

Ps 128.2 May The Lord [Harana]

Antiphon: Harana Style (2 vrs) $\text{♩} = 92$

R.Mondoy, 1999. Arr. R Mondoy 2021

Musical score for measures 1-4. The score is for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a melodic line in the Flute and Clarinet with triplet markings, and a more rhythmic accompaniment in the Oboe.

Musical score for measures 5-9. The score continues for Flute, Oboe, and Clarinet. It features more complex melodic lines with multiple triplet markings across all three instruments.

Musical score for measures 10-14. The score continues for Flute, Oboe, and Clarinet. A tempo marking *(final time: rall. molto)* is present above the staff. The music concludes with a final cadence.

Musical score for measures 15-17. The score continues for Flute, Oboe, and Clarinet. Above the staff, there are three boxes labeled "repeatable", "to verses", and "final". The music ends with a final cadence.

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Fl.

Fl.

Fl.

(final time: rall. molto)

Fl.

Fl.

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Ob.

Ob.

Ob.

(final time: rall. molto)

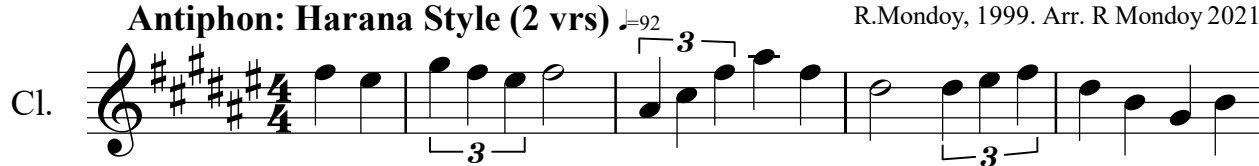
Ob.

Ob.

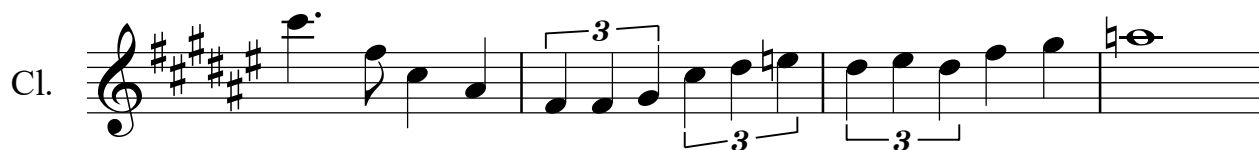
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Cl. 

Cl. 

Cl. 

Cl. 

Cl. 

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Hn.

Tpt.

Hn.

Tpt.

Hn.

Tpt.

13 *(final time: rall. molto)*

Hn.

Tpt.

15

Hn.

Tpt.

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Hn.

Hn.

Hn.

Hn. *(final time: rall. molto)*

Hn.

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Tpt.

Tpt.

Tpt.

(final time: rall. molto)

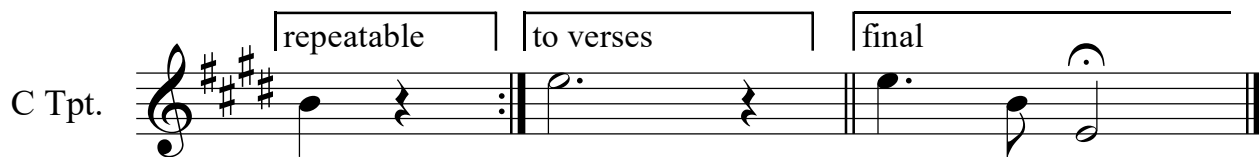
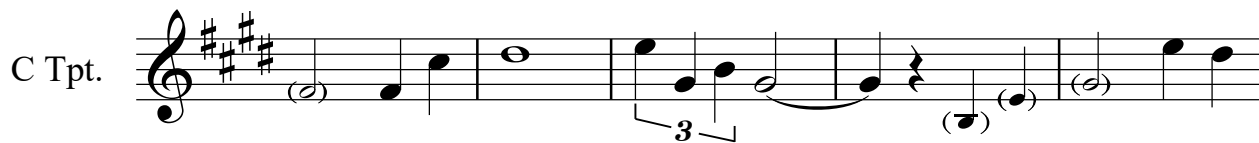
Tpt.

Tpt.

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Musical score for measures 1-4. The score is for three instruments: Violins (Vlns), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩=92. The piece is in Harana style. The first measure starts with a treble clef for Vlns and a bass clef for Vla. and Vc. The Vlns part has a melodic line with a triplet of eighth notes in the second measure. The Vla. part has a bass line with a triplet of eighth notes in the second measure and a 'pizz.' (pizzicato) marking. The Vc. part has a steady eighth-note bass line.

Musical score for measures 5-8. The score continues for Vlns, Vla., and Vc. The Vlns part features a triplet of eighth notes in measure 5 and another in measure 6. The Vla. part has a triplet of eighth notes in measure 6. The Vc. part continues with its eighth-note bass line.

Musical score for measures 9-12. The score continues for Vlns, Vla., and Vc. The Vlns part has a triplet of eighth notes in measure 9 and another in measure 10. The Vla. part has a triplet of eighth notes in measure 9. The Vc. part continues with its eighth-note bass line.

Musical score for measures 13-16. The score continues for Vlns, Vla., and Vc. The tempo is marked as *(final time: rall. molto)*. Above the staff, there are three boxes: 'repeatable', 'to verses', and 'final'. The Vlns part has a triplet of eighth notes in measure 13 and another in measure 14. The Vla. part has a triplet of eighth notes in measure 13. The Vc. part continues with its eighth-note bass line. The piece ends with a final cadence in measure 16.

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Vlns

4

Vlns

8

Vlns

12

(final time: rall. molto)

Vlns

15

repeatable | to verses | final

Vlns

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Vlns

Vlns

Vlns

Vlns

Vlns

(final time: rall. molto)

repeatable | to verses | final

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Vla.

Vla.

Vla.

Vla. *(final time: rall. molto)*

Vla.

op128_2Harana_Vlncl

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pizz.

Vc.

(final time: *rall. molto*)

Vc.

Vc.

repeatable | to verses | final