

Psalm 118.5 "Give Thanks"

Play intro, tacet intonation, play with assembly

R Mondoy, 2006, arr. R Mondoy 2012

ANTIPHON

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 2/4 time. The key signature has two sharps (F# and C#). The score consists of seven measures. Each instrument part begins with a repeat sign and a first ending bracket. The melody is primarily eighth-note based.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 2/4 time. The key signature has two sharps. The score consists of seven measures. The instruments play a melodic line with some grace notes and a final sustained note.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 2/4 time. The key signature changes to one flat (Bb). The score consists of seven measures, labeled "3 verses". The music features a rhythmic pattern of eighth notes with various accidentals.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 2/4 time. The key signature has one flat. The score consists of five measures. The instruments play a melodic line with some grace notes and a final sustained note.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 2/4 time. The key signature has one flat. The score consists of five measures, labeled "D.S. ANTIPHON". The music features a rhythmic pattern of eighth notes with various accidentals and trills.

Psalm 118.5 "Give Thanks"

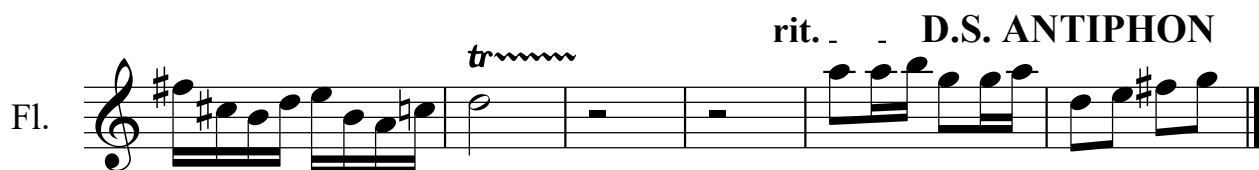
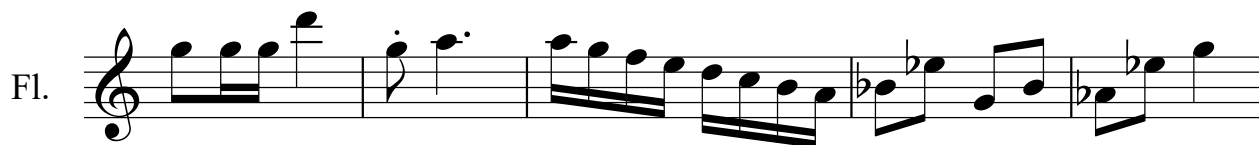
Play intro, tacet intonation, play with assembly

R Mondoy, 2006, arr. R Mondoy 2012

ANTIPHON



3 verses



Psalm 118.5 "Give Thanks"

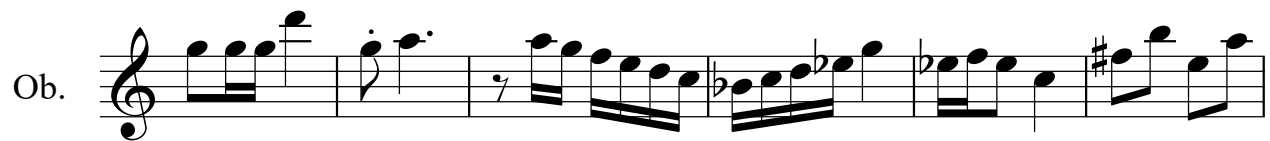
Play intro, tacet intonation, play with assembly R Mondoy, 2006, arr. R Mondoy 2012

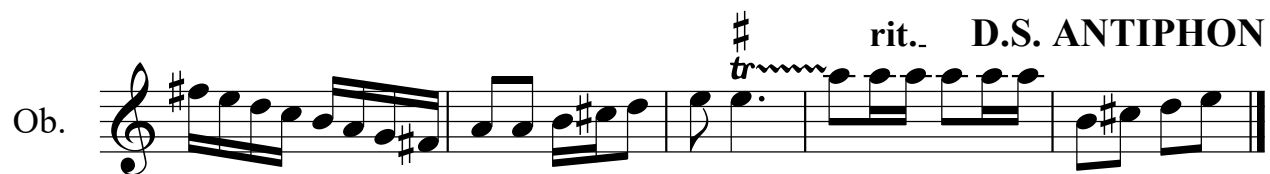
Ob. 

