

Clarinets in B $\flat$

# Psalm 138 $\text{2}$ Among The Angels

R. Mondoy, 2003; arr. R. Mondoy 2013



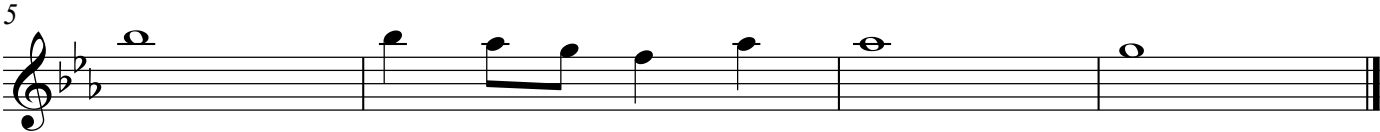
Verses (4) Woodwinds play Vrs 2, 4 only



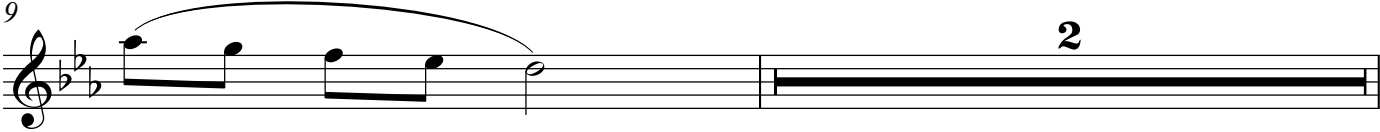
Flutes

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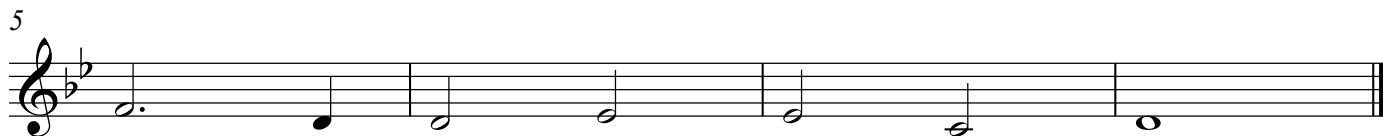
Verses (4) Woodwinds play Vrs 2, 4 only



Horns in F

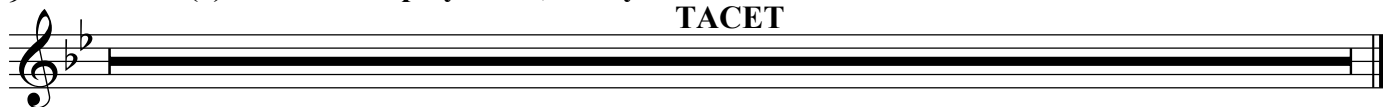
# Psalm 138 <sub>2</sub> Among The Angels

R. Mondoy, 2003; arr. R. Mondoy 2013



9 **Verses (4) Woodwinds play Vrs 2, 4 only**

**TACET**



Horns in F  
Trumpets in B $\flat$

# Psalm 138 <sub>2</sub> Among The Angels

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The first system of music consists of two staves. The top staff is for Horns in F and the bottom staff is for Trumpets in B $\flat$ . Both are in 4/4 time and have a key signature of two flats (B $\flat$  and E $\flat$ ). The music begins with a whole rest in the Horns staff and a whole note F $\flat$  in the Trumpets staff. The melody continues with quarter notes in the Horns staff and eighth-note chords in the Trumpets staff.

The second system continues the musical notation from the first system. The Horns staff has a dotted half note F $\flat$  followed by quarter notes G $\flat$ , A $\flat$ , and B $\flat$ . The Trumpets staff has eighth-note chords: F $\flat$  and B $\flat$ , G $\flat$  and A $\flat$ , and B $\flat$  and F $\flat$ .

Verses (4) Woodwinds play Vrs 2, 4 only

The woodwind section is represented by two staves. Both staves are marked with a thick black line across the entire staff, indicating they are to remain silent (TACET). The word "TACET" is printed above the top staff and below the bottom staff.

Oboes

# Psalm 138 <sub>2</sub> Among The Angels

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The first two staves of the musical score are in treble clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The first staff begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a whole note D5. The second staff continues with a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a half note F4, and a whole note E4.

