

Ps 107.1 Give Thanks to the Lord

♩=100

tr. *tr.* **§** RMM, 2006 arr. R Mondoy 2021

Fl.
Ob.
Cl.

5

Fl.
Ob.
Cl.

9 **D.C. or D.S.**

Fl.
Ob.
Cl.

Ps 107.1 Give Thanks to the Lord

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Fl. $\text{♩} = 100$ *tr.* *tr.* **§**

Fl. *tr.*

Fl. **D.C. or D.S.**

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♩=100

Ob. 

Ob. 

Ob. 

D.C. or D.S.

Ps 107.1 Give Thanks to the Lord

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♩=100

Cl. 

Cl. 

Cl.  **D.C. or D.S.**

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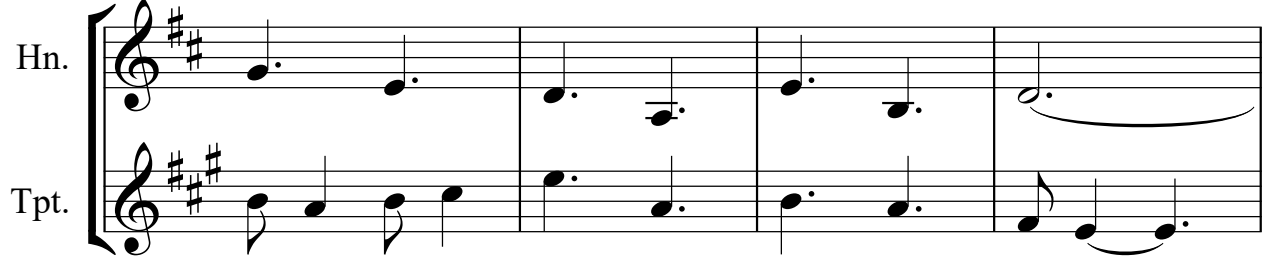
RMM, 2006 arr. R Mondoy 2021

$\text{♩} = 100$ 



Hn.
Tpt.

5



Hn.
Tpt.

9 **D.C. or D.S.**



Hn.
Tpt.

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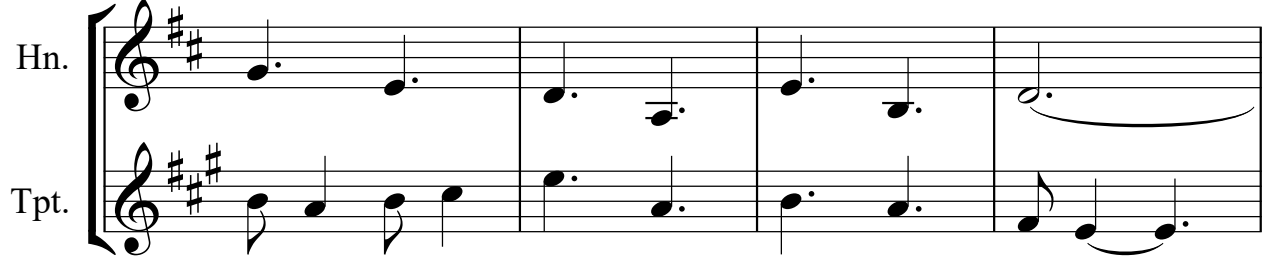
RMM, 2006 arr. R Mondoy 2021

$\text{♩} = 100$ 



Hn.
Tpt.

5



Hn.
Tpt.


9 **D.C. or D.S.**

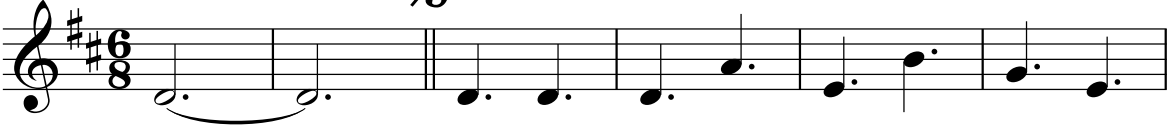


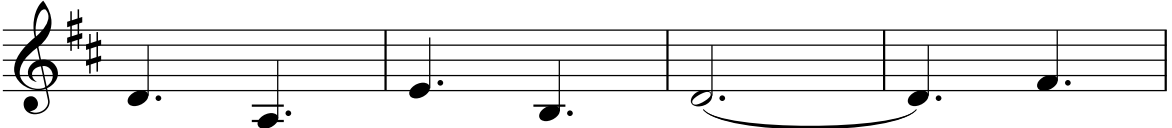
Hn.
Tpt.

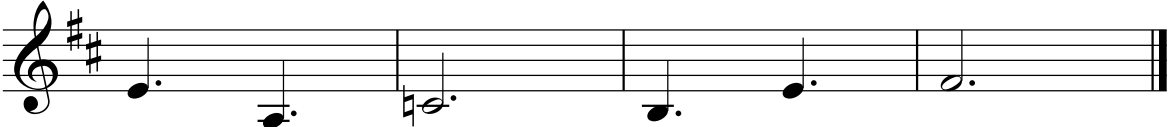
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$\text{♩} = 100$ 

Hn. 

Hn. 

Hn. 

D.C. or D.S.

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♩=100

§

Tpt.

Tpt.

D.C. or D.S.

Tpt.

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Vlins. pizz. arco

Vla. pizz. arco

Vc. pizz.

5

9

D.C. or D.S.

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Vlns. pizz. arco

Vla. pizz. arco

5

Vlns.

Vla.

9

Vlns.

Vla.

D.C. or D.S.

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♩=100

pizz.

arco

Vlns.

Vlns.

Vlns.


D.C. or D.S.

The musical score is written for Violins (Vlns.) in G major (one sharp) and 6/8 time. It begins with a tempo marking of quarter note = 100. The first staff starts with a pizzicato (pizz.) instruction and a dynamic marking of piano (p). After two measures, there is a double bar line, followed by an arco instruction. The second staff continues the melody with a slur over the final two notes. The third staff concludes the piece with a double bar line and the instruction 'D.C. or D.S.' (Da Capo or Da Segno).

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♩=100 pizz. arco

Vla. 

Vla. 

D.C. or D.S.

Vla. 

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♩=100

RMM, 2006 arr. R Mondoy 2021

pizz.



Vc.