Ob. 

3 verses

Ob. 

Ob. 

Ob. 

rit.. D.S. ANTIPHON

Psalm 118.5 "Give Thanks"

Play intro, tacet intonation, play with assembly R Mondoy, 2006, arr. R Mondoy 2012

The musical score is written for Clarinet (Cl.) in treble clef, with a key signature of two sharps (F# and C#) and a time signature of 2/4. The score consists of six staves of music. The first staff begins with a repeat sign and is labeled "ANTIPHON". The second and third staves continue the melodic line. The fourth staff is marked "3 verses" and features a more complex, rhythmic melody. The fifth staff contains rests, indicating a tacet section. The sixth staff begins with a trill (tr) and is marked "rit.." and "D.S. ANTIPHON", leading to a final melodic phrase.

Psalm 118.5 "Give Thanks"

Play intro, tacet intonation, play with assembly

R Mondoy, 2006, arr. R Mondoy 2012

ANTIPHON

Timp.
Tub. B.
Glock.

Timp.
Tub. B.
Glock.

3 verses

Timp.
Tub. B. verses
Glock.

Timp. *tr*
Tub. B.
Glock. *rit..* **D.S. ANTIPHON**

Psalm 118.5 "Give Thanks"

Play intro, tacet intonation, play with assembly

R Mondoy, 2006, arr. R Mondoy 2012

ANTIPHON

The first system of the Antiphon consists of two staves: Horn (Hn.) and Trumpet (Tpt.). Both parts are in the key of D major (one sharp) and 2/4 time. The Horn part begins with a whole rest, followed by a series of eighth and quarter notes. The Trumpet part starts with a rhythmic pattern of eighth notes and quarter notes, then moves to a series of chords. A double bar line with repeat dots is placed after the first measure of the Trumpet part.

The second system continues the Horn and Trumpet parts. The Horn part has a whole rest in the first measure, then plays a series of chords. The Trumpet part continues with eighth and quarter notes, ending with a final chord. The system concludes with a double bar line.

3 verses

The three verses section consists of two staves: Horn (Hn.) and Trumpet (Tpt.). The Horn part plays a series of chords and eighth notes. The Trumpet part has a whole rest in the first measure, then plays a series of chords and eighth notes. The section ends with a double bar line.

rit. . D.S. ANTIPHON

The final system of the Antiphon consists of two staves: Horn (Hn.) and Trumpet (Tpt.). The Horn part has a whole rest in the first measure, then plays a series of chords. The Trumpet part has a whole rest in the first measure, then plays a series of chords and eighth notes. The system concludes with a double bar line.

Psalm 118.5 "Give Thanks"

Play intro, tacet intonation, play with assembly

R Mondoy, 2006, arr. R Mondoy 2012

ANTIPHON

Hn. **ANTIPHON**

Hn.

Hn. **3 verses**

Hn.

Hn. **rit.. D.S. ANTIPHON**

Psalm 118.5 "Give Thanks"

Play intro, tacet intonation, play with assembly R Mondoy, 2006, arr. R Mondoy 2012

ANTIPHON

Tpt.

Tpt.

Tpt.

Tpt.

Tpt.

Tpt.

rit. D.S. ANTIPHON

Psalm 118.5 "Give Thanks"

Play intro, tacet intonation, play with assembly R Mondoy, 2006, arr. R Mondoy 2012

§ ANTIPHON

Vln. I 

Vln. I 

Vln. I 

Vln. I 

Vln. I 

Psalm 118.5 "Give Thanks"

Play intro, tacet intonation, play with assembly

R Mondoy, 2006, arr. R Mondoy 2012

pizz.  pizz. ANTIPHON arco

Vc. 

Vc. 

3 verses

Vc. 

Vc. 

Vc. 