**Verses (4) Woodwinds play Vrs 2, 4 only**

The woodwind part consists of two staves. The first staff starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all under a slur. The second staff begins with a whole rest, followed by a half note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a half note F4, and a whole note E4. The word "rit." is written above the staff with a dashed line extending to the right. The instruction "D.C." is written at the end of the staff.

C INSTRUMENTS

# PSALM 138 "AMONG THE ANGELS"

ROBERT MONDOY

REFRAIN

**Chorus:** A - mong the an - gels I'll sing your praise, my

**FLUTE**

**VIOLINS**

This system contains the first line of the chorus. The vocal line is in a treble clef with a key signature of three flats (B-flat major) and a common time signature. The lyrics are "A - mong the an - gels I'll sing your praise, my". Above the vocal line are five chords: Eb, Fm6/D, G7, Cm, and Cm/Bb. Below the vocal line are two staves: a flute staff and a violin staff. The flute part consists of eighth-note runs. The violin part consists of chords and eighth-note patterns.

**Chorus:** Lord, Yes, I'll sing your praise, my

**tr**

This system contains the second line of the chorus. The vocal line continues with the lyrics "Lord, Yes, I'll sing your praise, my". Above the vocal line are three chords: F7(sus4), F7, and Eb/Bb. Below the vocal line are two staves: a flute staff and a violin staff. The flute part has a trill (tr) in the second measure. The violin part continues with chords and eighth-note patterns.

**Chorus:** Lord, a - mong the an - gels.

This system contains the third line of the chorus. The vocal line concludes with the lyrics "Lord, a - mong the an - gels.". Above the vocal line are four chords: Bb7(sus4), Bb7, Ab/Eb, and Eb. Below the vocal line are two staves: a flute staff and a violin staff. The flute part consists of chords. The violin part consists of chords and eighth-note patterns.

VERSES

Fm<sup>6</sup>/D G<sup>7</sup> Cm Gm/B<sup>b</sup>

1. I thank you with all my heart, with all that I  
 2. Your faith - ful - ness and your love are em - blems that  
 3. A - round the world, ru - lers praise you for the  
 4. When face to face with my foe, you keep me a -

F/A G E<sup>b</sup>maj7 Cm/E<sup>b</sup>

am, and join the an - gels' voi - ces, While I  
 show the glo - ry of your pro - mise: When I  
 pow'r of your com - mand - ing word. And they shall  
 live, you reach out and you save me, take up my

Dm<sup>7</sup> B<sup>b</sup>/F A<sup>b</sup><sup>9</sup>/C A<sup>b</sup> B<sup>b</sup>7(sus4) B<sup>b</sup>7 to Refrain

bow towards your ho - ly tem - ple to praise your name.  
 call out, you act, and an - swer, and re - fresh my soul.  
 sing out: "Great is your glo - ry, your glo - ry, Lord.  
 cause; you love me al - ways whom you have made.

*to Refrain*

Text: Psalm 138:1-2, 2-3, 4-5, 7-8; Robert M. Mondoy (b.1952).  
 Music: Robert M. Mondoy (b.1952). ©2003 Mondoy Music. All rights reserved.

# Psalm 138 <sup>2</sup> Among The Angels

Violin I

Viola

Violoncello

R. Mondoy, 2003; arr. R. Mondoy 2013

First system of musical notation for Violin I, Viola, and Violoncello. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Violin I part begins with a quarter rest followed by quarter notes G4, A4, B4. The Viola part begins with a quarter rest followed by quarter notes G4, A4, B4. The Violoncello part begins with a whole rest followed by a half note G3.

Second system of musical notation for Violin I, Viola, and Violoncello. The Violin I part continues with quarter notes C5, D5, E5, followed by a half note F5. The Viola part continues with quarter notes C5, D5, E5, followed by a half note F5. The Violoncello part continues with a half note G3, followed by a whole note G3.

## Verses (4) Woodwinds play Vrs 2, 4 only

Third system of musical notation for Woodwinds. The key signature is three flats and the time signature is 4/4. The Woodwinds part begins with a quarter rest followed by quarter notes G4, A4, B4. The Viola part begins with a quarter rest followed by quarter notes G4, A4, B4. The Violoncello part begins with a quarter note G3, followed by a half note G3.

rit. . . . . D.C.

