

# Psalm 116<sup>4</sup> "Our Blessing Cup" [T8]

Antiphon

Robert Mondoy, 2003, arr. RMM 2012

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 4/4 time, key of B-flat major. The score consists of five measures. The Flute part begins with a quarter rest, followed by a series of quarter notes: B-flat, C, D, E, F, G, A, B-flat. The Oboe and Clarinet parts begin with a half rest, followed by a series of quarter notes: B-flat, C, D, E, F, G, A, B-flat. The Flute part concludes with a half note B-flat, and the Oboe and Clarinet parts conclude with a half note B-flat.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 4/4 time, key of B-flat major. The score consists of five measures. The Flute part begins with a half note B-flat, followed by a quarter rest, then a series of quarter notes: B-flat, C, D, E, F, G, A, B-flat. The Oboe and Clarinet parts begin with a half note B-flat, followed by a series of quarter notes: B-flat, C, D, E, F, G, A, B-flat. The Flute part concludes with a half note B-flat, and the Oboe and Clarinet parts conclude with a half note B-flat.

3 verses

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 4/4 time, key of B-flat major. The score consists of five measures. The Flute part begins with a quarter rest, followed by a series of quarter notes: B-flat, C, D, E, F, G, A, B-flat. The Oboe and Clarinet parts begin with a quarter rest, followed by a series of quarter notes: B-flat, C, D, E, F, G, A, B-flat. The Flute part concludes with a half note B-flat, and the Oboe and Clarinet parts conclude with a half note B-flat.

D.C.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 4/4 time, key of B-flat major. The score consists of five measures. The Flute part begins with a quarter rest, followed by a series of quarter notes: B-flat, C, D, E, F, G, A, B-flat. The Oboe and Clarinet parts begin with a quarter rest, followed by a series of quarter notes: B-flat, C, D, E, F, G, A, B-flat. The Flute part concludes with a half note B-flat, and the Oboe and Clarinet parts conclude with a half note B-flat.

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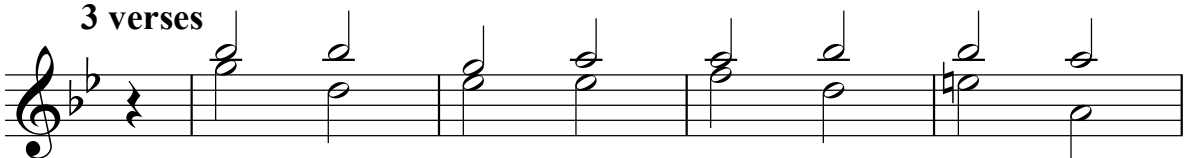
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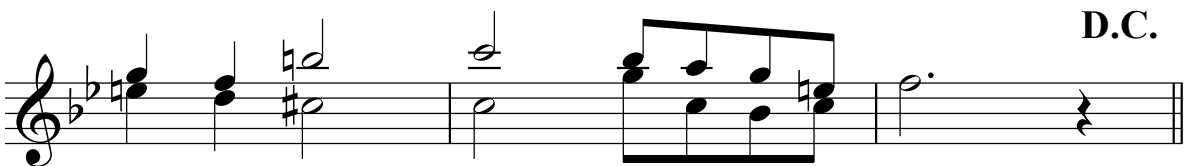
## Antiphon

Fl. 

Fl. 

## 3 verses

Fl. 

Fl. 

**D.C.**

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Antiphon

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Ob. 

Ob. 

3 verses

Ob. 

D.C.

Ob. 

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## Antiphon

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Cl.

Cl.

## 3 verses

Cl.

**D.C.**

Cl.

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Antiphon

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Timp. *tr* **>**

Tub. B. *Antiphon*

Glock.

Timp. *tr*

Tub. B.

Glock.

Timp. *(tr)* **3 verses** **6** **D.C.**

Tub. B. **6** **D.C.**

Glock. **3 verses** **6** **D.C.**

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## Antiphon

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Musical notation for the first system of the Antiphon. The Horn (Hn.) part is in the treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The Trumpet (Tpt.) part is in the treble clef with a 4/4 time signature. The Horn part begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The Trumpet part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a half note G4.

Musical notation for the second system of the Antiphon. The Horn part continues with a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a half note D4. The Trumpet part continues with a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note G4, a quarter note F4, and a half note E4.

## 3 verses

Musical notation for the third system, labeled "3 verses". The Horn part begins with a quarter rest, followed by a half note G4, a quarter note A4, a half note Bb4, a quarter note G4, and a quarter note F4. The Trumpet part begins with a quarter rest, followed by a half rest, a half rest, and a half rest.

## D.C.

Musical notation for the fourth system, labeled "D.C.". The Horn part begins with a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note G4, a quarter note F4, and a half note E4. The Trumpet part begins with a quarter rest, followed by a half rest, a half rest, and a half rest.

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## Antiphon

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Hn.

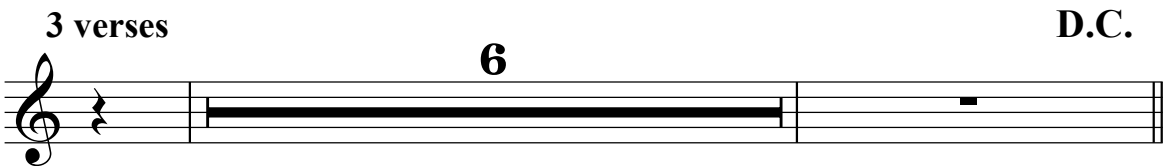
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## Antiphon

Tpt. 

Tpt. 

Tpt. 



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## Antiphon

Vln. I

Vla.

Vln. I

Vla.

## 3 verses

Vln. I

Vla.

## D.C.

Vln. I


Vla.

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## Antiphon

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Vc. 

Vc. 

## 3 verses

Vc. 

Vc.  **D.C.**