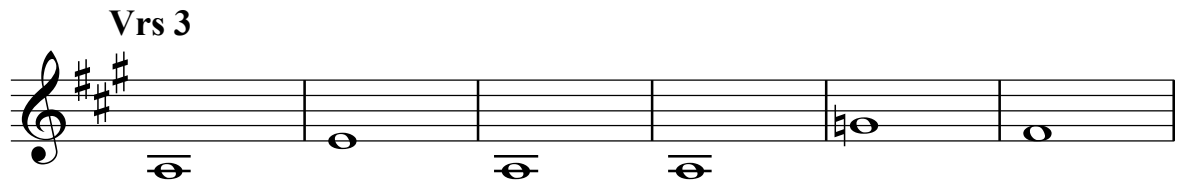
Antiphon; 3 vrs ♩=100

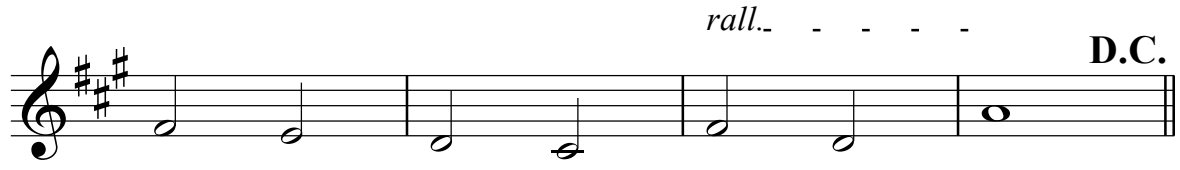
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Hn. 

Hn. **Vrs 1** *rall..* **D.C.**


Hn. **Vrs 2** *rall..* **D.C.**


Hn. **Vrs 3**


Hn. *rall..* **D.C.**


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Tpt.

Tpt.

Tpt. **Vrs 1** *rall..* **D.C.**

Tpt. **Vrs 2** *rall..* **D.C.**

Tpt. **Vrs 3**

Tpt. *rall..* **D.C.**

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Vln. 1

(2021)

Vrs 1

Vln. 1

(2021)

rall.. . D.C.

Vln. 1

Vrs 2

Vln. 1

rall.. - D.C.

Vln. 1

Vrs 3

Vln. 1

Vln. 1

rall.. - - - - -

Vln. 1

D.C.

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Vln. 1 (2021)

2 prt Vlms (1998)

3 Vrs 1

Vln. 1 (2021)

2 prt Vlms (1998)

7

Vln. 1

2 prt Vlms

11 *rall.* . . . D.C. Vrs 2

Vln. 1

2 prt Vlms

V.S.

2

op090_1FillUs_3 Vlns

13

Vln. 1

2 prt Vlms

14

Vln. 1

2 prt Vlms

15

Vln. 1

2 prt Vlms

17

Vln. 1

2 prt Vlms

rall. **D.C.**

20 **Vrs 3**

Vln. 1

2 prt Vlns

Measures 20-22. Vln. 1: Measure 20 has a quarter rest, followed by quarter notes G4, A4, B4. Measure 21 has a half note G4. Measure 22 has a quarter rest, followed by quarter notes G4, A4, B4. 2 prt Vlns: Measure 20 has quarter notes G3, B3, D4, F4. Measure 21 has eighth notes G3, B3, D4, F4, G4, B4, D5, F5. Measure 22 has quarter notes G3, B3, D4, F4.

23

Vln. 1

2 prt Vlns

Measures 23-25. Vln. 1: Measure 23 has a half note G4. Measure 24 has a half note G4. Measure 25 has quarter notes G4, A4, B4, G4. 2 prt Vlns: Measure 23 has eighth notes G3, B3, D4, F4, G4, B4, D5, F5. Measure 24 has quarter notes G3, B3, D4, F4. Measure 25 has quarter notes G3, B3, D4, F4.

26

Vln. 1

2 prt Vlns

Measures 26-27. Vln. 1: Measure 26 has quarter notes G4, A4, B4, G4. Measure 27 has quarter notes G4, A4, B4, G4. 2 prt Vlns: Measure 26 has quarter notes G3, B3, D4, F4. Measure 27 has quarter notes G3, B3, D4, F4.

28 *rall.* - - - - - **D.C.**

Vln. 1

2 prt Vlns

Measures 28-29. Vln. 1: Measure 28 has quarter notes G4, A4, B4, G4. Measure 29 has a half note G4. 2 prt Vlns: Measure 28 has quarter notes G3, B3, D4, F4. Measure 29 has quarter notes G3, B3, D4, F4. The system ends with a double bar line and the marking **D.C.**

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Vlms

(1998)

Vlms

Vrs 1

(1998)

Vlms

rall.. D.C.

Vlms

Vrs 2

Vlms

Vlms

Vlms

Vlms

Vlms

rall... **D.C.**

Vlms

Vrs 3

Vlms

Vlms

rall... **D.C.**

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Vla.

Vrs 1

Vla.

rall.. . . . **D.C.**

Vla.

Vrs 2

pizz.

Vla.

rall.. . . . **D.C.**

Vla.

Vrs 3

Vla.

Vla.

rall..

D.C.

Vla.

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Vc.

Vrs 1

Vc.

rall. D.C.

Vc.

Vrs 2
pizz.

Vc.

arco

rall. D.C.

Vc.

Vrs 3
pizz.

Vc.

arco

Vc.

rall.

D.C.

Vc.