Fourth system of musical notation for Violin I, Viola, and Violoncello. The Violin I part continues with quarter notes C5, D5, E5, followed by a half note F5. The Viola part continues with quarter notes C5, D5, E5, followed by a half note F5. The Violoncello part continues with a half note G3, followed by a whole note G3.



# Psalm 138 <sub>2</sub> Among The Angels

Trumpets in B $\flat$

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Verses (4) Woodwinds play Vrs 2, 4 only

TACET



Viola

# Psalm 138 <sub>2</sub> Among The Angels

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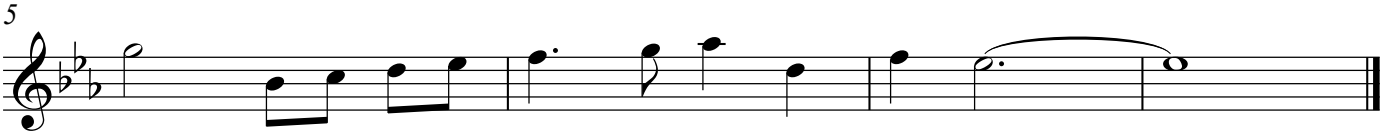
**Verses (4) Woodwinds play Vrs 2, 4 only**



Violin I

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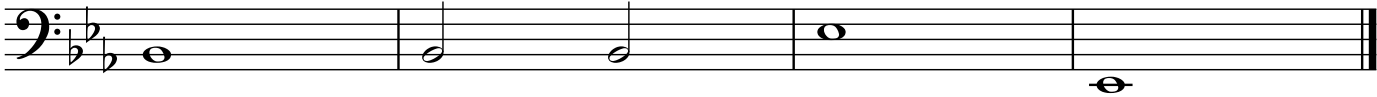
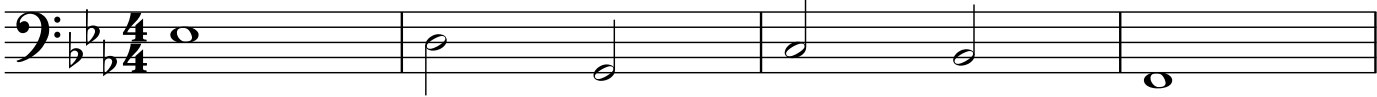
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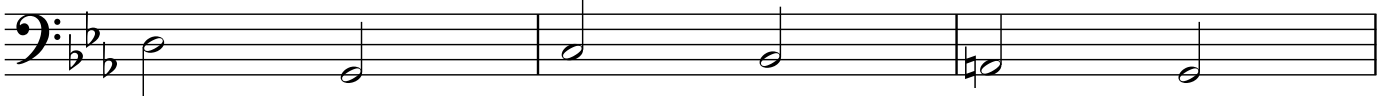
Violoncello

Psalm 138 <sub>2</sub> Among The Angels

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Verses (4) Woodwinds play Vrs 2, 4 only



rit. . . . . D.C.



Flutes  
Oboes  
Clarinets in B $\flat$

# Psalm 138 $\text{2}$ Among The Angels

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The first system of music consists of three staves. The top staff has a treble clef and a 4/4 time signature. It begins with a quarter rest, followed by a series of eighth and quarter notes, including a chromatic line. The middle staff has a treble clef and a 4/4 time signature, starting with a whole note chord. The bottom staff has a treble clef and a 4/4 time signature, starting with a quarter rest followed by a series of quarter notes.

The second system continues the three-staff arrangement. The top staff features a half note followed by a quarter note and then a quarter rest. The middle staff has a series of quarter notes, some with slurs. The bottom staff has a quarter rest followed by a series of quarter notes, ending with a half note.

Verses (4) Woodwinds play Vrs 2, 4 only

The third system features three staves. The top staff has a treble clef and a 4/4 time signature, with a series of quarter notes and a slur. The middle staff has a treble clef and a 4/4 time signature, with a series of quarter notes and a slur. The bottom staff has a treble clef and a 4/4 time signature, with a series of quarter notes and a slur, ending with a quarter note marked with a sharp sign.

rit. . . . . D.C.

The fourth system features three staves. The top staff has a treble clef and a 4/4 time signature, with a series of quarter notes. The middle staff has a treble clef and a 4/4 time signature, with a series of quarter notes. The bottom staff has a treble clef and a 4/4 time signature, with a series of quarter notes and a slur.